

401

RICHMOND

update

Winter 2016/17 Volume 23, Issue 4





The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list please email: update@401richmond.net

Certified



Corporation

401 Richmond Ltd. Staff

Herman Black, Property Manager
Bob Chandler, Security
Nestor Diona, Maintenance
Bogale Gebreyes, Security & Maintenance
Paula Holmes, Office Administrator
Rebecca Hubert, Executive Assistant
Pamela Lampkin, Janitorial Services
Cynthia Mykytyshyn, Events & Exhibitions Manager
Rodentar Paragas, Maintenance
Mel Patenaude, Communications Coordinator
Vicki Rodgers, Chief Executive Officer
Ronel Ruiz, Maintenance
Luisa Scofano, Leasing Administrator
Alanna Sheehan, Administrative Assistant
Brian Silliphant, Maintenance
Greg Spooner, Parking Attendant & Security
Renato Villanueva, Maintenance
Margaret Zeidler, Founder

Newsletter

Cynthia Mykytyshyn, Co-editor
Mel Patenaude, Co-editor
Lisa Kiss Design (Studio 435)
Warren's Waterless Printing

Published by:

Urbanspace Property Group
401 Richmond St. W., Studio 111
Toronto, ON Canada M5V 3A8
tel 416-595-5900 fax 416-595-5904
www.401richmond.net

COVER IMAGE

Image of *Built for Art*
installation at the TELL
Photo: Tomacz Adamski



RECYCLED
Paper made from
recycled material
FSC® C103151



carbonzero
Printer is carbonzero certified.



Art publications designed by Lisa Kiss Design



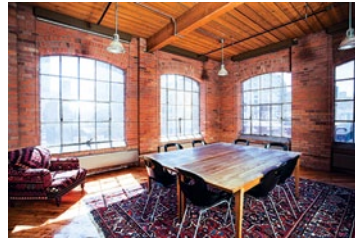
- 2 NEWS**
- 3 ON THE COVER**
- 4 TENANT PROFILE**
- 5 SPOTTED & APPLAUDED**
- 6 LISTINGS**
- 7 PRESS CHECK**
- 8 THE BACK PAGE**

MOVING UP

Dark Horse Espresso Pop-Up Bar is now a permanent café! Check out the new counter and seating area on the Concourse Level.



401 MEETING ROOM



If you are looking for a place to hold a meeting or workshop, contact us about renting **Studio 303**. The room boasts all of the necessary amenities at a reasonable rate.

Visit www.401richmond.net or contact Paula at paula@urbanspace.org 416-595-5900 x 4019 to find out more.



MEL PATENA/AUDE

ROOFTOP GARDEN PROJECT WITH U OF T STUDENTS

401 Richmond's rooftop garden is serving as a project site for second year Master's students from the **University of Toronto's John H. Daniels Faculty of Architecture, Landscape and Design**. Under the supervision of post doctoral researcher Scott MacIvor, these students will create design interventions on three sites within the city, including our rooftop garden. The project aims to explore potential uses and innovative designs. Students will present panels on their designs for display in the Urbanspace Gallery. We cannot wait to see what they create!

MOVING ON TO MOVE OFF-THE-GRID

After 8 years as Executive Director, Judith (Judy) Lipp has left **TREC (Studio 240)** to pursue her goal to live off-the-grid in Nova Scotia, in a straw-bale cottage she built herself! During her tenure, she led several research projects and education initiatives advocating for renewable energy, including **SolarShare Co-op** and **TREC Education**. David Cork, the founder and former President of **Aspen Solar Management**, will replace Judy as the new Managing Director. Best of luck to both of you in these new endeavours!

THIS MAGAZINE TURNS 50

This Magazine recently celebrated their 50th anniversary! As one of Canada's oldest alternative and independent magazines, **This** has received many accolades over the years, including over 80 *National Magazine Awards*, being named *Small Magazine of the Year by the Canadian Society of Magazine Editors* (2010–2012), and inclusion in **Masthead Magazine's** list of Canada's 20 most influential magazines of all time. We look forward to seeing what they accomplish over the next 50 years!





TOMACZ ADAMSKI

on the cover

Each year, 401 Richmond participates as an Independent Project in **Nuit Blanche Toronto**. This year, on October 1, in partnership with artists, shops and galleries, we presented **Built For Art: A Secret Garden**. Thousands of people visited the building from sunset to sunrise to explore the projects that transformed corridors and public spaces of the building. Among this year's stellar projects was **Zahra Saleki's *Girl Talk***, which was featured on the cover of **NOW Magazine**, and comprised 500 pieces of graffiti art collected from women's washrooms found in Toronto, Montreal and New York. We can't wait to see what next year's projects bring!

