

401
RICHMOND

update



TENANT PROFILE
Marian Whak



Tania Ursomarmo and Heather Dubbeldam of Heather Dubbeldam Architect.

WELCOME

EMMY SKENSVED (Studio 376)
Recent Ontario College of Art and Design graduate, and painter, **Emmy Skensved** will be joining us for one year as the 5th recipient of the 401 Richmond Career Launcher Prize.

ORGANIZATION FOR AUTONOMOUS TELECOMMUNICATIONS (Studio 444)
OAT is a volunteer-run, grassroots collective who provide secure lists, webpages, and email accounts for activist groups, non-profit organizations, and unions. The collective has taken over **Images Festival's** old space renumbered Studio 444.

UNDERLINE STUDIO (Studio 356)
Graphic designers, **Claire Dawson** and **Fidel Pena**, of **Underline Studio** (responsible for the design of **Prefix Photo Magazine**), have taken up residence on the third floor.

GRDWINE
LISA KISS DESIGN (Studio 435)
Lisa Kiss Design has moved on up to the fourth floor taking over part of **Interaccess'** gallery space, now Studio 435. **Lisa Kiss**, the graphic designer responsible for our very own 401 Richmond Update needed more space to accommodate her growing operation.

IMAGES FESTIVAL (Studio 448)
Images Festival hasn't moved far, just across the hall to a larger space, and they took their studio number with them.

MARCELLE FAUCHER (Studio 218)
Photo Illustrator **Marcelle Faucher**, who does editorial and advertising work, has taken on her own studio on the second floor.

FAREWELL
KRISTINE MORAN
The recipient of the 2004 401 Richmond Career Launcher Prize, **Kristine Moran**, has bid a fond farewell to 401 making room for our new graduate painter **Emmy Skensved**. **Kristine** is heading off to New York City to do an MFA program at Hunter College.

MAKING ROOM AT THE GLADSTONE HOTEL

If you've been looking for an inspirational place to lay your head for the night, **The Gladstone Hotel's** unique boutique artist designed rooms may be just the ticket. 401 Richmond's **Heather Dubbeldam** and **Tania Ursomarmo** of **Heather Dubbeldam Architect** (Studio 258) were selected to create one such hotel room. They used wrapping planes of furniture and structure to create a kind of skeletal frame that floats inside the restored Victorian shell. Heather's multi-disciplinary design firm and architecture practice made her a perfect candidate for this kind of project: "We wanted to revisit the organization of standard hotel room components and tie everything together in one big architectural move with a contemporary

approach." Heather and Tania's room will be featured in the October issue of **Metropolitan Home Magazine**. There are currently fifteen artist designed rooms completed, and the Gladstone is now entering its second round of design submissions, giving local artists and designers the opportunity to participate in a collaborative design process for the hotel. The hotel's total of fifty-two hotel rooms provides a little something for everyone, including a two floor honeymoon/vacation suite, if that's your thing! For more about all the rooms at the Gladstone visit: www.gladstonehotel.com



Heather Dubbeldam and Tania Ursomarmo's artist designed room at The Gladstone Hotel.

The Gladstone will be participating in the Queen West Art Crawl. Visit their website for details.

KEEN FOR GREEN

It's not just the colour that's gone green in this issue of the 401 Richmond Update. This fall edition of the newsletter is the product of some extremely innovative printing and paper manufacturing processes that assist our commitment to social and environmental responsibility. We are now using **Warren's Waterless Printing**, the only dedicated waterless printer in Canada. "Waterless" printing removes the need for water in the printing process (conserving an estimated 66,000 to 78,000 litres of fresh water annually), reduces the release of volatile organic compounds into the air, and eliminates contaminated water waste.

