

401

RICHMOND

update

Spring 2015 Volume 22, Issue 1



CYNTHIA MYKTYSHYN



The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list please email: update@401richmond.net

Certified



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COVER IMAGE

Erin MacKeen's painters smock
Photo: Cynthia Mykytyshyn



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Tangled Art + Disability's Kriphop Show featuring Kaya Rouge, Deacon Burns, and Leroy Moore (see Tenant Profile)



- 2 NEWS**
- 3 ON THE COVER**
- 4 TENANT PROFILE**
- 5 SPOTTED & APPLAUDED**
- 6 LISTINGS**
- 7 PRESS CHECK**
- 8 THE BACK PAGE**

MOVING IN

GREEN CIRCLE SALONS will make a new home in Studio 371, where the eco-minded organization will continue to promote environmental sustainability in the salon industry.

MOVING UP

ICA ASSOCIATES has expanded, relocating from Studio 383 to Studio 409.

MOVING ON

SKYWORKS has moved out of their third floor office space in Studio 371.

FASHION CRIMES has wrapped up a long and successful tenancy and has left Studio 257.

PHOTON LEAGUE moved on to new endeavours from their space in B-03.

TEXTILE MUSEUM OF CANADA bid us farewell, moving out of their basement space in B-01.



Sign up for monthly *What's On* updates to your inbox at www.401richmond.net

IN THEIR OWN WORDS // INSIDE OUT



As one of the very first tenants of the building from back in 1996, **Inside Out** is thrilled to celebrate two significant milestones in 2015. Besides approaching 20 years in the friendly confines of the 401, Inside Out and our flagship presentation, the **Toronto LGBT Film Festival**, will be celebrating our 25th anniversary this May.

During our quarter-century history, the Toronto LGBT Film Festival has become a high-profile showcase for LGBT cinema with presentations including 2014's Canadian premiere of *The Normal Heart* attended by Golden Globe winner Matt Bomer and the premiere of *Matt Shepard is a Friend of Mine* with guests Dennis and Judy Shepard.

Inside Out's year-round operations include the Ottawa LGBT Film Festival, the Four-Play Screening Series and continued support of LGBT filmmakers through initiatives such as the Queer Video Mentorship Project, OUTtv Post-Production Fund and Harold Greenberg Fund Short to Feature Award.

Come see what's been 25 years in the making, beginning with our Retro Screening Series (February to June) and continuing through to the Toronto LGBT Film Festival (May 21 to 31, 2015), with screenings at the TIFF Bell Lightbox and special events held throughout the city.

More details at www.insideout.ca or visit suite 219.

Above: Scott Ferguson, Layla Cameron, Philip Wong, Winnie Luk, Andrew Murphy, Brad Campbell, Isidra Cruz, Lou Pellegrino, Steen Starr, and Diana Khong

URBAN ACUPUNCTURE

Urbanspace Gallery recently hosted renowned architect and three-term mayor of Curitiba, **Jaime Lerner**, for a special Canadian stop on his North American tour promoting his iconic book **Urban Acupuncture**. This urban visionary has been the driving force behind innovative urban projects for sustainable and livable communities around the globe. Lerner was joined in conversation by Toronto's Chief Planner, **Jennifer Keesmaat**, and former Mayor of Toronto, **David Crombie**, with closing remarks by Minister of the Environment, **Glen Murray**. You can find copies of *Urban Acupuncture* at **Swipe Design | Books + Objects** (Studio B04).



Left to right: Jennifer Keesmaat, David Crombie, and Jaime Lerner

on the cover



NEW BEGINNINGS

2015 marks the start of a new chapter for artist **Erin MacKeen** (Studio 260). Many of us have come to know Erin as the friendly force behind Community Development and Communications at 401 Richmond. But as of this February, Erin has officially moved on to new adventures after more than 15 years with the 401 Richmond management team. Erin was awarded the *Career Launcher* prize in September 2014, and after a brief transition period, now pursues her passion for art full-time. On the heels of *The Artist Project 2015*, where she was selected as one of the *Untapped Emerging Artists*, Erin is now settling into the groove of life as a professional artist. You can find out more about Erin's work at www.erinmackeen.com.