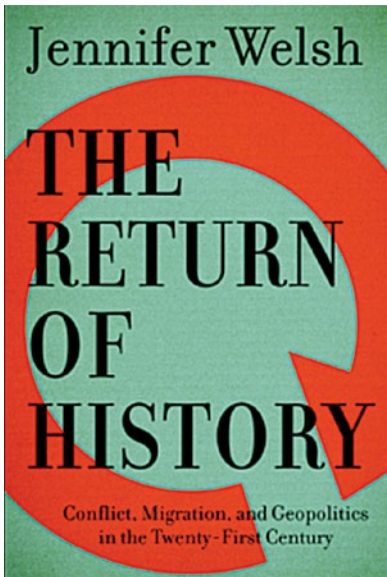


IMAGE COURTESY OF CBC.CA

Jennifer Welsh, a former partner at **Decode (Studio 251)** and **Rhodes Scholar**, recently gave the **2016 CBC Massey Lectures**. Welsh's lecture titled *The Return of History: Conflict, Migration, and Geopolitics in the Twenty-First Century*, explored war, terrorism, inequality and mass migration and the failure of liberal democracy. Since her time at **Decode**, Welsh has served as a **United Nations adviser** and **Professor and Chair in International Relations** at the **European University Institute**. She has authored several books and articles on international relations, the **UN Security Council**, and **Canadian foreign policy**. As a **Massey lecturer**, she joins the ranks of other noteworthy thinkers in Canada who have delivered lectures since 1961, including **Jane Jacobs**, **Margaret Atwood**, and **Lawrence Hill**. We're awed and inspired!

tenant profile



MEL PATENAUDE

LISA KISS DESIGN Studio 408

If you're reading this, you've seen her work. **Lisa Kiss** (Studio 408) runs a graphic design studio where the primary focus is on projects for the cultural sector. She has designed materials for many current and former tenants at 401, including **FADO**, **CFMDC**, **Vtape**, **Inigo Films**, **Jeannie Thib**, **Inside Out**, **Images Festival** and our very own **Update newsletter**.

Originally drawn to the community of artists that work in the building, Lisa has been a tenant at 401 Richmond since the fall of 2000, when she convinced a friend to give her desk space in her studio in exchange for giving her design jobs priority. She hasn't left since. She explains, "As I spent more time in the building I came to love every aspect of it – it's beautiful structure, the care with which it has been maintained and restored, the fact that it houses a daycare and has reasonable rents, the plants in the halls, the rooftop garden, the friendly staff and all the interesting people here." Lisa also credits the unique vision of 401 Richmond, saying, "The Zeidler family are astounding. They've done some wonderful things with old buildings and created very special places. That is – sadly – incredibly rare in this city."

In her line of work, the title "graphic designer" doesn't quite speak to the scope of her practice. She explains that the types of projects the studio takes on require a wide range of skills that many people would not necessarily associate with graphic design, such as helping with exhibition lighting or choosing paint colours and furniture to match graphics. In the case of book design, an awareness of the various printing processes and an extensive knowledge of materials is essential but as Lisa notes, it is "most important, to have an understanding

of the work you are representing" which she says is the key to effective design.

Having started her training before computers were used as the main tool in design, Lisa has seen dramatic changes over the course of her career. She began when layouts were made using "paste up," where the "work was actually done manually by physically cutting and pasting materials together and then filming them." While this is no longer the case, one thing that has remained constant is the way she approaches all her design work, by engaging in research first and then "thinking about how to visually and typographically translate that to a larger audience." Lisa explains that this is the most gratifying part of the job, imagining all of the possibilities before choosing a direction and narrowing the creative paths her work can take before production begins.

Lisa credits the work of **David Carson** and his experimental typographic style for **Ray Gun** magazine as one of her biggest influences. She reflects, "He didn't have any rules to play by since he wasn't a trained designer, so he did his own thing. In doing so, he pushed the boundaries of typography at the time, and that has left a lasting impression on me. Not necessarily his style, but the way he changed how designers viewed type."