Warren's also sources recycled paper options—with the newsletter in your hands utilizing 100% post-consumer recycled paper from a mill in Québec. This mill uses a chlorine-free process to produce the paper (meaning they can recycle water using 80% less than conventional



paper manufacturing), and is powered electrically from the biogas that is recovered from landfill gases. We hope that these environmental changes to your tried and true source for all that is 401 Richmond will make your reading experience that much more enjoyable!
www.warenswaterless.com

HATS OFF

LUNDHOLM ASSOCIATES ARCHITECTS

Lundholm Associates Architects (Studio 305), along with Coho Examy Architecture, were selected for the upcoming renewal project of the Provincial Museum of Alberta in Edmonton, which was officially designated as the Royal Alberta Museum by Queen Elizabeth II at the end of May. The \$150 million project will "expand, update and renew the existing museum to create a Royal Alberta Museum," and is the largest project Lundholm has been involved with to date.

www.lundholm.ca

www.royalalbertamuseum.ca



LAA from left to right: Sonya Jensen, Michael Lundholm, Mary-Ann Jelonek, Jin Peng and Helmut Klassen.

DR. FRASER MUSTARD

Congratulations to Dr. Fraser Mustard, Founding President of The Founder's Network of the Canadian Institute for Advanced Research (Studio 281), who was granted a lifetime achievement award by The Lawson Foundation in May. The Lawson foundation, a family foundation that works to enrich the quality of life in Canada, honoured Dr. Mustard with a \$100,000 grant that can be directed to the charity of his choice to "help strengthen the body of knowledge in the winner's field of endeavour."

www.founders.net www.lawson.ca



Lawson Lifetime Achievement Award Recipients from left to right: Bob Glosop, Monica Patton, Feda Martin, and Dr. Fraser Mustard.

PAPER E CLIPS

Hats off to Paper E Clips (Studio 121) for being a truly thoughtful neighbour! Last year as part of the company's charity card program they were able to donate \$2500 to follow 40+ers World Literacy of Canada (Studio 236). Each year Paper E Clips, a card and paper product distributor who provide products of quality, with an emphasis on design excellence, chooses four holiday greeting card designs for which they take one dollar from every box sold and donate the proceeds to a charitable organization.

www.paperclips.ca

www.worldlit.ca



TENANT PROFILE



LIGHTSCAPES MARIAN WIHAK

Looking around artist Marian Wihak's studio (Studio 278) it's clear she has been here for a long time—it feels like home, settled, worn in, and full of creative memories. There is an intriguing collection of oil paintings in various stages of completion; more often than not they are somewhat haunting images that evade detection of beginning and end. They are what Marian refers to as nocturnes, lightscapes, and captured movement; "an experiential collection of remembered images, sensations, moments, which by their nature are ephemeral." Marian is nestled in the east corner of the second floor in a lovely little micro-community. She has been in her studio, which started out as essentially a storage space in a large open studio, for almost eight years and over the years it has expanded as others have grown up around her.

Other than the tangible evidence of her creativity, there are few clues in Marian's studio as to the second hat she wears as a designer. She has been working as a production designer in film and television for twenty years, with a couple of Gemini awards under her belt as an acknowledgment of her talent. However, her studio is a painting studio and she has worked to keep it quite separate from her other artistic world. Marian acknowledges that she, in some ways, made a conscious decision to keep her work as a designer separate from her more personal work as a painter. This is not to say they are not closely connected, influencing each other on many levels, but she felt the space should be reserved for Marian the painter with only very occasional crossovers (like building the model for the stage play *The Leisure Society*). Marian's dual endeavours are not so unlike those of many artists who are forced to seek out other professional avenues to support themselves and their artistic practice. She feels that there is a very comfortable balance between her two worlds; luckily she enjoys being a designer as much as she flourishes as a painter. "They certainly feed back and forth, and when I design films or theatre it's probably in a painterly fashion, and when I paint, people often say you can tell that I design for film and theatre. They influence each other that way."

