

401

RICHMOND

update

Winter 2019/20 Volume 26, Issue 4



TOMASZ ADAMSKI

25 YEARS



The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list, please email: update@401richmond.com

Certified



Corporation

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COVER IMAGE

PH1 Collective's interactive installation
Dirty Little Secrets at Nuit Blanche
Photo by Tomasz Adamski



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Larry Beasley* poses at SWIPE (B004) during the launch of his book *Vancouverism* (more below)



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* Larry Beasley is a Distinguished Practice Professor of Planning at the University of British Columbia and the founding principal of Beasley and Associates, an international planning and urban design consultancy.

MOVING IN

Documentary filmmaker Amar Wala's **Scarborough Pictures** moved into **Studio S27**. Amar Wala has received the 2018 BMO-DOC Vanguard Award from the Documentary Organization of Canada and served as the Chair of the Images Festival from 2015–18. He is currently the Director and Consulting Producer of CBC's acclaimed series, *IN THE MAKING*.

Stinson joins 401 Richmond in **Studio 243**. Stinson is a Toronto-based design agency that specializes in professional presentations. The folks at Stinson are thrilled to be part of the 401 community and interested to learn how they can work with each of you.

Ryerson Artspace is an accessible, student and faculty-run gallery space that has existed for over 25 years. Ryerson Artspace can be found in the north west corner of the basement in **Studio LL106** and is supported by Ryerson University's Faculty of Communication and Design and programmed by The School of Image Arts.

MOVING ON

Content and design studio, **loopmedia** has left **Studio 243** after 20 years at 401 Richmond and over 20 years of experience in creating custom content solutions that drive results. All the best to loopmedia!

401 MEETING ROOM



If you are looking for a place to hold a meeting or workshop, contact us about renting **Studio 303**. The room boasts all of the necessary amenities at a reasonable rate.

Visit www.401richmond.com or contact frontdesk@urbanspace.org for more information.



Amaka Umeh

STRATFORD FESTIVAL MAKES HISTORY

Amaka Umeh will be the first actor of colour to play Hamlet in Peter Pasyk's *Hamlet* at the Stratford Festival in 2020. Amaka Umeh's breakout acting role was in the 2018 Howland Company and Crow's Theatre production of *The Wolves* where she played a silent goalie. Amaka Umeh went on to win a Dora Award for Outstanding Performance in a Featured Role for her portrayal.

IMAGINATIVE THRIVES AFTER 20 YEARS

After twenty years, ImagineNATIVE Film + Media Arts Festival has become the largest Indigenous film and media arts festival in the world. With 30,000 attendees annually and the highest number of submissions ever this year, ImagineNATIVE Film + Media Arts Festival continues to make strides. Earlier this year, the film and media arts festival joined one of its largest partnerships in the organization's history by partnering with Netflix. This partnership will provide professional development programming support for Indigenous filmmakers in Canada. With the festival's continued success, ImagineNATIVE Film + Media Arts Festival remains true to its core of supporting the Indigenous film community.

REDUCING WASTE AT 401 RICHMOND

The volume of non-recyclable and disposable coffee cups and lids is rising and accumulation in landfill creates a strain on the environment. The growing concern over climate change has left Toronto cafés in search of a solution to potentially eliminate cup waste. Dark Horse Espresso Bar is doing its part to reduce coffee cup waste by providing customers with a 25-cent discount for bringing their own coffee cup. This financial incentive will save money and reduce waste. Dark Horse

Espresso Bar also stopped using black coffee lids in favour of red coffee lids last spring. At 401 Richmond, we also offer disposable cup recycling through Carbon Neutral Shedding. Place your coffee cups on the four stands located on top of the shredding boxes located throughout the building and they will be recycled. The Roastery Coffee House has a downsize pricing option for customers who bring their own mugs. For example, if you bring a medium-sized mug, you will be charged for a small-sized coffee. Kudos to our cafés for their efforts!