Currently, Lisa is excited about some book projects she's working on, including a book for **Ydessa Hendeles'** exhibition "Death to Pigs," and a 352-page, ten year anniversary book for the design and sculpture-focused **Carpenters Workshop Gallery** commissioned by **Rizzoli** New York. She enthuses, "All should be out sometime next year and I can't wait to see them in print." www.lisakissdesign.com

spotted & applauded



Above Cymatic Theremin by Micha Dahan



Top centre
Tim Deverell at Yumart Gallery
Above Zahra Saleki
Left Esmeralda Enrique's Spanish dancers take to the street
Below Open Studio



Above The Red Head Gallery
Below A Space Gallery

NUIT BLANCHE October 1 & 2, 2016



Left Martin from CineCycle screening films in the courtyard



TOMACZ ADAMSKI



David Buchbinder

GALLERY 44 AND DAVID BUCHBINDER

Gallery 44 (Studio 120) and David Buchbinder (Studio 119) were among the twelve finalists for the Premier's Awards for Excellence in the Arts, which recognizes the long-term contributions artists and arts organizations have made to Ontario's arts community. Congratulations!

WINDMILL DEVELOPMENTS

Alex Spiegel and Jeff Westeinde of Windmill Developments spoke at the SBC (Sustainable Buildings Canada) annual Green Building Festival, known for cutting edge programming delivered by the industry's top leaders. With a line-up of over 75 speakers from a variety of sustainable building disciplines, the festival is a leader in planning, designing, building and managing for urban resilience.

listings

December 2016 to February 2017

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to update@401richmond.net. Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Friday, January 13, 2017

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633 www.aspacegallery.org

Abbozzo Gallery (Studio 128)

Contact 416-260-2220 www.abbozzogallery.com

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 www.gallery44.org

Open Studio (Studio 104)

Contact 416-504-8238 www.openstudio.on.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 www.prefix.ca

Red Head Gallery (Studio 115)

Contact 416-504-5654 www.redheadgallery.org

TAG (Tangled Art Gallery) (Studio 122)

Contact: 647-725-5064 www.tangledarts.org

Trinity Square Video (Studio 121)

Contact 416-593-1332 www.trinitysquarevideo.com

Urbanspace Gallery (Studio 117)

Contact 416-595-5900 www.urbanspacegallery.ca

Vtape Video Gallery (Studio 376)

Contact 416-351-1317 www.vtape.org

yumart Gallery (Studio B-20)

Contact 647-447-9274 www.yumart.ca

YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 www.yyzartistsoutlet.org

EXHIBITIONS

continues to DECEMBER 3

Tangled Art Gallery

Gloria Swain: *Mad Room*

continues to DECEMBER 17

The Red Head Gallery

Get Noticed

Opening: Friday December 9, 6–8 pm

continues to JANUARY 3

Gallery 44 Vitrines

Tsema Tamara Skubovius: *Ore body*

continues to JANUARY 21

Urbanspace Gallery

Discussing the Marginal

DECEMBER 3 – 24

yumart Gallery

Gallery artists and selected guests: *4th Annual Holiday Salon*

DECEMBER 8 – 11

Abbozzo Gallery

Brian Harvey: *Urban Landscapes*

DECEMBER 13 – FEBRUARY 28

Abbozzo Gallery

Rotating exhibition by gallery artists

DECEMBER 20 – 24

The Red Head Gallery

Kimberley White: *Out of Order*

Opening: Thursday December 22, 6–8:30 pm

JANUARY 4 – 28

The Red Head Gallery

Peggy Taylor Reid: *Culture of Convenience*

Opening: Friday December 13, 5–7 pm

JANUARY 13 – FEBRUARY 11

Gallery 44 Vitrines

Jimmy Limit: *Shop Floor*

Opening: Friday January 13, 4–6 pm

Open Studio

Carolyn Wren: *Dwell*

Rochelle Rubinstein: *CYCLiC*

Lorna Livey, Laurynas Navidauskas, Shogo Okada and

Yorodeo: *Design in Printmaking*

Opening: Friday January 13, 6:30–8:30 pm

Gallery 44

Juan Ortiz-Apuy: *The Garden of Earthly Delights*

Opening: Friday January 13, 4–6 pm

JANUARY 13 – MARCH 31

Circuit Gallery @ Prefix ICA

Philip Cheung: *The Edge*

Opening: Friday January 13, 6 – 9 pm

Tangled Art Gallery

Vanessa Dion Fletcher: *Own Your Cervix*

JANUARY 14 – 26

yumart Gallery

Gallery Artists: *Interlude*

JANUARY 14 – MARCH 4

YYZ Artists' Outlet

Parker Branch

Jacynthe Carrier

JANUARY 27 – MARCH 25

Urbanspace Gallery

Getting Things Done

FEBRUARY 1 – 25

The Red Head Gallery

Lynn Christine Kelly: *Connections, considering links between us and the rest of the natural world*