A PART OF 401 HISTORY

A big congratulations to **Saman Design** who celebrated 20 years at 401 Richmond this February! You've probably seen their fantastic graphic installations throughout the city – from large-scale posters at Ryerson Image Centre to our very own sleek 401 Richmond directory. Murat and Ayfer Samancioglu bring a keen design sense and impeccable quality to every project. Visit them in Studio 208 or on their website at www.samandesign.com.

Right: Ayfer and Murat Samancioglu



tenant profile



TANGLED ART + DISABILITY Studio S-30

“A tangle is not a knot – it can be undone or remain happily tangled. Tangles are messy and imperfect, but they are also complex, intricate, organic, even deliberate. Tangles represent what this organization does: we bring together all kinds of people and practices.” –Eliza Chandler

Tangled Art + Disability, formerly **Abilities Arts Festival**, has come a long way since it was formed in 2003. What began as a week-long festival operating from the homes of impassioned parents, has blossomed into a dynamic, not-for-profit arts organization that supports, cultivates, and celebrates disability art. **Eliza Chandler**, Artistic Director at Tangled Art + Disability, credits current Executive Director, **Rina Fraticelli** as a major force behind Tangled's success. When Rina joined the team, she carved out staffing opportunities for people who identify as disabled, focused the programming on professional artists, and championed disability arts as a significant branch of contemporary art.

These days, Tangled Art + Disability oversees robust annual arts programming, and has recently begun tackling some of the systemic challenges faced by artists with disabilities. Tangled has been invited by the Ontario Arts Council (OAC) to consult on various disability arts issues from funding opportunities to accessibility. Eliza explains that existing funding structures hinder professional artists when they rely on the Ontario Disability Support Program; any earnings from the sale of artwork must be deducted from an already small monthly stipend, making it difficult for artists to earn an income from their work. Together with the OAC, however, Tangled has increased funding opportunities for professional disability artists and they continue to lobby the government

for change. They have even been named a recommender agency, allowing them to act as an intermediate funding body.

The folks at Tangled also focus a great deal of energy on accessibility to art spaces and resources. Without their own gallery (yet), Tangled must locate venues which reflect their commitment to programming in accessible spaces, which is no easy feat. Eliza articulates the frustration of inaccessibility, highlighting that, “If I'm an artist who uses a wheelchair and I can't access half the galleries in the city, then how does that affect my understanding of what's going on in the Toronto art scene? If I can't access casting studios, how does that affect my ability to become an actor? Inaccessibility is a legislative concern, but it's also an *artistic* concern, because...we just don't have access to spaces.”

This was one of the reasons why Tangled Art + Disability decided to host their upcoming spring arts festival, ***Strange Beauty***, at 401 Richmond this year. “It's so nice because this is such an accessible, well-located building...in the heart of the arts community,” Eliza says. She adds that, “because it is such a known hub of contemporary art, [inserting] ourselves in the building was to say ‘We are in this conversation. We're here. These are works that anyone interested in contemporary art would be interested in.’”

Watch for ***Strange Beauty*** at 401 Richmond **April 9 to 26, 2015**. Participating spaces include **Gallery 44, Vtape, Abbozzo Gallery, YYZ Artists' Outlet, Urbanspace Gallery, Musideum, The Roastery Café, 401 Richmond Lobby**.

Above (clockwise): Eliza Chandler, Cara Eastcott, Lindsay Fisher, Katie McMillan, Rina Fraticelli, Chelsea Mohler

spotted & applauded



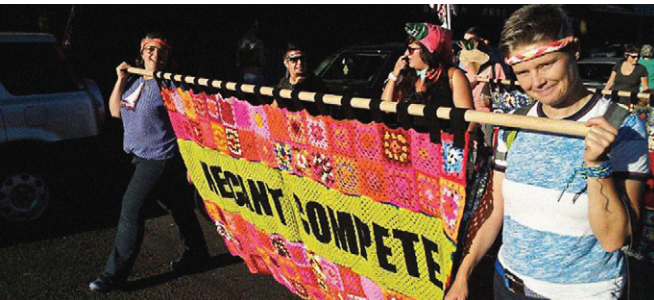
FROLIC 4 + ARTISANS MARKETPLACE

December 4 to 7, 2014



TENANT HOLIDAY PARTY

December 10, 2014



DEIRDRE LOGUE

Development Director at Vtape (Studio 452), has joined the Artist-in-Residence Program at the Art Gallery of Ontario with co-founder Allyson Mitchell for their work with FAG Feminist Art Gallery, a community-oriented feminist and queer arts organization. FAG will be working with the AGO until April 24, 2015.