As a child Marian always enjoyed drawing and painting and there was never any doubt that she would pursue this as she grew up. How she ended up in theatre design was kind of a "happy accident." She was attending the University of Regina where it was suggested to her that she might be right for theatre design. So she moved to Nova Scotia to finish her degree at the *Nova Scotia College of Art and Design* (NSCAD). After graduating from university Marian worked at the *Shaw Festival* and the *National Ballet*, making props and doing other design work. She then moved into film and television, designing at the *CBC* and eventually moved into the freelance industry. "I really enjoyed it and it suited me very well. But I was envious of my visual arts friends as I'd never really followed that as much as I thought I would." So Marian began taking classes at the *Ontario College of Art and Design* (OCAD), studied in Florence for a summer, and gradually started renting studios to explore being a



Left: Marian Wihak in poses in front of work in progress. Above: Marian Wihak at work in her studio.

painter. "As a creative career, an income, and a livelihood, I really enjoyed design but, incrementally I kept adding more and more painting time into my life. Now, it's pretty much half and half—half of my creative energy. They both answer to different parts of myself and my interests. About six years ago or so there were less interesting projects in the Canadian film and television industry. I felt I really needed to expand creatively, and painting became that much more important because it answered a part of myself that wasn't being satisfied."

As Marian was facing a Canadian film and television industry in decline and the possibility that her professional life may have to change quite drastically, she had a number of opportunities arise: The Leisure Society was nominated for a Dora Award, she just finished working on a short project with an idol of hers, Montreal designer François Séguin (*The Barbarian Invasions*, *The Red Violin*), she will soon be heading off to Newfoundland to design a film written and directed by Gordon Pinsent called *Hey Day*, and finally, she was part of the summer group show at *The Edward Day Gallery*. "Without design, I'm not sure what I would do as a way to sustain my life—it's a quandary. And that's partially why my recent paintings are looking like they are. On a certain level I spent so much time getting anxious that at a certain point I just accepted the possibility of change. It's funny how life works that way. At a certain point you just let go of things and embrace something else and then things start happening without any plan." Both her painting and design work has flourished.

After being part of the inaugural group show at *The Oneo Gallery* in Prince Edward County last fall, Marian is continuing to expand a new series of paintings as she works towards her first solo show. "The paintings I'm doing right now are very red. It symbolically opened this whole new vein for me, it's like I've gone inside to create more internal landscapes rather than the ephemeral, blurred exterior landscapes. I'm painting circuitry, and roots swimming in very saturated reds. The thin layers of paint and light coming up from behind are still there, but I think the works are quite different from what I have been doing. There is definitely an inward journey involved, so there is a bit of a bloodletting moment with these paintings." Although there has been continued demand for Marian's pieces from *The Oneo Gallery* since the group show, she is inclined to hold on to her newest paintings as she builds a body of work.

"I have never considered painting just a Sunday hobby. It was a creative safety net for something that wasn't being answered elsewhere. But again, economically, because I didn't need to rely on it, I didn't. Because it started off as a personal meditative exercise I wanted to keep it as a balance to a very frenetic, pushy, business and wasn't inclined to show my work to the world. So it took several years for my own acceptance to be interested in showing my painting to people. I'm finally reaching a point now where I want to make the balance more legitimate and have my paintings observed within a more critical arena. It's been quite a journey."

401

LISTINGS BOARD

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, submission forms can be picked up at the 401 management office from 9 am–4 pm during the week. The deadline for submissions for the winter newsletter is Friday, November 4, 2005.

ARTSWEEK

SEPTEMBER 28–OCTOBER 2

Please join us for our 12th anniversary celebration of **ArtsWeek at 401**. This year we have a vibrant program of film/video screenings, visual art, dance, music, performance art and theatre throughout our historic building with specially scheduled evening events including: Cinecycle's courtyard screening of *Star of Tall Pines*, Trinity Square Video's themed commission *Liberal!* screenings at Cinecycle, dance performances by the **Academy of Spanish Dance and Red Sky**, and a mural project by the children of **Studio 123**.

Participating Galleries

A Space Gallery, Red Head Gallery, Gallery 44, Wynick/Tuck Gallery, WARC Gallery, PREFIX Institute of Contemporary Art, YYZ Artists' Outlet, Trinity Square Video. Complete gallery exhibition listings can be found on this page.

Open Studios

Kiln Crafts, Gowendolyne Hats, Janet Attard, World Legacy of Canada, Academy of Spanish Dance + Native Women in the Arts.

