

401
RICHMOND

update

Summer 2017 Volume 24, Issue 2





The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list please email: update@401richmond.com

Certified



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COVER IMAGE

Artist trading cards by Anthony Trask
and Sheryl Dudley at 401 Art Hunt
Photo: Nancy Kim



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RACHEL KENNEDY

Theatre Ontario's Bruce Piktin shares the Youth Advisory Committee's message for World Theatre Day 2017.



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MOVING IN

8 80 Cities is a non-profit organization dedicated to creating safe and happy cities that prioritize people's well-being. They will be taking up residence in **Studio 372**.

Gil Penalosa, the Founder and Chair of 8 80 Cities, Chair World Urban Parks, President, Gil Penalosa & Associates is moving into **Studio 406**. Welcome to the building!

MOVING UP

CARFAC is relocating from the third floor to **Studio 414**.

Euphoria Workforce Solutions has expanded and moved into **Studio 353**.

Green Circle Salons has expanded into **Studio 369**.

MOVING ON

Sander Design is moving to the East end and leaving **Studio 353**.

Dominion Translation (Studio 414) has closed its doors with the retirement of Ramune Brazukas-Alexander.

Faustwork Mask Theatre is moving on to new adventures and leaving **Studio 215**.

Richard Paul Concert Artists is leaving **Studio 220**.

Michael Lundholm of **Lundholm Architects** is retiring and saying farewell to **Studio 369**.



Sign up for monthly *What's On* updates to your inbox at www.401richmond.com

IN THEIR OWN WORDS // ESMERALDA ENRIQUE



MICHAEL ZENDER

If you have ever travelled down to the lower level at 401 Richmond, you have probably been surprised by the sounds of rhythmic foot stamping, loud flamenco music and laughter filling the hallway. What you've stumbled upon is the **Esmeralda Enrique Spanish Dance Company** and our associated school, **Academy of Spanish Dance**.

Over 35 years ago, Esmeralda, a young woman from Texas, came to Toronto after spending 13 years in Spain perfecting her artistry as a flamenco dancer. While she founded her award-winning company and school in 1982 in Toronto, she found a true home for both at 401 Richmond in 1994.

The Academy of Spanish Dance offers a standard of excellence in training that is rewarding and enriching, accessible to all students, and enables them to acquire

new skills and reach higher goals. The school provides affordable evening and Saturday classes for adults from beginners to professionals and also has a popular children's program.

Esmeralda Enrique Spanish Dance Company, Canada's premiere flamenco company, has developed an ever-expanding repertoire that has earned both critical and popular acclaim. With unique, talented dancers and musicians from Canada and regular guest artists from Spain, the company is recognized for the exceptional level of its productions, receiving three **Dora Mavor Moore Awards** in addition to numerous nominations over the years. **NOW Magazine** readers voted EESDC Toronto's Best Dance Company for 2015.

Our studios are available to rent for rehearsals or intimate performances. Visit www.flamencos.net

UFFE ELBAEK TALK

Danish politician and leader of the Alternative Party, **MP Uffe Elbaek**, recently spoke with **Maggie MacDonald** at **Urbanspace Gallery** about the growing populist wave in Europe and co-founding an entrepreneurial green party with the goal of creating a new political culture in Denmark.

IMAGES TURNS 30!

Images Festival wrapped up its 30th season in April. The festival celebrates three decades of promoting and pushing the boundaries of contemporary moving image culture, and giving representation to diverse and underrepresented media artists. To mark this milestone, Images has launched a new educational project, "Now What," which supports emerging artists, and offers participants free access to festival programming, year-round lectures and workshops.



Margaret Atwood speaking at KAMA

25 YEARS OF KAMA!

World Literacy Canada recently completed its 25th year of its **Kama Reading Series**. With a goal of connecting book lovers and literary communities with writers in Canada, the Series featured readings and conversations with noteworthy and celebrated Canadian and CanLit authors, including **Margaret Atwood, Madeleine Thien, Camilla Gibb, Alyssa York, and Michael Winter**.



on the cover

This year 401 Richmond hosted its 3rd annual 401 Art Hunt! In the style of a traditional Easter egg hunt, hundreds of participants explored the building and searched for 150 unique pieces of art painted, drawn, printed, designed, and sculpted by our amazing and talented tenant community. Thank you to everyone who contributed their creativity and helped make this our most successful hunt yet – we can't wait for next year!