SOLARSHARE

(Studio 240) was the recent recipient of the Ontario Sustainable Energy Association's *Community Project of the Year Award* at the **2015 Powering Prosperity Awards**. The event celebrates excellence, innovation and best practices in the sustainable energy sector and shines a spotlight on industry leaders' contributions to a more sustainable energy economy.

TORONTO ALLIANCE FOR THE PERFORMING ARTS (TAPA)

(Studio 350) launched **SpaceFinder Toronto** in collaboration with *ArtsBuild Ontario*, *WorkIn-Culture* and *Fractured Atlas* this winter. SpaceFinder Toronto makes it easier for artists and event planners to find, schedule, and rent available rehearsal and performance space in the city.

listings

March to May 2015

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to update@401richmond.net. Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Friday April 24, 2015

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633 www.aspacegallery.org

Abbozzo Gallery (Studio 128)

Contact 416-260-2220 www.abbozzogallery.com

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 www.gallery44.org

Open Studio (Studio 104)

Contact 416-504-8238 www.openstudio.on.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 www.prefix.ca

Red Head Gallery (Studio 115)

Contact 416-504-5654 www.redheadgallery.org

Trinity Square Video (Studio 376)

Contact 416-593-1332 www.trinitysquarevideo.com

Urbanspace Gallery (Studio 117)

Contact 416-595-5900 www.urbanspacegallery.ca

Vtape Video Gallery (Studio 452)

Contact 416-351-1317 www.vtape.org

WARC Gallery/Women's Art Resource Centre (Studio 122)

Contact 416-977-0097 www.warc.net

YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 www.yyzartistsoutlet.org

EXHIBITIONS

continues to MARCH 7

YYZ Artists' Outlet

Jade Rude: *The Golden Solid*

Scott Rogers: *Alptruth*

Gallery 44

Cameralinks 2015: Here, Now, Today

Featuring students from Elementary and Secondary schools across the GTA



Heather Horton at
Abbozzo Gallery
(March 7 – 28)

continues to MARCH 21

Trinity Square Video

Ho Tzu Nyen: *The Cloud of Unknowing*

continues to MARCH 28

Urbanspace Gallery

Mapped Ground: Representing the Urban Imaginary

Curated by Dr. Shelagh McCartney, Ryerson University and +city lab

Academic Partners: Ryerson University and Carleton University

Prefix Institute of Contemporary Art

Myriam Yates: *Racetrack Superstar Ghost*

continues to APRIL 4

Open Studio

Alanis Obomsawin

Shawn Reynar: *Vestiges*

Anne Abbass: *Moments in Time*

MARCH 4 – 28

The Red Head Gallery

Sally Thurlow: *At the Root*

Opening: Saturday March 7, 12–5 pm

MARCH 6 – 27

Vtape

Shauna Jen Doherty: *In Perpetual Search for the Self*

Opening (Curator Present): Friday March 6, 6–8 pm

PART OF CURATORIAL INCUBATOR V.12: A PORTRAIT OF THE ARTIST AS A YOUNG BRAT

MARCH 7 – 28

Abbozzo Gallery

Group Exhibition featuring Heather Horton

MARCH 13 – 21

Gallery 44

Photopia 2015

Opening: Friday March 13, 6–9 pm

MARCH 21 – APRIL 30

YYZ Artists' Outlet

Lisa Neighbour (YYreZidency)

MARCH 27 – APRIL 18

Gallery 44

Fiona Annis: *The Stars Are Dead But Their Light Lives On*

Opening: Friday March 27, 6–8 pm

Brunch Talk: Saturday March 28, 12–2 pm

MARCH 27 – APRIL 25

Gallery 44

Steve Kean: *Spina Bifida – Front to Back*

Opening: Friday March 27, 6–8 pm

APRIL 4 – MAY 2

Abbozzo Gallery

Daniel Ross: *New Work*

APRIL 9 – 26

Urbanspace Gallery

The Scratched Lens Collective: *urban [eyes]*

Steve Kean: *Back to Front*

IN CONJUNCTION WITH TANGLED ART + DISABILITY

APRIL 9 – 30

YYZ Artists' Outlet

Images Festival presents Steffi Lindner



Fiona Annis at Gallery 44
(March 27 – April 18)