Following 401 Richmond's 2019 Waste Audit, we hosted Waste Management Training. Ontario's Goal Diversion Rate is 60% (Recyclables, Organics and E-Waste). 401 Richmond's 2019 Diversion Rate is 44.7% (Recyclables, Organics and E-Waste) and 55.3% Landfills. Let's work together to improve our diversion rates:

1. Create cleaner recycling by keeping recycling materials as dry as possible. One liquid item in a recycling bag prevents the entire bag from being recycled.
2. Divert organic waste into the organic waste receptacle. Decomposing organics in landfill release methane gas which contributes to global warming.
3. A commercial contractor collects and processes waste at 401 Richmond. City Guidelines do not apply to materials such as black plastic which cannot be recycled at home. Please contact us for details!
4. The waste bins in the washrooms are for paper towel only and are disposed of in the building's organic waste. Please do not dispose of other garbage or recycling in the washroom waste bins.



Tenants attend recycling training

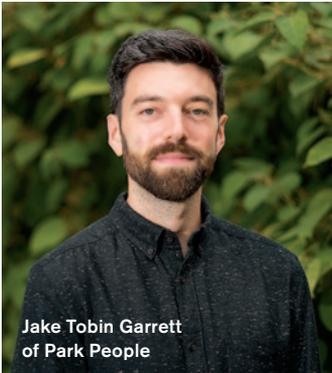
CITIES NEED TREES

Canadian cities such as Halifax and Vancouver are focussing on urban forests to offset climate change. Jake Tobin Garrett, policy and planning manager for Park People, recently spoke with *The Globe and Mail*

on the cover

TOMASZ ADAMSKI

On October 5, 401 Richmond hosted our annual Nuit Blanche program, *Built for Art*. The special projects and installations were curated by **William Huffman**. Thousands of people visited the building between 7 pm and 7 am. We look forward to Mr. Huffman's plans next year for Nuit Blanche 2020!



Jake Tobin Garrett
of Park People



Park People at
Queen's Park rally



to discuss the importance of urban parks and trees as a cost-effective way to control climate change. Jake says the rapid growth of cities out pace the creation of parks and green spaces. Jake points out that cities greatly benefit from trees due to their ability to keep people healthy, provide storm protection, cooling and carbon-capture. "Think of green spaces as natural air conditioners," Jake says, "but a lot cheaper and longer-lasting than air-conditioning units – and trees don't burn fuel and emit carbon fumes."

PARK PEOPLE FIGHT CLIMATE CHANGE

On Friday, September 27, **Park People** led the charge from **401 Richmond** to join thousands at Queen's Park to counter the global climate crisis. Park People invited

the 401 Richmond tenants to create signs in preparation for the strike. Park People felt that as a community people are deeply concerned about the global climate crisis and wanted to provide people with an opportunity to make a positive change.



THANK YOU BOGALE!

Our after-hours security and maintenance staff member, **Bogale Gebreyes**, is retiring after a decade with Urbanspace Property Group.

Joining us in July 2009, Bogale first managed the parking lot and was later promoted to his current role. Bogale's kind-nature and hard work will be missed!

tenant profile



THE ROASTERY COFFEE HOUSE Studio 135

Fourteen years ago, **The Roastery Coffee House** moved into the space located at the main entrance of the building, previously occupied by **Loftus Lloyd Café** (named after the factory manager at 401 Richmond when it was the **Macdonald Manufacturing Company**). Established in 1997, The Roastery Coffee House has provided fresh, healthy food in a comfortable meeting place for the community.

Today, The Roastery Coffee House is owned and operated by **Catherine Lathwell** who brings her deep network of the activist, documentary film, music, fine arts, entrepreneurial and business communities to the café. Each day, Catherine encounters someone from an aspect of her life in The Roastery. These occurrences have inspired her to create opportunities to bring familiar faces to the café. This past April during 401 Richmond's annual Art Hunt, two-time Juno award-winning world fusion and African Jazz musician, **Donné Roberts** performed his feel-good music in The Roastery Coffee House. In September, Catherine began curating artwork on the walls in The Roastery such as Jacques Descoteaux's exhibition, *Landscapes of the North*. Now licensed to serve alcohol, the café hosts a happy hour every Thursday evening for people to gather after work.