Art in the Halls

As usual, our hallways will be filled to capacity with painting, photography, mixed media, and sound art.

For a complete listing please visit:

www.401richmond.net/events/artweek.cm
Contact: Alex Dixon alex@401richmond.net
416-955-5900 x30 artweek@401richmond.net

SEPTEMBER 16–18

Queen West Art Crawl (QWAC)
Come join the exciting arts community at 401 Richmond St. W. as we celebrate the **Queen West Art Crawl** with an exciting array of exhibitions, open studios, and installations. Plan a visit to 401 Richmond, your one-stop arts destination, to see the shows at our six participating galleries (guided gallery tours are available), and check out the creations of some of our unique tenants including **Kiln Crafts, Academy of Spanish Dance, Gowendolyne Hats, and Cinecycle**. Event guides will be available at 401 Richmond St. W. and other locations throughout the neighbourhood. For more information on this event visit: www.torontoartscrawl.on.ca/qwac
www.401richmond.net/events/specialevents.cm

EXHIBITIONS [PART OF QWAC AND ARTSWEEK AT 401]

SEPTEMBER 8–OCTOBER 1

Open Studio (Studio 104)
Libby Hagar: Everything needs everything
George Gilmore Members' Gallery: Andrea Scarlat
Print Sales Gallery: Harold Klunder, Manuel Lau and Elena Roginsky

SEPTEMBER 9–OCTOBER 15

A Space Gallery (Studio 110)
ReCollect Mary Kearagh, Carol Sawyer.
Curated by Corinna Ghazavi.
Opening reception: Friday, September 9, 7–9 pm.

SEPTEMBER 10–OCTOBER 8

Wynick/Tuck Gallery (Studio 128)
Colétti Lalberte Conundrum New Work.
Shelia Ayeast A Black No New Paintings

SEPTEMBER 10–OCTOBER 22

YYZ Artists' Outlet (Studio 140)
Dimensionality Featuring: Robert Fones, Norma Gambin, Nestor Kruger, Angelo Leach, Kristen Peterson.
David Reed. Curated by Andy Patton.
Opening reception: Friday, September 9 at 8 pm.



Jamies Luna, *Petroglyphs in Motion*, 2005. See a SPACE GALLERY (SEPTEMBER 15).



SEPTEMBER 14–OCTOBER 8
Red Head Gallery (Studio 115)
Wojciech Czapik

SEPTEMBER 17–OCTOBER 15

WARC Gallery (Studio 123)
Louise Noguch's document series and new video work.

SUNDAY SEPTEMBER 18

Trinity Square Video (Studio 376)
TSV hosts a Doc Night members' screening at the glamorous Camera Bar (1028 Queen St. W.) as part of the Queen West Art Crawl.
For more information visit:
www.trinitysquarevideo.com

SEPTEMBER 22–OCTOBER 29

Gallery 44 (Studio 129) + SAWC (Studio 450)
presents *Re-Take of Prints*. Photographs by Wan Sandaram.
Opening reception: Thursday September 22 7–9 pm—artist in attendance.
Wan Sandaram will also hold a talk as part of SAWC's International Lecture Series (TBA)

SEPTEMBER 23–OCTOBER 37

Trinity Square Video (Studio 376)
Dianna Bowen

THURSDAY SEPTEMBER 29

Trinity Square Video (Studio 376)
Liberal! Themed Commission: Screening at CineCycle (Coach House).

SEPTEMBER 29–NOVEMBER 26, 2005.

Prefix Institute of Contemporary Art (Studio 124)
Exhibit A: Photography from Atlantic Canada.
Curated by Scott McLeod. Featuring Scott

Conoran, Marlene Cronstein, Lorraine Field, John Harag, Thaddeus Holownia, Steve Payne, Paulette Phillips, Ned Pratt, Scott Walden.
Presented in association with Saint Mary's
Opening reception: Thursday, September 29 7–10 pm.

