

401 Update

RICHMOND



TENANT PROFILE
Wynick/Tuck Gallery 2

WELCOME

EMMA SHANKLAND (Studio 256)

Welcome to Emma Shankland, the 2003 recipient of the 401 Richmond Career Launcher Prize. Emma has taken over Studio 256 where we're sure the seeds of creativity can be cultivated. See *Hats Off* on page 5 to find out more.

GROWING

401 RICHMOND LTD. (Studio 111)

The Management Office for 401 Richmond has recently moved into the much larger, Studio 111, on the ground floor. With the acquisition of the **Robertson Building** (215 Spadina) and the **Gladstone Hotel** (1214 Queen West), it was necessary to expand into a space that would house our ever-growing crew.

WAR CHILD CANADA (Studio 204)

The 401 management office moved out of Studio 204, and made room for War Child Canada. Working with Canada's music industry, War Child Canada provides humanitarian assistance to war-affected children around the world, while involving Canadian youth in human rights and social issues everywhere. Visit their website at www.warchild.ca

NATIVE WOMEN IN THE ARTS (Studio 420)

War Child's former home will now be headquarters for both Native Women in the Arts and Red Sky Productions. Native Women is Canada's only organization for First Nations, Inuit and Metis women artists; Red Sky is dedicated to contemporary Aboriginal performance. We wish continued success to Sandra Laronde and her team in their new surroundings.

www.nativewomeninthearts.com

MARK REID (Studio 363)

Artist Mark Reid has been painting at 401 Richmond since 1996 and has shared studio space with painter Carolyn Livingston (Studio 242). This year he goes solo in Studio 363, where he is preparing for an October exhibition at the O'Connor Gallery.



OAC Chair, Julia Foster and Minister Tsoubouchi.

ARTS FUNDING GETS A BOOST

The Ontario Arts Council held a press conference at the newly renovated **Prefix** (Studio 124) to announce that the Ontario Government would increase arts funding by 15 Million dollars over the next two years. Set against a backdrop of artist **Susan Kealey's** installation of *People Who Need People*, a crowd of artists, actors, media and dignitaries packed the space to hear the Honourable **Dave Tsoubouchi**, Minister of Culture, make his pledge.

OAC's Chair, **Julia Foster** spoke eloquently: "by investing in the work of professional artists and arts organizations across the province, the government is enriching the lives of Ontario's people and its communities."

When all was done, Minister Tsoubouchi (a published poet in his own right) took a lengthy tour of 401 Richmond with building owner, **Margie Zeidler**, stopping to admire art in many of the galleries and talk to several creative producers in their studios.



Minister Tsoubouchi in conversation with actor R. H. Thompson.

PROMOTING THE YOUTH VOTE

For over a decade, **D-Code** (Studio 251) has been decoding and engaging the information generation (18-34 age group) as consumers, employees and citizens. Founder and President **Robert Barnard** invited UK co-founder of **Anti-Apathy**, **Sanjiv Lingayah**, to set up shop in D-Code's 401 Richmond headquarters.

Anti-Apathy is a campaign that utilizes popular culture to engage the general public in action for social change. Sanjiv is in Toronto to organize events aimed at raising youth awareness of, and participation in the upcoming Toronto Mayoral campaign. The first event, *Reviver*—a lively debate between candidates—was attended by 300 'D-Coders.' The program consisted of film, discussion and live music. Currently D-Code, Anti-Apathy and **The Toronto Star** have joined forces to research how politicians can appeal to young voters...Mayor Mel? www.d-code.com www.antiapathy.org



Tom Jakobek, John Nunziata, Sanjiv Lingayah, John Tory and David Miller at the Anti-Apathy event, *Reviver* held at the nightclub Revival.

SPOTLIGHT



RICHARD SUMMERFELDT

Behind the old wooden doors of Studio 401 buzzes the exciting world of **Fusion Talent**. At the helm is Sandi Sloan and partner Richard Summerfeldt. Lately Richard has been enticing us with his dazzling photographic collages showing 401's rooftop garden blooms and the architectural details of the building staircases and hallways.

Richard bought his first 35 mm camera in 1961 and has owned over 20 cameras along the way. These days, he's digital, drawn to the technological advances that can enhance his visions. His life story is worthy of an Indiana Jones movie.

After starting alongside his Father at Noranda Mines in the far North Ontario, Richard's career advanced rapidly to aerospace engineering and projects that had him working around the world and logging more travel time than the average flight crew. His hobbies, always important, included racing cars and speed boats for the Mercury Factory Team, and he spent twelve years setting speed records on land and water.

Richard lost a leg in a spectacular triple boat flip during a race in Italy. He casually mentions that he's attempted far more dangerous feats on motorcycles. No wonder he and Sandi's three grown daughters are terros behind the wheel!

Richard shows his recent work—digital photos so detailed and crisp they jump off the page and vibrate with life. A study of sunrise and sunset comprised of 600 different images to make the final print... a portrait of Casa Loma he completed for the Kinsmen Club to raise funds for renovations to the Toronto landmark.

Retirement for our man of action is not in the picture. In fact, he's accelerating his activities. Richard has set up his graphic design studio in 401, and feels right at home. Painting, photography and filming the events of his action-packed life have always motivated him. "If you recognize what makes you successful, you can return to the fundamentals, and draw on them for the energy and drive to compete in all areas of life."