The Roastery Coffee House was one of the first establishments in Toronto to stop using single use plastic cups. Since 2000 the café has served cold drinks from compostable cups made from renewable sources. The staff and management are always looking for new

ways to reduce waste. The café was an early adopter of the now popular Food Rescue initiative spearheaded by Food Share for small businesses. The Roastery Coffee House ensures that any surplus inventory goes to local non-profit organizations to feed the hungry. In the last year, The Roastery's food surplus supported 22 non-profit organizations that provide meals for a range of organizations including lunch programs for school children and homeless shelters in downtown Toronto. The Roastery Coffee House food donations provided 950 meals to people in the community. Closer to home, discounts are given to customers who bring their own mugs for coffee. If a customer brings a medium-sized mug, they will be charged for a small-sized mug.

The Roastery Coffee House has become a meeting space and dining room for tenants in the building. As Catherine looks toward the future, her focus remains on growing the legacy that The Roastery Coffee House has established for itself by creating more opportunities to bring activists, fine artists, filmmakers, musicians, entrepreneurs and thinkers together to share ideas and support one another. In the new year, look forward to enjoying a music series featuring Juno-level musicians, more organized happy hours and curated artwork continue to thrive in the café. There may even be more environmentally friendly take out food options! In addition to building on The Roastery's legacy, Catherine aims to respond to trends and participate in opportunities in the community on a larger scale.

www.theroasterycoffee.com

spotted & applauded



ROCKY DOBEY

His newly commissioned sculpture – in memory of the former patients at The Lakeshore Psychiatric Hospital Cemetery – was unveiled at a screening for the short film *1511* as part of the Toronto Biennial of Art.



COURTESY ROCKY DOBEY

ACTIVE BUILDINGS RECEPTION

Anton Falkeis (far left) of falkeis2architects and his partner Cornelia Falkeis-Senn (one in from right) are joined by Mr. Hannes Machor, Deputy Head of Mission and Director of the Austrian Cultural Forum at the Austrian Embassy, at the opening of the exhibition *Active Buildings – Innovation for Architecture in Motion*.



ALL PHOTOS BY TOMASZ ADAMSKI



NUIT BLANCHE @ 401 RICHMOND, BUILT FOR ART

On October 5, 401 Richmond hosted special projects and installations (curated by William Huffman) as thousands of people joined in on the festivities. Thanks to all who participated!



Vtape's Kim Tomczak (left) & Wanda vanderStoop with Kai

RYERSON ARTSPACE

The fall 2019 launch exhibition, *RYE NEW GEN* featured the work of Ryerson students and graduates who were long-listed and won the 2019 Scotiabank New Generation Photography Award.



THE COTTON FACTORY

Kai (far right) from the Estonian artist residency with Hamilton Arts Council and The Cotton Factory (in partnership with the Estonian Artists' Association) visited Vtape to learn about the Toronto arts community.



2019 OAG AWARDS

Vicky Moufawad-Paul of A Space Gallery and Noa Bronstein, former executive director of Gallery44 were both nominated for OAG (Ontario Association of Art Galleries) Awards. Curated by Vicky Moufawad-Paul, *One*

of These Things is Not Like the Other was nominated for Exhibition of the Year: Budget under \$20,000 – Monographic and *With an instinct for justice*, curated by Noa Bronstein was nominated for Exhibition of the Year: Budget under \$20,000 – Thematic.



FORMER RED SKY BOARD MEMBER WINS BIG!

Dr. James Makokis, former Red Sky Performance board member and

partner, **Anthony Johnson** have won *The Amazing Race Canada*. The first Indigenous, two-spirit couple to compete on the reality competition show used the platform to bring awareness to missing Indigenous women, highlight the cultural and ceremonial importance of water and to show two-spirit and transgender youth, "that it's OK be different."