TIM PITSIULAK

On May 25, **Open Studio** and **Dorset Fine Arts** launched two screenprints created by **Tim Pitsiulak** during his residency at Open Studio in the spring of 2016. The evening began with a small tribute to Tim's life before revealing his two pieces "Tattooed Whale" and "Swimming Polar Bear." **Above: Tim Pitsiulak, *Swimming Polar Bear*, 2016**

tenant profile



Standing: Brandon Moore, Bruce Pitkin
Seated: Jan Peake, Carola Jaque, Rachel Kennedy, Claudia Araya

THEATRE ONTARIO Studio 350

Whether you're a recent graduate looking to make connections in the theatre community, or a mid-career actor wanting to learn how to produce your own show, **Theatre Ontario** can help you. One of the only art service organizations of its kind, Theatre Ontario is dedicated to supporting theatre communities across the province through education and advocacy.

Theatre Ontario was formed in 1971 as a response to the collapse of the **Dominion Drama Festival** and **Theatre Canada**, which left a gap in services for amateur and professional theatre communities across the province. Conceived as an organization offering membership, programs and services, for 46 years Theatre Ontario has supported all sectors of theatre: educational, professional and community.

Many of Theatre Ontario's programs focus on advocacy and providing networking opportunities to people at all stages of their careers, whether emerging, mid-career or senior artists. Executive Director, **Bruce Pitkin**, explains that most members seek out help with career transitions and Theatre Ontario's programming offers a variety of resources for the many directions artists may want to take their careers. Students graduating from conservatory theatre training programs can gain exposure to the professional world by attending Theatre Ontario's two-day **Next Generation Showcase**, which provides emerging artists with an opportunity to audition in front of 200 industry guests, while intensive mentorships are offered to mid-career artists who would like to further develop their craft. These initiatives complement other programming, such as

seminars on navigating the business of theatre, including grant writing, filing taxes, and building a brand as an artist.

Theatre Ontario's educational programming also speaks to some of the challenges artists face in Canada. Bruce explains that "being successful in this country is very difficult. You have to do many things, you can't just do one. Very few artists in this country are successful just through theatre." As the industry evolves, Theatre Ontario has adapted their services to meet the needs of the community, "developing new artists, new audiences, new creators" with the goal of making theatre accessible to more people.

One of the underlying beliefs of the organization is that theatre is an important and unique experience, and preserving it requires advocacy. Bruce points out that audiences play an important role in theatre: "Once you've seen a good piece of theatre – that stays with you for life. And you become an advocate for theatre because you realize what it can do in a very communal sense." Someone who experiences good theatre will be more likely to return, support other performances, promote theatre and even become involved in the community.

Theatre Ontario moved to 401 Richmond in 2012, and has stayed for the community. Bruce explains that working in a building with a diverse group of tenants has allowed Theatre Ontario to form connections outside of the industry: "the greatest thing is, it opens you up to things that you might not have ever thought of yourself, out of a chance conversation somewhere in the hallway."

www.theatreontario.org

spotted & applauded

401 ART HUNT

Participants at 401 Art Hunt, March 31



TOP ROW: NANCY KIM



Below (centre)
Transparent
Process
performance in
the front lobby

(right) Kassem,
Gracia and Hugh
celebrate The
Station's 1 year
anniversary



Above
Kelly Uyeda,
Kris Knight and
Winnie Truong
chat about the
Career Launcher
Prize



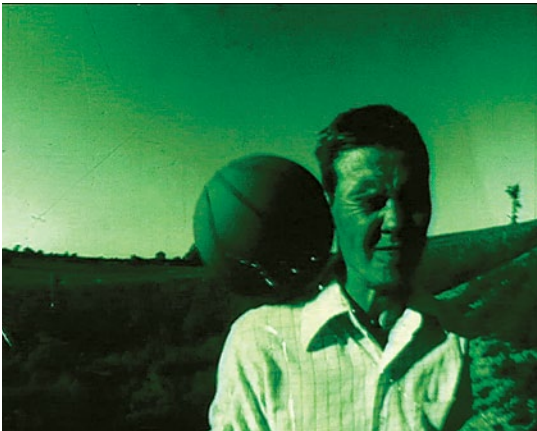
Right
John Sewell
speaks at a
Tenants Meeting
on the tax
increase



DOMINICALI



Above Panelist discussion
at the opening of
Ecological Urbanisms



COURTESY OF DEIDRE LOGUE

DEIRDRE LOGUE: ARTISTS SPOTLIGHT

Deirdre Logue was the Canadian Artists Spotlight at this year's Images Festival. The spotlight featured a mid-career survey of her small gauge film and video art, including new works, in three concurrent exhibitions at Gallery 44, Tangled Art Gallery and A Space Gallery. We're awed by such an incredible body of work!