Look for Richard and his works, during Artsweek at 401, September 25–28.



One of Richard's digital photo collages of 401 Richmond.

TENANT PROFILE



David Tuck and Lynne Wynnick

WYNNICK/TUCK TURNS THIRTY-FIVE

In 1968, Co-Founders, Co-Directors and Co-Owners Lynne Wynnick and David Tuck of the **Wynnick/Tuck Gallery** (Studio 128) were third year students at the Ontario College of Art. Along with two other OCA students, they renovated and established Aggregation Gallery (71 Jarvis Street, south of Front Street) as "a commercial gallery representing contemporary Canadian artists." And now, 35 years later, they represent more than thirty of Canada's leading established and emerging artists, and were among the first curators to take Canadian art around the world. The two represent several international artists, and have mounted well-over 500 formal exhibitions, in literally all mediums, on their premises and in showplace centres like Chicago, Madrid and Cologne.

Lynne Wynnick explains: "We didn't get into major representation until the early 70s. We weren't really interested in creating stars. It had to be right. For instance, when we took on painter Doris McCarthy, she was in her 60s and had retired from work to paint full time. She was ready to take advantage of good representation. With Doris, it was really a matter of being in the right place at the right time. We took a chance on Doris—all of our other artists at the time were a lot younger—and she took a chance on us. I guess she liked our vitality and spirit. No other gallery had given her the same degree of attention that her male counterparts had received."

Lynne (born in London, England) and David (Toronto) are certainly visionary. They started at a time when there were very few galleries showing solely contemporary Canadian artists, and there was not much art of any genre in the rundown, downtown-core. They were among the earliest participants in the movement to save and re-use heritage buildings and areas in Toronto at that time.

"The area, surrounding 71 Jarvis Street, though steeped in Toronto history, was largely unknown to most and certainly grossly under-utilized." David Tuck explains: "Aggregation Gallery was one of the very first enterprises or entities of any kind, to present a radical change and challenge to the generally decrepit area, then mostly slated for demolition. That part of town is now known as 'Old Toronto' or the 'Original Town of York 1792.'"

With no financial backing and a total budget of \$325, they traded labour for rent and renovation materials, sold jewelry and offered framing services. They designed their first space, supervised and participated in its renovations and proceeded to exhibit and support young artists, building their reputation with a fine space, a vigorous exhibition program, media advertising and many other policies that would help enhance the reputation of not only the gallery, but more importantly, of the talent.

Aggregation moved in 1972 to 83 Front Street East, a former fruit warehouse near the St. Lawrence Market. As the first dealers in Toronto to develop a loft-style space featuring high ceilings, original pine beams and larger open rooms, their new gallery's design also featured exhibition spaces on two floors and ample storage space, allowing for ongoing exposure and representation of the artists' work between exhibitions.

But by 1982, the time felt right for a multi-floor loft/warehouse art gallery/arts/café building in Toronto. Along with fellow dealer, Olga Korper (Olga Korper Gallery), they inaugurated 80 Spadina Avenue. The newly named **Wynnick/Tuck Gallery** was a considerably larger space that included several exhibition and viewing spaces of varying sizes. With the co-operation of the building owner Albert White, they encouraged other art galleries, art associations, artists and a café to move into the building. By the mid-80s, 80 Spadina was a bustling arts building. By the end of the decade, the neighbourhood was a thriving arts community, whose buildings, with few exceptions, were saved.

Ten years later, in order to continue their vision to make their gallery and artists more accessible and visible to a larger audience as well as to respond to what they perceived as a changing arts environment, Lynne and David decided it was time to make another move. In 2000, combining the storefront/warehouse type of space with the multi-floor building concept, they renovated a new space on the street level of 401 Richmond. Taking the most successful design elements of their previous spaces, they have mined their thoughts and experiences of 35 years, and created the current incarnation of the **Wynnick/Tuck Gallery**.

Over the years, Lynne and David have both served on many boards and committees, including The Power Plant and the AGO, and have provided their space and/or staff and expertise to numerous fundraising events. They have spent 35 years encouraging and developing the careers of many of Canada's best artists at home and abroad, they have been instrumental in encouraging and developing a commercial market in Canada, and they have provided a context for some of the best critical art being produced in Canada today.

Lynne Wynnick and David Tuck have grown and evolved much since they were practicing artists. What drives them? You can feel the warmth in Lynne's response: "The excitement that the art generates in us is the very first thing. It's very exciting when the heat is on the artist and the gallery. It's really kept us hopping!"

Visit the current show at the **Wynnick/Tuck Gallery** featuring hot up and coming artist Kelly Mark—check out her work online at www.ireallyshould.com.

401 LISTINGS BOARD

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, submission forms can be picked up at the 401 management office from 9 am – 3 pm during the week. The deadline for submissions for the winter newsletter is Friday, October 31, 2003.

\$1,500.00 - 1st Year Rent

ARTSWEEK

SEPTEMBER 25–28, 2003
Please join us for our 10th anniversary celebration of ARTSWEEK at 401 Richmond. Be sure not to miss the exciting lineup of film/video, visual art, dance, music, performance art and theatre throughout our historic building, as well as a special line up of evening events programmed in our outdoor courtyard called *Holdin' Court*.