Opening: Saturday February 4, 2–5 pm

FEBRUARY 4 – 25

yumart Gallery

Tim Noonan: *Abstract Urban Nature—New paintings*

FEBRUARY 16 – MARCH 18

Open Studio

Sirkku Ketola: *A Body Called Paula*

Astrid Ho

Christine Koch: *New Work*

FEBRUARY 16 – APRIL 8

Prefix ICA

Hajra Waheed



Sign up for monthly *What's On* updates to your inbox at www.401richmond.net



EVENTS

DECEMBER 1 – 23

Open Studio

32nd Annual Artist Proof Sale

Opening Night Fundraiser & Open House:

Thursday December 1, 6–9 pm

DECEMBER 8 – 11

Abbozzo Gallery

Annual Sale: Ceramic and wood creations by Renata Podlog

and Meish Podlog

JANUARY 17

Prefix Institute of Contemporary Art

Urban Field Speaker Series:

Keller Easterling with Jayne Wilkinson

Time: 7–10 pm

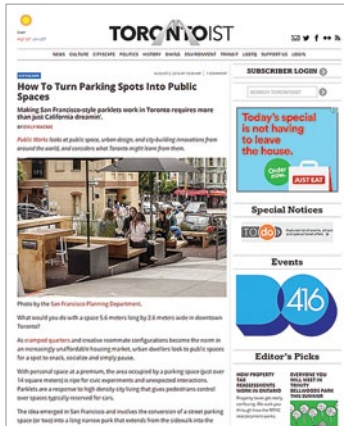


Top: Lynn Christine Kelly at The Red Head Gallery (February 1–25) Above: Peggy Taylor Reed at The Red Head Gallery (December 20–24)
Left: Hajra Waheed at Prefix (February 16 – March 18)
Below: Brian Harvey at Abbozzo Gallery (December 8–11)



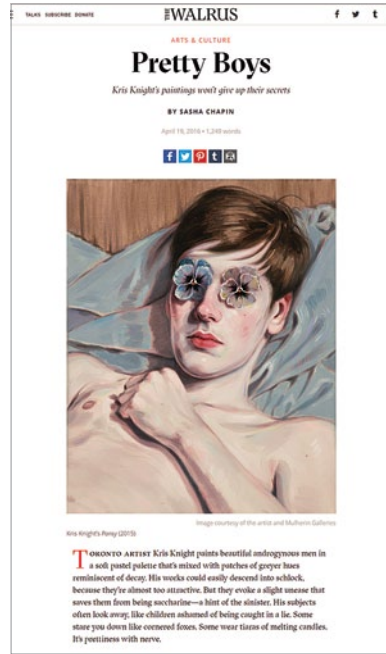
press check

PARK PEOPLE's ↻
Jake Tobin Garrett
 chatted with the
Torontoist about what
 Toronto can learn from
 San Francisco's
 successful parklets.

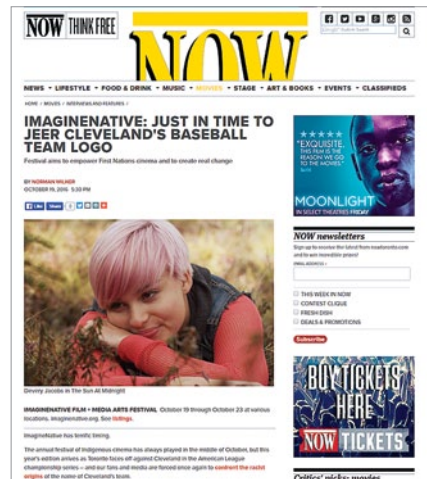


ABBOZZO GALLERY's ↻
Heather Horton spoke to **CBC Radio-Canada**
 about her show, "What Dreams May Come".

DUBBELDAM ↻
 was listed as
 one of Toronto's
 best architects in
 Toronto Life.



KRIS KNIGHT ↻
 discussed his portraits in the
 digital age with **The Walrus**.



IMAGINATIVE
FILM + MEDIA ARTS FESTIVAL
 just wrapped its 17th year and was featured
 in **NOW Magazine**.

ZOOSHARE BIOGAS CO-OPERATIVE
 is helping make the city more livable, according
 to **The Globe and Mail**.

the back page



To be featured on **The Back Page**, please submit your drawing, painting, illustration, photograph, architectural plan, or cartoon/doodle at 300 dpi as a photoshop or illustrator file on cd or dvd disk. Please include a word file with your name, the title of the project, your website, your studio address and a brief description of 50 words (maximum) on the disk. The best entry will be chosen for each issue. Disks will not be returned. This space is to showcase the talent in the building. It is not for advertising an event or sale.

Illustration by Prashant Miranda



RICHMOND

401 Richmond Street West, Studio 111
Toronto, ON Canada M5V 3A8
www.401richmond.net

update