STRATFORD FESTIVAL WINS TWO CANADIAN SCREEN AWARDS

Stratford Festival (Studio 203) received two awards at the 2017 Canadian Screen Awards in March. The awards, which celebrate Canadian excellence in film and digital media, recognized Stratford Festival's HD production of *The Taming of the Shrew* in the categories of Best Performing Arts Program and Best Performance by an Actor in a Leading Role in a Dramatic Program or Limited Series, which was awarded to Ben Carlson for his performance as Petruchio. Congratulations!

listings June to August 2017

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to update@401richmond.com. Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Friday July 14, 2017

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633 www.aspacegallery.org

Abbozzo Gallery (Studio 128)

Contact 416-260-2220 www.abbozzogallery.com

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 www.gallery44.org

Open Studio (Studio 104)

Contact 416-504-8238 www.openstudio.on.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 www.prefix.ca

Red Head Gallery (Studio 115)

Contact 416-504-5654 www.redheadgallery.org

TAG (Tangled Art Gallery) (Studio 122)

Contact: 647-725-5064 www.tangledarts.org

Trinity Square Video (Studio 121)

Contact 416-593-1332 www.trinitysquarevideo.com

Urbanspace Gallery (Studio 117)

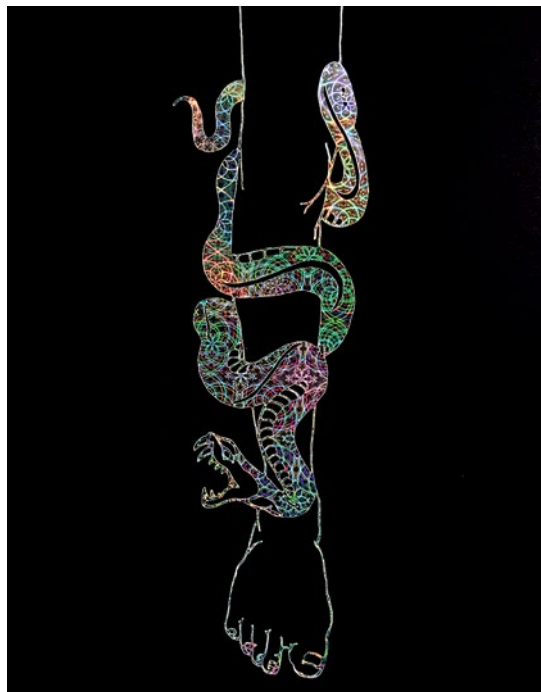
Contact 416-595-5900 www.urbanspacegallery.ca

yumart Gallery (Studio B-20)

Contact 647-447-9274 www.yumart.ca

YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 www.yyzartistsoutlet.org



Above: Leah Garnett *Room for Unknowing* at The Red Head Gallery (until June 17) Below: Jennie Suddick *Speak Freely* at Open Studio (June 16–July 15)

EXHIBITIONS

continues to JUNE 3

Gallery 44

Dana Claxton, Dylan Miner, Kapwani Kiwanga, Martine Syms, Stephanie Comilang and Tania Willard: *What does one do with such a clairvoyant image?*

continues to JUNE 10

Open Studio

Myles Collyer, Derek Coulombe, Erika DeFreitas and Alexis Dirks: *The Inhabitants of Space*
Dorona Zierler: *Wear Me*
Anna Gaby-Trotz, Morgan Wedderspoon and Meggan Winsley: *Field Notes*

continues to JUNE 17

The Red Head Gallery

Leah Garnett: *Room for Unknowing*

continues to JUNE 30

Tangled Art Gallery

Deirdre Logue: *admiring all we accomplish*

continues to JULY 8

YYZ Artists' Outlet

Anne-Marie Proulx: *Aiminanu*
CCC: *The Sublime In Quotations*
Artist Talk: Friday July 2, 6 pm

continues to JULY 22

Prefix Institute of Contemporary Art

Michael Snow: *Newfoundlandings*

JUNE 3 – 24

yumart gallery

Lee Lamothe: *New Works 2017*
Seo Eun Kim: *A Filtering Medium*

JUNE 9 – JULY 8

Gallery 44

Ash Moniz, Amber Williams-King, Lodoie Laura, Catherine Canac Marquis, and Emily Geen: *Proof 24*
Artist Walkthrough: Friday June 9, 5 – 6 pm
Opening: Friday June 9, 6 – 8 pm