Participating Galleries

A Space, Red Head Gallery, Gallery 44 Centre for Contemporary Photography, PREFIX, Gallery 401, VMAC Gallery, Vape, InterAccess Electronic Media Arts Centre, MARC Gallery, Wynick/Tuck Gallery and YYZ Artists' Outlet
Open Studios + Exhibiting/Performing Artists
Saima Achira, Santos Alejandro, Janet Attard, Janet Bellato, Ron Benner, Wirmie Berube, Lucy Bojicic, Zolhan Buddy, Alice Burton, Elizabeth Canfield, Robert Chandler, Mary Corcoran, Paula Coop, Melissa Doherty, Jennifer Falvy, Paul Fournier, Judy Frost, Simon Glass, Anitra Hamilton, Chrys Ioannou, Gaye Jackson, Ruth James, Anjana Kalhar, Joan Kaufman, Gunter Kravis, Janine Lindgren, Andreea Maguire, Kelly Mark, Lilian O'Meara, Jeff Natchigall, Ben Ng, Honey Nowick, Shirley Pounsett, Beth Rohrer, John Scott, P. Elaine Sharp, Jacoby Shous, Jerry Silverberg, Diego Spinelli, Susan Spens, Jeanne Thib, Kartz Ucci, ArtWorld City Festivals Exhibit and more!

Organizations
Women in the Arts, South Asian Visual Arts Collective, URBAN SPINE, Trinity Square Video, Inages Festival, Inside Out Lesbian and Gay Film and Video Festival, Q Music, Samba Squad KILIM Crafts, Gwendolyn Hats, Academy of Spanish Dance and Soudhair Dance Troupe
Contact Pamela Matharu,
Coordinator for ARTSWEEK 401 Richmond,
tel 416-595-6900 ext. 30
artsweek@401richmond.net
www.401richmond.net/artsweek

EXHIBITIONS AND OPENINGS

WEDNESDAY, SEPTEMBER 2

Gallery 401 (Studio 140)
Works by Emre Tandiri, an emerging Turkish painter, feature impressionistic cityscapes of Istanbul and Paris. Opening reception Thursday September 4, 6–9 pm. To September 13.
Contact 416-506-9595

THURSDAY, SEPTEMBER 3

YYZ Artists' Outlet (Studio 140)
Presented as part of *Tantz <-> Tech*, *Toronto International Media Art Biennial*, *Psychotopos*: Germain Koh, Corinne Carlson, Bill Burns, Benny Nemerosky-Ramsay, Andrew Reyes and others. Opening reception 7–9 pm. *YYZ Window: Air Space* by Ana Rewakowicz. To October 18. Contact 416-598-4546
www.yyzartistsoutlet.org

FRIDAY, SEPTEMBER 4

Red Head Gallery (Studio 115)
Sad but True by Kartz Ucci: a sound work in the form of a user activated vinyl LP with a recording of 400 sad songs mixed together into one track. To September 28. Contact 416-504-5654
www.redheadgallery.org

SATURDAY, SEPTEMBER 6

MARC Gallery (Studio 122)
Motherhood: Nicole Collins, Janiera Eyre, Rae Johnson, Lyla Rye, Pearl Van Geest. Opening reception 2–5 pm. To October 4. Contact 416-977-0097 www.warc.net

FRIDAY, SEPTEMBER 12

A Space (Studio 110)
Chile Exchange: Art-Making as Departure and Arrival. A multi-disciplinary festival with 18 artists



Bertrand Gademe, *La Bulle (The Bubble)*, 2002.
Video projection. SEE GALLERY 44, SEPTEMBER 12.

from Chile, Ontario and Quebec. At A Space and other locations. Opening reception 6–8 pm. To October 25. For a list of participating galleries and images of the artists' work contact 416-979-9633 www.aspacegallery.org
Gallery 44 Centre for Contemporary Photography (Studio 120)

Fianbart vu: featuring Rebecca Bournigault, Bertrand Gademe, Natacha Nistic. Curated by Sylvain Campeau. Opening reception 6–8 pm. *Gallery 44 Witness: Hap Hazard* by Panilla Matharu. To October 25. Contact 416-979-3941
www.gallery44.org

TUESDAY, SEPTEMBER 16

Gallery 401 (Studio 240)
Elastic Intuition: mixed media paintings by Rita Kanacho, Rodrigo Hernandez, Eric Jerezano and Nahum Flores. Opening reception Thursday September 18, 6–9 pm. To September 27. Contact 416-506-9595

TUESDAY, SEPTEMBER 30

Gallery 401 (Studio 240)
Vibrant Strokes: acrylic paintings by Kenneth G. Mills a philosopher, poet and musician. Opening reception Thursday, October 2, 6–8 pm. To October 11. Contact 416-506-9595
www.kennethgmills.com

WEDNESDAY, OCTOBER 1

Red Head Gallery (Studio 215)
Estraterrestrial by Pete Smith. Large-scale abstract paintings with stuffed animals and shaped fabric pieces attached. To October 28. Contact 416-504-5654
www.redheadgallery.org