EXHIBITIONS

OCTOBER 6–29
Open Studio (Studio 104)
Scholarship Exhibition of new work by artist Isabelle Hemard.
George Gilmore Members' Gallery: Nick Shick, Scholarship Exhibition.
Print Sales Gallery: Ota Tamauskauskas

OCTOBER 12–NOVEMBER 5

Red Head Gallery (Studio 115)
Andrea Maguire.

OCTOBER 19–NOVEMBER 12

A Space Gallery (Studio 110)
Petroglyphs in Motion James Lu
Co-presentation with **ImagineNATIVE** film + media arts festival. Artist Talk: James Lu, Friday, October 21, 6–7 pm.
Opening Reception: Friday October 21, 7–9 pm.

NOVEMBER 3–26

Open Studio (Studio 104)
j.morison: New Prints, Ephemera and Interactive Works.
George Gilmore Members' Gallery: Elizabeth Forrest. Print Sales Gallery: Daryl Vocat.

NOVEMBER 5–DECEMBER 17

YYZ Artists' Outlet (Studio 140)
Enriquez + The Hugging Centos. Two distinct yet related projects by Pamela Landry. New video and related installation work by Daniel Olson.
YYZ Window: An installation by Chandra Bullock.
Opening reception: Friday, November 4.

GALLERY DIRECTORY

A Space Gallery

(Studio 110)
Contact: 416-979-9633
www.inspacegallery.org

Gallery 44 Centre for Contemporary Photography

(Studio 120)
Contact: 416-979-3041
www.gallery44.org

Gallery 401

(Studio 240)
Contact: 416-506-9595

Open Studio

(Studio 104)
Contact: 416-504-8238
www.openstudio.on.ca

Prefix Institute of Contemporary Art

(Studio 124)
Contact: 416-591-0357
www.prefix.ca

Red Head Gallery

(Studio 115)
Contact: 416-504-5654
www.redheadgallery.org

Trinity Square Video

(Studio 376)
Contact: 416-593-1333
www.trinitysquarevideo.com

Vape Video Salon

(Studio 452)
Contact: 416-351-1317
www.vape.org

WARC Gallery/Women's Art Resource Centre

(Studio 123)
Contact: 416-977-0097
www.warc.net

Wynick/Tuck Gallery

(Studio 128)
Contact: 416-504-8716
www.wynicktuckgallery.ca

YYZ Artists' Outlet

(Studio 140)
Contact: 416-598-4546
www.yyzartistsoutlet.org

NOVEMBER 9–DECEMBER 3

Red Head Gallery (Studio 115)
Jan O'Doherty.

NOVEMBER TBC

WARC Gallery (Studio 123)
Code Zebra.
Please visit www.warc.net for updates.

MAGAZINE LAUNCH

C Magazine (Suite 361)
C Magazine's A8-Interview Issue launches September 1, including interviews with Robert Storr, Glen Logie, Janet Cardiff and Georges Bures Miller.

EVENTS

WEDNESDAY SEPTEMBER 21
World Legacy of Canada (Studio 236)
An Evening with Jane Urquhart at the Gladstone Hotel to launch her latest novel 'Map of Glass'
\$100 Ticket includes reading and book signing as well as dinner and drinks, and a charitable tax receipt for \$50.
For more info and tickets 416-977-0008 or via email info@worldit.ca

OCTOBER 25–27

World Legacy of Canada (Studio 236)
Eye on India a film series tribute to Deepa Mehta featuring her 'Elements Trilogy'—Fire, Earth and the public opening of the highly anticipated Water. Tickets on sale soon!
For more info and tickets 416-977-0008 or via email info@worldit.ca

RETAIL

Gowendolyne Hats
Be cozy while you look cool. Now is the time for Gowendolyne's fabulous handmade original hats, bags and scarves. Tuesday to Saturday noon till 6 pm visit: www.gowendolynehats.com for info or call 416-351-1219

OCTOBER 21–23

Home & Style Studio Tour and Sale
Gowendolyne Hats (Studio 432) + Kiln Crafts (Studio 130)
Toronto's creative designers and home decor professionals open their doors to raise funds and awareness for Canadian HIV/AIDS research.
www.studiouronline.com

NOVEMBER 24–DECEMBER 4

The One of a Kind Show
Gowendolyne Hats (Studio 432) + Kiln Crafts (Studio 130)
The National Trade Centre, Toronto.
www.oneofakindshow.com

WE SAW YOU

1 THE ISARC'S GALLERY

The **Isaac's Gallery** (Studio 392) retrospective, which featured four separate gallery shows honouring the influence of gallery owner **Av Isaac**, captured the front page of **The Globe and Mail** Review section on May 25, 2005. Sarah Milroy commented that it took four exhibitions "to contain a celebration of art dealer Avrom Isaac's expansive contribution to Canadian art".