Clockwise from top: Anne-Marie Proulx *Aiminanu* at YYZ Artist's Outlet (until July 8); Myles Collyer and Alexis Dirks at Open Studio (until June 10); Adam Filek *To Endless Blue Horizons!* at The Red Head Gallery (June 21–July 15).



JUNE 16 – JULY 15

Open Studio

Saimaiyu Akesuk: *Prints 2013-2015*

Jennie Suddick: *Speak Freely*

Walter Procska: *Transforming Colours*

JUNE 21 – JULY 15

The Red Head Gallery

Adam Filek: *To Endless Blue Horizons!*

Opening: Thursday June 22, 6 – 8:30 pm

JULY 8 – 29

yumart gallery

Alice Burton: *The Other Shore*

JULY 14 – 29

Gallery 44

Outreach 2017 – Borders

Gallery members: 365

AUGUST 1 – 6

The Red Head Gallery

Sean Wainstein

AUGUST 5 – 26

yumart gallery

Summer Salon curated by William Huffman, gallery artists and guests

AUGUST 6 – 20

The Red Head Gallery

Troy Brooks

AUGUST 20 – 27

The Red Head Gallery

Cate McGuire

AUGUST 30 – SEPTEMBER 23

The Red Head Gallery

Jack Butler

press check

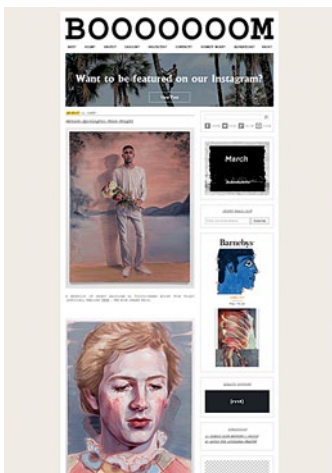


➔
ESMERALDA ENRIQUE SPANISH COMPANY
was featured in Latinos Magazine.

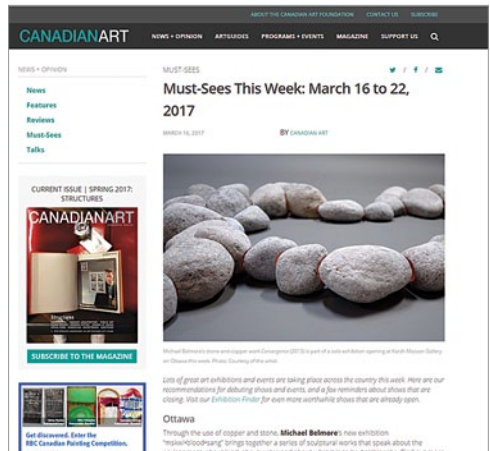


➔ **TRINITY SQUARE VIDEO'S**
Artistic Director, cheyanne turions, chatted with U of T's John H. Daniels Faculty of Architecture, Landscape, and Design about curation and the role art can play in decolonization.

➔
KRIS KNIGHT
was featured in BOOOOOOOM's Artist Spotlight.



➔ **THE RED HEAD GALLERY'S**
Mathew Borrett
caught the CBC's attention with his haunting images of post-apocalyptic Toronto.



➔ **CANADIAN ART**
gave a shout out to Trinity Square Video's Video Fever, Sirrku Ketola's exhibition *A Body Called Paula* at Open Studio, and Prefix ICA's *Urban Field Speaker Series* as "Must-Sees" in Toronto.