OCTOBER 9–12

Tantz <-> Tech, *Toronto International Media Art Biennial*: media festival with onsite screenings, performances, installations, exhibitions, artist's talks and a symposium. 401 Richmond participants include the Centre for Aboriginal Media, Gallery 44 Centre for Contemporary Photography, Inages Festival, Inside Out Toronto Lesbian and Gay Film and Video Festival, InterAccess Electronic Media Arts Centre, Trinity Square Video, Vape, MARC Gallery and YYZ Artist's Outlet.
Contact 416-351-1317 www.tantztech.ca

TUESDAY, OCTOBER 14

Gallery 401 (Studio 240)
Installation by Shapour Shahidi: mini robots create art; painting on a large canvas. Opening reception Thursday October 16, 6–9 pm. To October 18. Contact 416-506-9595

TUESDAY, OCTOBER 21

Gallery 401 (Studio 240)
Oil paintings by Homeira Rezaei. "Strong Emotions rule the images I paint. They ooze out of my mind and blend with the blank canvas." Opening reception Thursday, October 23, 6–9 pm. To October 25. Contact 416-506-9595

TUESDAY, OCTOBER 28

Gallery 401 (Studio 240)
Recent watercolours by Michael Zarowsky explore the freedom of colour and form through light. Opening reception Thursday, October 30, 6–9 pm. To November 8. Contact 416-506-9595

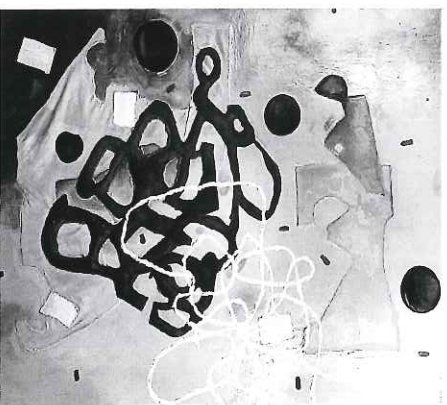
WEDNESDAY, OCTOBER 29

YYZ Artists' Outlet (Studio 140)
Les Mondes-Frax 4D by Holly Armishaw and Sight Gags by Tim Lee. Opening reception 7–9 pm. *YYZ Window: Annie MacDonnell: Time is a One Trick Pony*. To December 13. Contact 416-598-4546 www.yyzartistsoutlet.org
Red Head Gallery (Studio 115)

Surface Tension: Jocelyn Belcourt Salem. This video and photo installation continues the artist's interest in particular performative moments – gestures of interaction with both visceral and psychic surfaces and spaces. To November 22. Contact 416-504-5654 www.redheadgallery.org

THURSDAY, OCTOBER 30

Gallery 44 Centre for Contemporary Photography (Studio 120)
Monotony is Nourished by the New and other works by Freda Gutman. Opening reception 6–8 pm. In the Witness: New Work by Parvaneh Radmar. To December 6. Contact 416-979-3941 www.gallery44.org



Pete Smith, *the past that suits you best*, 2003.
Oil and enamel on stuffed canvas.
SEE RED HEAD GALLERY, OCTOBER 1.

SATURDAY, NOVEMBER 1

MARC Gallery (Studio 122)
Tending by Janet Morton. Opening Reception 2–5 pm. To December 6. Contact 416-977-0097 www.warc.net

TUESDAY, NOVEMBER 11

Gallery 401 (Studio 240)
Fragments of Soul – Butterfly an exhibition of acrylic paintings by Calgary artist Amy Dyer. Opening reception Thursday, November 13, 6–9 pm. To November 22. Contact 416-506-9595

TUESDAY, NOVEMBER 25

Gallery 401 (Studio 240)
Journey with artist Philemon Campbell across the lush terrain of Jamaica's Blue Mountains in oil paintings of his island home. Opening reception Thursday, November 27, 6–9 pm. To December 6. Contact 416-506-9595

EVENTS

THURSDAY, OCTOBER 2

Gandhi's Birthday celebration. Gladstone Hotel. Hosted by World Literacy of Canada and DJ Zhara. For more information: www.worldlit.ca

TUESDAY, OCTOBER 7

Eyes on India Film Festival presented by **World Literacy Canada** (Studio 236). *India Through Other's Eyes*: a three evening film series with proceeds supporting WLC's education and community development programs. Innis Town Hall University of Toronto.
Tuesday October 7: American Chair
Tuesday November 4: Bhaji on the Beach
Tuesday December 2: Seducing Maanya
Contact WLC at 416-977-0008 www.worldlit.ca

OCTOBER 17–18

Creative Places and Spaces Conference
See article on page 5 for details or go to: www.torontoartscape.on.ca

SATURDAY, OCTOBER 18

MARC Gallery (Studio 122)
Panel Discussion: *Artist Residence Programs: Paris, Trinidad, New York London, Berlin and Beyond* featuring Melinda Mollineaux from Canada Council's Visual Arts Section. Contact 416-977-0097 www.warc.net

SUNDAY, OCTOBER 26

Cracking the Code: The Continuing Saga of Genetics. Award winning films produced by **MediCinema** (Studio 434). A series of seven half hour films aimed at teenagers featuring creative animation and music by Moby Fruvos. Premieres at the auditorium of the Ontario Science Centre. Contact 416-977-0569