2 C MAGAZINE, MIX MAGAZINE AND THIS MAGAZINE

Utne Magazine's May/June 2005 issue included an article on Toronto's hot indie magazine scene. 401 Richmond's **C Magazine** (Studio 361), **Mix Magazine** (Studio 446), and **THIS Magazine** (Studio 396) secured three of the eight positions on the best of list.

3 RED SKY

Red Sky (Studio 420) Director **Sandra Lande's** new show *Underworld*, which was part of the **Metamorphosis Festival**, received top billing in **eye Weekly** (May 26). Accompanying the article was a beautiful photo of Sandra taken in front of Artist Carolyn Livingston's work (Studio 242).

4 ROBERT BARNARD AND DR. SAM NUTT

Robert Barnard Founder of **D-Code** (Studio 251) and **Dr. Sam Nutt**, Executive Director of **War Child Canada**, (Studio 204) both appeared in **The Globe and Mail's** Top 40 Under 40 section on May 3 as previous award recipients (1996 and 2002). The image included a very pregnant Dr. Nutt who gave birth this summer to a beautiful baby boy.

5 FRUSTRWORK MASK THEATRE

Prologue to the Performing Arts: A Teacher's Resource for the Performing Arts in Schools featured a picture of performer and mask-maker **Rob Faust** (Studio 254) on the cover of its 2004/05 catalogue. As part of their Performance schedule, Frustrwork creates shows and workshops for elementary and secondary school classes.

6 WINNIE LUK

The **InsideOut Festival** (Studio 219) Operations Manager **Winnie Luk** told **NOW Magazine** all about her style in the May 19-25 issue. The piece featured a picture of Winnie posing in 401 Richmond's back parking lot.

7 OPEN STUDIO AND FASHION CRIMES

Toronto Life's special Shops 2005 issue listed **Open Studio** (Studio 104) in the art section as a prime location for purchasing prints. **Fashion Crimes** (Studio 257) was also listed as a superior destination for prom shopping.

Big Av's art world

Remember the days when you could buy a painting for \$100 and a sculpture for \$200? Well, those days are long gone. In a recent article in **The Globe and Mail**, Sarah Milroy comments that it took four exhibitions to contain a celebration of art dealer Avrom Isaac's expansive contribution to Canadian art.



Avrom Isaac is a Canadian art dealer and collector. He has been instrumental in the development of the Canadian art market, particularly in the area of contemporary art. His gallery, Isaac's Gallery, has been a significant force in the Toronto art scene.



C Magazine
 A magazine that explores the art scene in Toronto. It features interviews with artists and gallery owners, as well as reviews of exhibitions. The magazine is published quarterly and is available for purchase at various art galleries and bookstores.

Mix Magazine
 A magazine that focuses on the music and entertainment scene in Toronto. It features interviews with local musicians and bands, as well as reviews of live performances and recordings. The magazine is published monthly and is available for purchase at various music stores and bookstores.

THIS Magazine
 A magazine that covers a wide range of topics, including art, music, and culture. It features interviews with artists, musicians, and other cultural figures, as well as reviews of exhibitions and performances. The magazine is published quarterly and is available for purchase at various bookstores and online.

Down under

Red Sky and the Toronto Concert Alliance find our roots from an enlightening experience.

W

PROLOGUE



Top 40 Under 40

15TH ANNIVERSARY ISSUE
 Celebrating a decade of recognizing young leaders in Canada. Coverage of this year's winners begins on page 72.