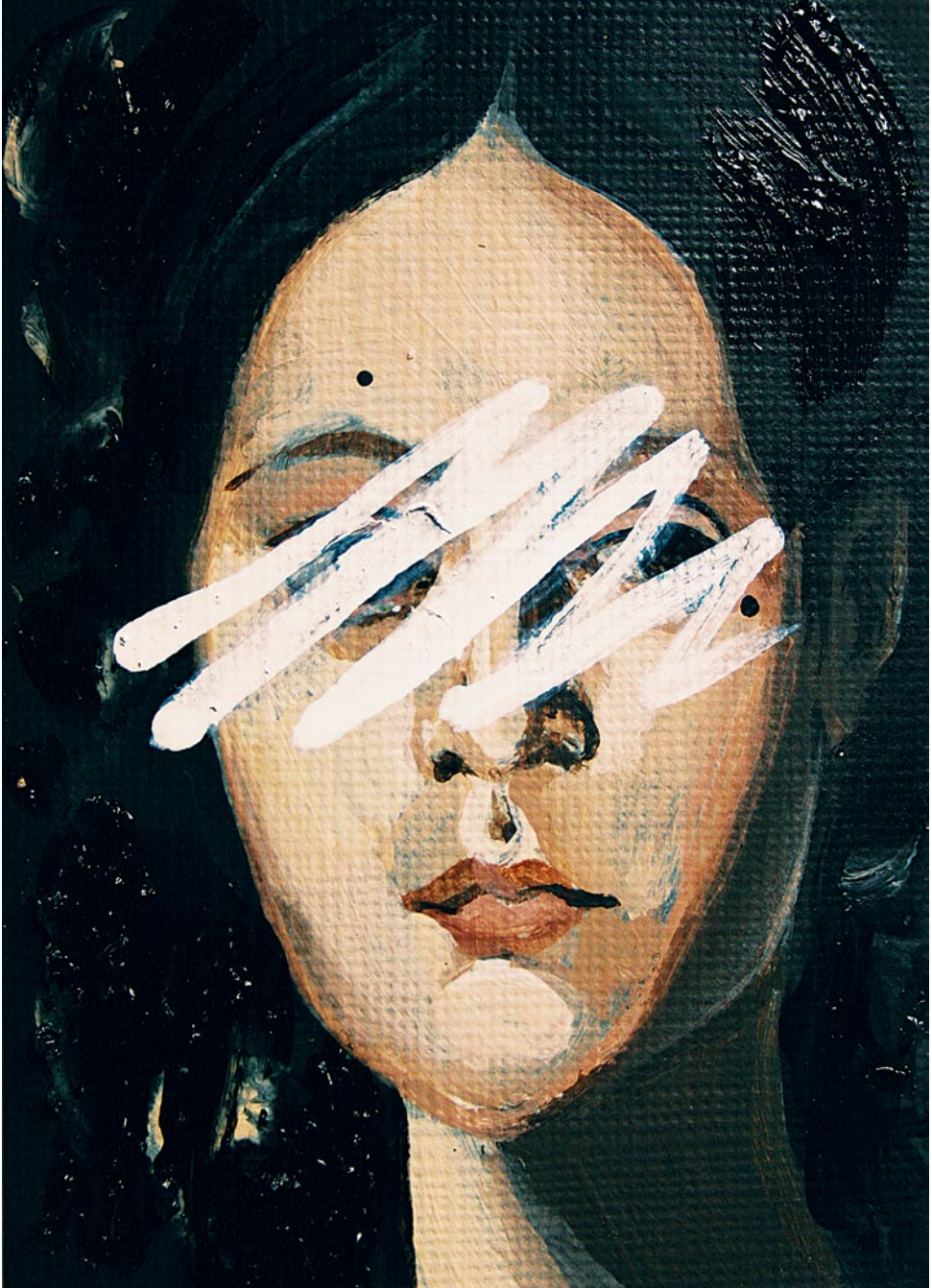


➔ **IMAGES FESTIVAL**
Artistic Director, Amy Fung, named 401 Richmond as one of her "The Six" picks in 24 Hours Toronto.

the back page

KEIGHT MACLEAN Studio 362

Lost, acrylic, re-harvested copper tinter and paint marker on paper.
Made for 401 Art Hunt.



If you'd like to be on **THE BACK PAGE**, please submit your drawing, painting, illustration, photograph or architectural plans at 300 dpi as a photoshop or illustrator file on cd or dvd disk. Please include a word file with your name, the title of the project, your website, your studio address and a brief description of 50 words (maximum) on the disk. The best entry will be chosen for each issue. Disks will not be returned. This space is to showcase the talent in the building. It is not for advertising an event or sale.

401

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update



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