NOVEMBER 26–30

7th Annual Toronto Reel Asian International Film Festival (Studio 361)
Independent Asian films and videos from Canada, the U.S. and all over the world. Screenings, parties, panels and workshops. www.reelasian.com

CALL FOR SUBMISSIONS

2003 Images Festival

Images is the largest festival in Canada for independent media, showcasing international excellence and innovation both on an off the screen. The 17th annual festival runs April 15–24, 2004. Deadline for Submissions **September 19**: Installation and New Media **November 7**: Film and Video www.imagesfestival.com

PERFORMANCE

OCTOBER 12–13
Under the Yellow Corn Sun: dynamic First Nation's stories for family audiences. Presented by **Native Women in the Arts** (Studio 420) at Buddies in Bad Times Cabaret. Contact 416-598-4078 www.nativewomeninthearts.com

MARKET PLACE

SEPTEMBER THROUGH OCTOBER
Gwendolyn Hats (Studio 433)
Gwendolynne Hats unveil their latest cozy creations for the cold weather ahead! Open Tuesday to Saturday 12–6 pm. Contact 416-351-1219

Look for us at the following events:
November 12: The Moose Contemporary Canadian Crafts Show, CBC Artium, 250 Front Street West.
November 13: Sugar Plum Fair, Casa Loma.
November 22: Paid Tidings, Branksome Hall, 10 Elm Avenue.

WE SAW YOU

1 JOHN SCOTT

John Scott's (Studio 397) work, *Trans-Am Apocalypse*, illustrated The Globe and Mail review of the ambitious *Drawing on the World* exhibit at the Vancouver Art Gallery (running to September 21). A life-sized car, featuring the entire Book of Revelation scratch-ed into its body, was created for John's 1997 Montreal show, *Engines of Anxiety*.

2 GRIFFIN ONDRATJE

Musicworks Magazine (Studio 358) staffer Griffin Ondratje, along with co-producer Craig Proctor, spent the last three years making the film *Complete Unknown*. The Globe and Mail describes it as "an irregular, irreverent documentary that captures home-movie style a journey into the myth... that is Bob Dylan." A parade of celebrated musicians—Steve Earle, Odetta, Bruce Cockburn, Billy Bragg—appear in the film. Watch for it to make big waves when it debuts in September at the Atlantic International Film Festival.

3 LISA KISS DESIGN

The annual Association of Art Gallery Awards were held in June at the AGO. Lisa Kiss (Studio 356) won two design awards for work she did for The Power Plant's winter exhibitions. Her award-winning poster was used to illustrate the article written about the event in the Toronto Star.

4 MARCELLE FAUCHER

If you pick up the current issue of *Archive*—a German magazine that showcases international ads, TV and posters—you'll see Marcelle Faucher's (Studio 356) digital illustrations (photographs by Carolyn Ryan) in a campaign to quit smoking. The image on the right can also be seen in the August Photography Annual of Communication Arts. Congratulations Marcelle!

5 ROOTS OF EMPATHY

In the world-renowned, anti-bullying program for public schools, *Roots of Empathy* (Studio 205) demonstrates that babies are the most effective teachers. Twenty were honoured recently by Roots founder Mary Gordon—at a very noisy press-conference. Ontario's Minister of Education, Elizabeth Witmer, was on hand to give her endorsement of the project, but her speech was clearly eclipsed by the real stars of the day, the cooing and shrieking youngsters gathered for the event.

6 RAHUL RAI

New tenant, Rahul Rai heads up the worthy *Meal Exchange* (Studio 245). The Globe and Mail caught up with him recently in its series "The New Canada," a 12-part story of the immigrant experience in Canada. Rahul was pictured on Bloor Street at Avenue Road, near the Maytree Foundation—a charity to better integrate immigrants into Canada. He is truly a "Leader for Change."

7 SAVARC

Peace Taxi's, a unique month-long art exhibit installed inside Toronto taxi cabs by the South Asian Visual Arts Collective (Studio 450) this summer, was highlighted in The Globe and Mail on August 9 for challenging the boundaries of public and private space and "driving art into new territory." With the co-operation of the Toronto Cab Company and the permission of the taxi licensing board, SAVARC got to transform fourteen cabs into mobile art work.

REVIEW | VISUAL ARTS

Along the right lines



ALCANTARA calls tours an ambitious exhibit on the art of driving that spans more than 400 works spanning 500 years, and an astonishing diversity of approaches.

Interview

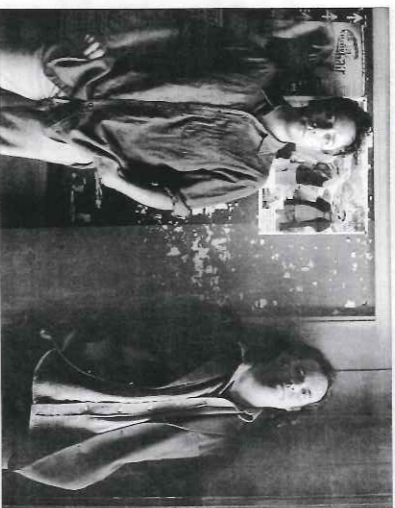
After the show, painter Alcantara says, "I'm not a driving artist. I'm a painter who's interested in the car. I'm not a driving artist. I'm a painter who's interested in the car. I'm not a driving artist. I'm a painter who's interested in the car."