Membership has its privileges

You Oughta Be in Pictures

Culture begins at home: a beginner's guide to buying art in Toronto

How to Buy Art
 If you're looking for an affordable piece of art, the gallery scene in Toronto is a great place to start. There are many galleries and art fairs that offer a wide variety of art pieces at different price points. It's important to do your research and find a gallery or artist that you like. You can also find art pieces at antique stores, flea markets, and online.

Art Fairs and Galleries
 There are many art fairs and galleries in Toronto that offer a wide variety of art pieces. Some of the most popular ones include the Art Fair at the Harbourfront, the Art Fair at the Ryerson Theatre, and the Art Fair at the University of Toronto. You can also find art pieces at galleries like the Art Gallery of Ontario, the Ontario College of Art & Design, and the University of Toronto Art Centre.

Online Art
 There are many online art galleries and websites that offer a wide variety of art pieces. Some of the most popular ones include Art1st, ArtNet, and Sotheby's. You can also find art pieces at online auction sites like eBay and Sotheby's.

my style

my style

Winnie Luk is a Toronto-based fashion designer and stylist. She is known for her edgy and unconventional style, which often incorporates elements of punk and goth fashion. She has worked with many celebrities and is a frequent contributor to fashion magazines and websites.



WHO
Eric Meerkemper Partner, D-Code Inc. (Studio 251), Chair, The Center for Social Innovation - Robertson Building

HOW YOU GOT HERE

Hinton, well, my business partner at D-Code, Robert Bernard, and I were D's together in London (Ontario, also) at University. Despite that, after founding D-Code ten years ago, he invited me to join about six years back. D-Code is a research, strategy and innovation firm that works with private, not-for-profit and government clients to engage the Information Age Generations (people born since the mid 1960s) to build better consumer, employee and citizen experiences.

Before coming to D-Code I worked in a number of other interesting places, including the UN in Geneva, an Education Institute in Moscow, and a family-owned meat processing business in Quito (don't ask).

EXTRACURRICULAR ACTIVITIES

Right now, my primary extracurricular activities revolve around home with my wife Jana and our two kids (Craig, four and Claire, ten months).

Other than that, I am the Chair of the Center for Social Innovation, though my job is easy as the organization is not exceptionally big. Executive Director Tanya Sumner, the Center for Social Innovation's mission is to catalyze, inform, and support innovative social mission organizations. The Center has created a unique co-location of fifteen small social mission organizations in the Robertson Building, at 215 Spadina Avenue. The 215 offers its organizations shared space, service efficiencies, and also facilitates collaboration between social innovators.

In 2000, I founded "Spadina Bus," which was a not-for-profit organization that focused on facilitating the development of a "Creative Cluster" in this part of the City. To a large extent, Spadina Bus was an extension of the ideas behind 401 and the importance of physical space and personal interaction in the development of creativity.

CONNECTIONS

"Suppose you're thinkin' about a plate o' shrimp. Suddenly someone'll say, like plate, or shrimp, or plate o' shrimp, out of the blue, no explanation. No point in lookin' for one, either. It's all part of a cosmic unconscienceness!" - Rapo Man

PLANS FOR THE FUTURE

I am currently a part of the "Creative Cities" project between Toronto and London (UK this time), and I just recently completed a fact-finding trip to London, Barcelona and Berlin with this group.

The "Creative Cities" project is a collaboration between the Province, the City and the University of Toronto, and the group is working towards creating strategies towards developing Toronto's "Creative Economy".

www.d-code.com
www.the215.ca

CATALYST CAFÉ

Singer/songwriter and activist Susan Aglukark paid a visit to 401 Richmond as a speaker on Connecting to Community, part of **Native Women in the Arts'** (Studio 420) Catalyst Cafés in May. Aglukark talked about her art, creative process and Canadian music. Catalyst Cafés are monthly participatory cafes launched in 2002 "to stimulate creative and intellectual courage and civic engagement. This innovative series offers the general public an appreciation of Aboriginal arts and culture, and community cultural transformation." Other speakers have included visual artist Shelley Niro, intellectual Simon Ortiz, healer Jan Longboat, internationally acclaimed poet, Chryso, and Australian Aboriginal writer Kenny Laughton.

www.nativewomeninthearts.org

HAPPY 30TH CARFAC ONTARIO!