ICA ASSOCIATES CELEBRATE THEIR 20TH ANNIVERSARY

On October 1, ICA Associates turned 20. To celebrate, ICA Associates will host a National Tour to give participants the opportunity to connect with the thousands of people who have taken ICA (ToP) training or facilitated events over the years. For more information, please visit: www.ica-associates.ca/news.

listings December 2019 to February 2020

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to events@urbanspace.org. Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Wednesday, January 15, 2020

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GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633 www.aspacegallery.org

Abbozzo Gallery (Studio 128)

Contact 416-260-2220 www.abbozzogallery.com

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 www.gallery44.org

Open Studio (Studio 104)

Contact 416-504-8238 www.openstudio.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 www.prefix.ca

Red Head Gallery (Studio 115)

Contact 416-504-5654 www.redheadgallery.org

Ryerson Artspace (Studio B-106)

Contact ryersonartspace@gmail.com

www.ryersonartspace.com

TAG (Tangled Art Gallery) (Studio 122)

Contact 647-725-5064 www.tangledarts.org

Trinity Square Video (Studio 121)

Contact 416-593-1332 www.trinitysquarevideo.com

Urbanspace Gallery (Studio 117)

Contact 416-595-5900 www.urbanspacegallery.ca

yumart Gallery (Studio B-20)

Contact 647-447-9274 www.yumart.ca

YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 www.yyzartistsoutlet.org

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EXHIBITIONS

continues to December 14

yumart

Gallery Artists and Invited Guests: Holiday Salon

continues to December 15

Ryerson Artspace

Bread & Butter: FCAD Marketplace

continues to December 20

Tangled Art Gallery

Valentin Brown: *BODY FARM*

Curated by Sean Lee

Second Saturday Social: Saturday, December 14, 2 – 4 pm

continues to December 20

Urbanspace Gallery

falkeis²architects: *Active Buildings – Innovation for Architecture in Motion*



Valentin Brown at Tangled Art Gallery (continues to December 20)

continues to December 31

The Roastery Coffee House

Jacques Descoteaux: *Landscapes of the North*

Curated by Paul Grajuskas and Catherine Lathwell

continues into 2020

YYZ Lending Library

Misty Bear over Leslie Spit mural

by Rowan Red Sky

On view until the end of the 2019–20 programming season

JANUARY 7 – FEBRUARY 1

Circuit Gallery @ Prefix ICA

Andréanne Michon: *Time Sensitive*

Opening: Friday January 10, 6 – 9 pm

JANUARY 6 – APRIL 30

The Roastery Coffee House

Shinya Kumazawa: *Lit Space*

Opening: Thursday February 6

JANUARY 17 – FEBRUARY 28

Tangled Art Gallery

HIDDEN

Featured Artists: Gloria Swain, Tamyka Bullen, Peter

Owusu-Ansah, Kyisha Williams, Amber Williams-King

Opening: Friday January 24, 6 – 8 pm

Second Saturday Social: Saturday February 8, 2 – 4 pm

JANUARY 11 – FEBRUARY 1

yumart

Gallery artists works on paper

FEBRUARY 8 – 29

yumart

Tim Noonan: New paintings and works on paper

EVENTS

DECEMBER 4 – 8

yumart

Meish and Renate Podlog – Annual Holiday Pottery and Woodworking sale

DECEMBER 5

401 Holiday Open House

Come to 401 Richmond to kick off the holiday season!