Mark Scott's *Trans-Am Apocalypse* features a car body of Revelation scratched into the body of a 2005 Ferrari GT.

PHOTOGRAPH BY: JEFF

2



REVIEW - M5

Trailing the elusive Dylan

Griffin Ondratje and Craig Proctor

4

Social & Environment

1965. The year that the Beatles released their first single, "Love Me Do." The year that Bob Dylan released his first album, *Bob Dylan*. The year that the Rolling Stones released their first single, "I Wanna Be Like You." The year that the Beach Boys released their first album, *The Beach Boys' Party!* The year that the Byrds released their first album, *The Byrds*. The year that the Mamas & the Papas released their first album, *The Mamas & the Papas*. The year that the Lovin' Spoonful released their first album, *The Lovin' Spoonful*. The year that the Buffalo Springfield released their first album, *Buffalo Springfield*. The year that the Crosby, Stills & Nash released their first album, *Crosby, Stills & Nash*. The year that the Grateful Dead released their first album, *The Grateful Dead*. The year that the Jefferson Airplane released their first album, *The Jefferson Airplane*. The year that the Quill released their first album, *The Quill*. The year that the Warlocks released their first album, *The Warlocks*. The year that the Blue Cheer released their first album, *The Blue Cheer*. The year that the Blue Öyster Cult released their first album, *The Blue Öyster Cult*. The year that the Ten Years After released their first album, *The Ten Years After*. The year that the Moby Grape released their first album, *The Moby Grape*. The year that the Country Joe & the Fish released their first album, *The Country Joe & the Fish*. The year that the Jethro Tull released their first album, *The Jethro Tull*. The year that the Ten Years After released their first album, *The Ten Years After*. The year that the Moby Grape released their first album, *The Moby Grape*. The year that the Country Joe & the Fish released their first album, *The Country Joe & the Fish*. The year that the Jethro Tull released their first album, *The Jethro Tull*.



P: TIMMACHARDIN, Toronto; D: Jeff Machachin; D: David Kolbasz; D: Caroline Ryan; D: Marcelle Faucher

A8 CANADA

11

Bloor Street: it's one long

THE NEW CANADA

We start in the west, where the young are moving up like and soft eastward, with the night distinct colors bleed into Toronto's downtown core, in the shadow of a 12-story tower.



M12 • REVIEW | VISUAL ARTS

7

ARTS AND CULTURE

Cabbies give art a chance

Fourteen Toronto taxis are taking art into the city's streets, one by one.



The South Asian Visual Arts Collective (Studio 450) has transformed 14 Toronto taxi cabs into mobile art galleries. The project, called 'Peace Taxi's', is a unique month-long art exhibit installed inside Toronto taxi cabs by the South Asian Visual Arts Collective (Studio 450) this summer, was highlighted in The Globe and Mail on August 9 for challenging the boundaries of public and private space and "driving art into new territory." With the co-operation of the Toronto Cab Company and the permission of the taxi licensing board, SAVARC got to transform fourteen cabs into mobile art work.

F4 • TONIGHT'S STAR • WEDNESDAY, 11 P.M. M. 2003

A&E

3

The Power Plant Contemporary Art Gallery
@PowerPlantGallery

Art of the Great Proletarian Cultural Revolution
14 December 2002 - 2 March 2003

Lee Bui: Live Forever

Tom Thomson stars at gallery award night

Canadian painter Tom Thomson proved the inspiration for three Ontario Association of Art Galleries award winners besides Hill for cultural heritage. The award was given to Art writer Charles C Hill won the literary award for the last time. Tom Thomson, published jointly by the National Art Gallery, the Art Gallery of Ontario and the Ontario Museum of Art. The award was given to the gallery's newsletter and poster award for the show "The Art of the Great Proletarian Cultural Revolution" at the gallery's Harbourfront Centre, 450 and St. 7.

11

ERIC WRIGHT

THE HEMINGWAY CAPER

WE SAW... OURSELVES! The 401 Richmond Building and its café, "one of the old garments district's best kept secrets," played a role in the latest Joe Barley Mystery novel, *The Hemingway Caper* by Eric Wright. Eric is the husband of Valerie Wright and father of Tory Clips (Studio 121). The novel is full of other great Toronto references (Grossman's Tavern, Hazelton Lanes, Puseater's). We're thrilled to be included!

A Joe Barley Mystery
A Good Street Mystery



Clockwise from top left:
Best Man: **Frances Wood**,
Robin Grindley, **Neil Hubert** and
mother **Barb Hubert**.

Sara Angelucci, Gallery 44 Director,
with award-winning **Lorraine
Campbell** (Regent Park Focus).

Gaye Jackson and **Sara Angelucci**
with winning photographers **John
Beales** and **Douglas Campbell**.

Beth Anne Currie stands behind
a lush growth of basil atop 401.

Mark Reid and Councillor **Kyle Rae**.



COURTESY OF XTRAL



CREATIVE PLACES AND SPACES CONFERENCE

Toronto Artscape in association with the **Canadian Urban Institute and Artspace Projects of Minneapolis** will host a two-day gathering, October 17-18, of policy-makers, urban thinkers, civic leaders and cultural entrepreneurs who are changing the way we build communities by making space for creativity.