CARFAC Ontario (Canadian Artists' Representation/le Front des artistes canadiens) has worked for 30 years on promoting the legal and economic rights of visual artists. As part of their 30th anniversary celebrations CARFAC Ontario (Studio 440), the professional association of Ontario visual and media artists, will be holding their 2005 Annual General Meeting and Conference on September 23 and 24 at the Gladstone Hotel. The theme of this year's conference is Surviving as an Artist. Events include an archivist discussion with Gordon Rayner, Vera Frenkel, Robin Pacific and Noel Harding, a panel discussion with government representatives working on Status of the Artist legislation for Ontario, and karaoke. As an artist-run organization, CARFAC Ontario knows the needs of artists and has developed services and programs to assist them at every stage of their career. A two-day pass is \$20 for CARFAC Ontario members, \$30 for non-members, or \$10 for students; admission to a single panel or event is \$10. For more information on the conference or to register, please visit www.carfacontario.ca

P. ELAINE SHARPE

In May artist P. Elaine Sharpe, **Crime Scene Studios** (Studio 357) checked in to **The Drake Hotel** for a month long artist-in-residence placement. Sharpe produced two bodies of work, that showed during the **Contact Toronto Photography Festival** (May 1-31). *loveseuryhotel* used surveillance cameras to film the hotel room escapades of willing participants, and **Checked Out** was a series of photographs which map a "forensic record of the detritus of ordinary hotel clients who have moved on." Sharpe has since done **Checked Out** images in Switzerland (where she was doing a PhD residency) and Italy, with more to come.

Images top to bottom:

Singer/songwriter and activist Susan Aglukark speaks at **Native Women in the Arts'** Catalyst Café. Photo: Tom Sandler

CARFAC staff left to right: Sara Kelly, Sorja Reynolds, Kristian Clarke, Lesley Plimster, and Andrea Jo Wilson.

P. Elaine Sharpe's **Checked Out**-11:56 am, Drake Hotel, Toronto.



WHERE ARE THEY NOW? CLAUDIA DEY

401 Richmond was my first official writing space; my first headquarters, my first motherhood. Before that, I was used to stealing space wherever I happened to be living. I was thankful for the quiet luxury of 401 and the orbiting presence of other artists. I had just graduated from the National Theatre School and was hungry for community. While in the building, I worked on my first full-length play, *Beaver*. My tenancy at 401 was followed by a residency at the Factory Theatre - a residency which is now in its fifth year. In that time, I have written *The Gwendolyn Poems* and *Tout Stanké* - produced at the Ship's Company Theatre in Pansboro, Nova Scotia, followed by the Factory Theatre. It is also scheduled for production in Calgary and Whitehorse next year; and for publication by Coach House Books in the fall. Still working from my enchanted closet at The Factory Theatre, I am currently working on a novella, which I started while in residence in Pouch Cove, Newfoundland last spring.



The Newsletter at 401 Richmond is intended as a means of building community. Initiated in June 1994, the publication documents the eclectic activities and fascinating people who comprise our arts-friendly historic factory in downtown Toronto. If you would like to be on the 401 Update mailing list, please contact the management office at 416-595-5900.

ArtsWEEK 05

September 23-October 2

ARTSWEEK AND BEYOND

401 Richmond is a hotbed of activity this September. With the **Queen West Art Crawl** from September 16-18 and **ArtsWeek** at 401 from September 29-October 2, the building will be filled to capacity with art of all kinds. Our ten galleries and artist open studios will be part of the festivities plus screenings, performances and installations. So come down and see what our rich arts community has to offer, you won't be disappointed! For a complete listing of QWAC + ArtsWeek at 401 participants and events visit:

www.401richmond.net/events/special-events.cfm

Paulette Phillips, Still from the Floating House, 2002.
Phila Institute of Contemporary Art (Studio 124) see www.401richmond.net for September 29.



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