Time: 5 – 8 pm

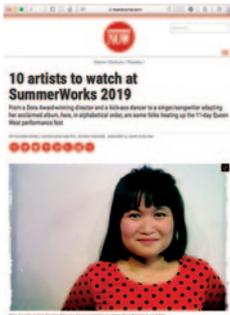
Free Admission



Clockwise from top: Rowan Red Sky's mural Misty Bear over Leslie Spit at YYZ Lending Library (until the end of 2019-20 season); Andréanne Michon at Prefix ICA (January 7 – February 1); falkeis²architects at Urbanspace Gallery (continues to December 20); Shinya Kumazawa at The Roastery Coffee House (January 6 – April 30)



press check



SUMMERWORKS PERFORMANCE FESTIVAL

was highlighted in **NOW Magazine**.

ARTTORONTO.CA

Teri Donovan at Red Head Gallery

Exhibition artist Teri Donovan is a beautiful young woman's face, and her expression is "Oh, how lovely". But don't let her face fool you, she is a very hard worker.



Donovan's work is a beautiful young woman's face, and her expression is "Oh, how lovely". But don't let her face fool you, she is a very hard worker.



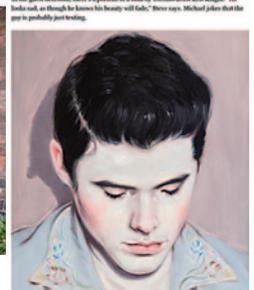
THE RED HEAD GALLERY

exhibition *Terms and Conditions* by Teri Donovan caught the eye of **Artoronto.ca**.

How two Vancouver expats turned their Summerhill Victorian into a shrine for Canadian art



KRIS KNIGHT's painting was featured in a Summerhill Victorian home on **Torontolife.com**.



Non-profit grots York experime



Toronto street makeover leads to spats between drivers and pedestrians



Global NEWS

World Canada Local Politics Money Health Entertainment Lifestyle Watch

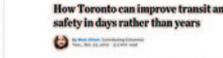
Safer streets through design: Toronto pop-up aims for lasting impact



THE STAR

Local National International Business Sports Entertainment

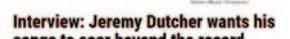
How Toronto can improve transit and road safety in days rather than years



880 CITIES efforts to keep Toronto streets safe such as the pilot pop-up project on Danforth Avenue and in North York made headlines with **Global, BlogTO, Toronto Star, The Globe and Mail and CTV**.

Interview: Jeremy Dutcher wants his songs to soar beyond the record

The *Ritmo* Prize winner says Indigenous and non-Indigenous people have to come together because the world is on fire



401 RICHMOND was the location of Toronto-based, Indigenous singer/songwriter **Jeremy Dutcher's** sit down interview with **NOW Magazine**.

cbc

Indigenous

Mural-covered houseboat to share Indigenous history of the Toronto waterfront this summer

Houseboat at Ontario Place marina to hold educational programs

Houseboat project - CBC News - Posted Jun 21, 2019 6:58 PM ET (Last updated June 21)



MYSEUM OF TORONTO

in collaboration with **Elder Duke Redbird**, led the project **Wigwam Chi-Chemung** – a houseboat adorned with woodland-style murals that provided an opportunity for visitors to learn about the Indigenous culture and history of Toronto – which garnered the attention of **CBC.ca**.

the back page

401 HOLIDAY OPEN HOUSE

THURSDAY, DECEMBER 5, 5–8 PM

Come to 401 Richmond to kick off your holiday season!

- ❄️ Explore and shop 5 floors of artist studios, galleries, shops and more
- ❄️ Eat, drink and be merry in our cafés
- ❄️ Participate in free artist and designer studio tours
- ❄️ Enjoy live music and dance performances
- ❄️ Trade at the Ornament Swap
- ❄️ Create at the All-Ages All-Recycled Decoration Making Station



If you'd like to be on **THE BACK PAGE**, please submit your drawing, painting, illustration, photograph or architectural plans at 300 dpi as a photoshop or illustrator file on cd or dvd disk. Please include a word file with your name, the title of the project, your website, your studio address and a brief description of 50 words (maximum) on the disk. The best entry will be chosen for each issue. Disks will not be returned. This space is to showcase the talent in the building. It is not for advertising an event or sale.



RICHMOND

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update



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