Keynote speaker **Dr. Richard Florida**, author of the best-selling book *The Rise of the Creative Class*, will join **Jane Jacobs**, Winnipeg Mayor **Glen Murray** and a host of other visionaries and experts from Canada, Europe, the United States and Australia to discuss how their work is shaping the cities, regions and creative communities of the future.

For information call **Francesco Corsaro** 416-392-1038, ext. 28 or go to www.torontoartscape.on.ca

MARRIAGE WITH A MESSAGE

Always in step with cultural changes, the 401 community, which boasts a thriving gay and lesbian contingency, saw two same-sex marriages take place this summer, shortly after new rulings were introduced in Canada allowing them to happen. On June 20, tears of joy were shed and headlines made when artist **Mark Reid** (Studio 369) and Councillor **Kyle Rae**, partners since 1994, tied the knot in a small service at the **O'Connor Gallery**. A week later, on June 26, **Neil Hubert** of **Paper E Clips** (Studio 121) celebrated his birthday by taking a walk down the aisle at City Hall with his long-time partner, 401's hippest office cleaner and artist **Robin Grindley**. We wish warm congratulations to all the new husbands!

GALLERY 44 REACHES OUT

On Thursday July 10, **Gallery 44** (Studio 120) hosted the opening reception of *Outreach 2003*. For the past 4 years, Gallery 44 has participated in the Outreach program by offering photography workshops, free of charge, to youth who have not had access to art as a medium of expression.

The talented young photographers featured in the opening night festivities proudly displayed their work in the 401 Richmond hallways. A lively ceremony rewarded this

year's winners of the **David Barker Malby Award**, given in honour of the late Gallery 44 member who is fondly remembered for his community activism and his work with youth groups.

Galley 44 is a not-for-profit artist-run gallery and resource centre, with darkroom and production facilities offering education programs, workshops, and gallery tours. To find out more about Gallery 44 Centre for Contemporary Photography, check its website at www.gallery44.org.



ROOFTOP NEWS AND VIEWS

Beth Anne Currie, Green Roof Gardener

The summer of 2003 has been a bounty on the roof garden at 401 Richmond! We are enjoying a very showy deck area with the cleome, petunias, hanging baskets, zinnias and shrubs leaping out of the planter boxes thanks to Mike's early morning watering program.

The urban agriculture program has been quite successful as our vegetables and herbs are surpassing all expectations in the challenging environment (i.e. limited soil, increased temperatures, wind and a decreased nutrient supply). The biggest surprise has been the abundant supply of sweet basil which, for the most part, goes directly to Loftus Lloyd Café. Chef Bryan has been the recipient of several kilograms of herbs including parsley, thyme, oregano, rosemary and basil... and now the season for robust cherry and stuppice tomatoes is upon us! In addition, the experiment with sweet green and yellow peppers has been a success as these colourful vegetables are weighing the plants to the ground!

The composting loop—Loftus Lloyd food scraps to the composting tumbler on the roof—has created a nice load of new compost to help fertilize the plants and flowers. We are utilizing the talents of **Mike Nevin**, chief composter at **Food Share Toronto**, in order to improve efficiency in how we compost elements here at 401 Richmond. If you haven't been for a stroll on the roof lately, come and have a look—it's absolutely stunning these days. And if you haven't noticed, we have some new horticultural guests on the roof in the form of four different styles of vertical garden. The vertical gardens are left over from an Open House staged on the roof by **Brad Peterson**, a landscape architect from Guelph Ontario. For more information on vertical gardens, call Beth Anne Currie at 416-561-3037 or email bacurrie@401richmond.net

HATS OFF



DR. LISA STEELE

Lisa Steele is a Founder and the Creative Director of **Vape** (Studio 452), a national information and distribution service for independent video. Lisa is also a video artist, writer, educator and curator, whose video performance and installation works have been exhibited internationally. Her work has been seen recently at the **Venice Biennale**, the **Museum of Modern Art**, the **National Gallery of Canada** and the **Vancouver Art Gallery**. Along with partner and Vape Executive Director, **Kim Tomczak**, Lisa has won a Toronto Arts Award and the Bell Canada Award for excellence in the field of Canadian video art. Lisa is a founding publisher and editor of **Fuse Magazine** (Studio 454), has served on the Board of Directors of **A Space Gallery** (Studio 110) and was chair of the New Media Program at the Ontario College of Art and Design (OCAD).

This year, Lisa joined two other distinguished Canadians (artist **Burton Kramer** and MPP **Monte Kwinter**) in receiving the first honorary doctorates from OCAD. Congratulations Lisa, on your distinguished career!



Emma Shankland, *Cangiare*, 2003. Fabric, plaster and dye.

EMMA SHANKLAND

Our **OCAD Space** (Studio 256) has a new artist resident. At the June graduation ceremony, the Ontario College of Art and Design awarded the **2003 401 Richmond Career Launcher Prize** to fourth year Sculpture Department Graduate Emma Shankland. She is the fourth recipient of this annual award, which was established in 2000 by Jane and Eb Zeidler as a means of launching the careers of talented OCAD students. Emma's whimsical textile-based installation of giant plant life appeared to be breaking through the walls and floor of Studio 103 during OCAD's *Detour* exhibition last spring. If you missed it, don't worry, there will be further opportunities to view Emma's work during the course of the year, beginning with an open studio show during **ARTSWEEK**, September 25-28. We're pleased to welcome Emma to the community!

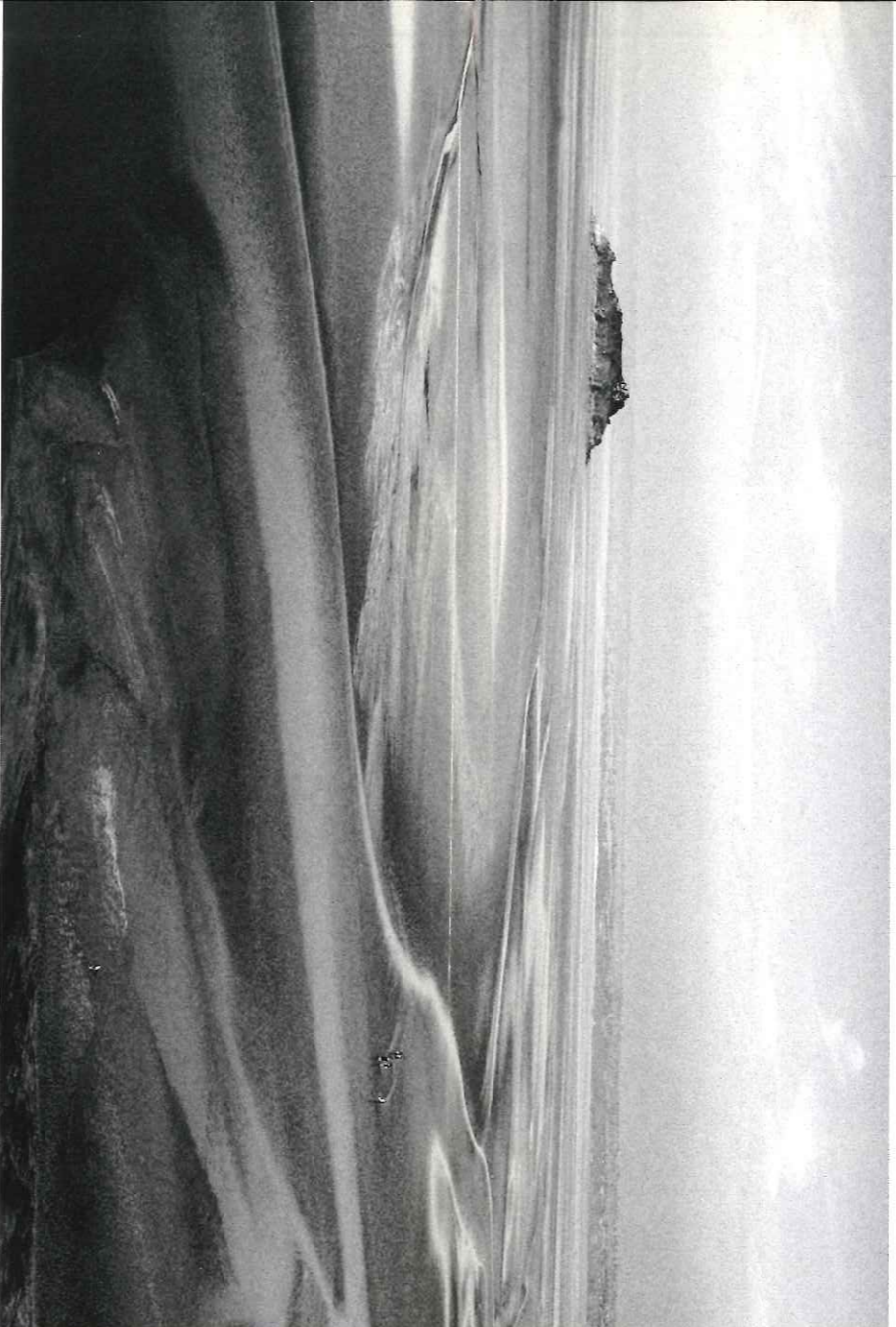
The Newsletter at 401 Richmond is intended as a means of building community. Initiated in June 1994, the publication documents the eclectic activities and fascinating people who comprise our arts-friendly historic warehouse in downtown Toronto. If you would like to be on the 401 Update mailing list, please contact the management office at 416-595-5900.



THE WATER PROJECT

Photographer and architect **Heather Dubbeldam's** piece *Low Tide, Mont-St. Michel* (1993), won an honorable mention at the **Ontario Society of Artists** show in Studio 103. The show which ran for the month of July was part of the *Water Project* – 67 concurrent art exhibits across Ontario on the theme of water. OSA received over 500 entries for the juried exhibit from which 6 were chosen as winners. Heather describes her shot: "This photo is taken from Mont-St. Michel in France when the tide is out, something that occurs only four times a year. There is a small grouping of people out on the sand on the right – there were signs everywhere warning people against doing this because of areas that were like quicksand and because when the tide comes, it is faster than a horse can run."

Heather Dubbeldam, *Low Tide, Mont-St. Michel*, 1993.



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