APRIL 9 – MAY 2

Circuit Gallery @ Prefix ICA

Akihiko Miyoshi

Opening: Wednesday April 8, 6–9 pm

APRIL 10 – MAY 9

Open Studio

Embellish: A Group Show in Memory of Jeannie Thib

Ann McCall: *Configuration*

Isabelle Hémond: *LOVE LACE: le coeur dans tous ses états*

Opening: Friday April 10, 6:30–8:30 pm

APRIL 10 – MAY 15

Vtape

Corinna Schnitt: *Ball Spielen (Playing Ball)*

Opening: Friday April 10, 7–10 pm

IN CONJUNCTION WITH IMAGES FESTIVAL

MAY 1 – 30

Gallery 44

Makeshift featuring Brea Souders, Ève K. Tremblay, and

Maegan Hill Carroll

Opening: Saturday May 2, 2–5 pm

Urbanspace Gallery

Heather Bell: *Living With Construction*

Opening (Artist Present): Wednesday May 6, 6–8 pm

MAY 7 – JULY 25

Prefix Institute of Contemporary Art

Yto Barrada: *Beaux Gestes*

Opening: Thursday May 7, 7–10pm

PRESENTED AS A PRIMARY EXHIBITION OF THE SCOTIABANK CONTACT PHOTOGRAPHY

FESTIVAL AND IN PARTNERSHIP WITH A SPACE GALLERY

MAY 9 – JUNE 6

Abbozzo Gallery

Jennifer Walton: *New Work*

MAY 22 – JUNE 20

Open Studio

Hazel Meyer and Beth Stuart: *Visiting Artists Residency Exhibition*

Group Exhibition: *Selected Artwork from the Print Sales Gallery*

Theresa Morin

Artist Talks: Friday May 22, 6–7 pm

Opening: Friday May 22, 7–9 pm

EVENTS

MARCH 12

Prefix Institute of Contemporary Art

Urban Field Speakers Series

Cohabitation Strategies, with Yan Wu

Tickets: 416-591-0357

IN PARTNERSHIP WITH THE BLACKWOOD GALLERY, UNIVERSITY OF TORONTO MISSISSAUGA

APRIL 2

Prefix Institute of Contemporary Art

Urban Field Speakers Series

Regina Silveira, with Carmen Victor

Tickets: 416-591-0357

IN PARTNERSHIP WITH LATIN AMERICAN-CANADIAN ART PROJECTS

APRIL 9 – 18

Images Festival

The 28th annual festival showcasing experimental and independent moving image culture. www.imagesfestival.com

APRIL 9 – 26

Tangled Arts Festival

Strange Beauty showcases exhibitions, performances, screenings and installations at various locations in 401 Richmond.

www.tangledarts.org

APRIL 11

Vtape

Workshop with Corinna Schnitt who presents an overview of her work.

www.vtape.org

APRIL 23

Prefix Institute of Contemporary Art

Urban Field Speakers Series: Muslala, with Mona Filip

Tickets: 416-591-0357

MAY 21 – 31

Inside Out LGBT Film Festival

The 25th annual festival featuring the best queer films from Canada and around the world. www.insideout.ca

MARCH 25, APRIL 29, MAY 27

401 Richmond

Last Wednesdays

Galleries, shops and a guided tour!

Free Admission, 5–8 pm

press check

SPACING STORE caught the eye of Toronto fans from across the city and beyond. **The National Post** applauded the new store for celebrating urban charm.

SUCCESS
INSIDE THE CHAPTER: MPI TORONTO'S HIDDEN GEMS
Interview by Sara-Josh Rubin

Hidden gems are everywhere, and local readers love to discover them. Here's a list of some of the hidden gems in Toronto that you might not know about.

WHAT IS IT YOU TO A CAREER IN THE MEETINGS AND EVENTS INDUSTRY?
It's a great career choice for people who love to meet and greet, and who enjoy working in a fast-paced environment. It's a great way to meet new people and learn about different parts of the city.

WHAT DO YOU ENJOY MOST ABOUT YOUR CURRENT ROLE?
I love the variety of events that I work on. Every day is a new challenge, and I get to work with a great team of people.

WHAT ARE YOU LOOKING FOR IN A NEW ROLE?
I'm looking for a role that offers growth opportunities and allows me to continue to learn and develop my skills.

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TORONTO
Store tests Toronto's appetite for itself
Boutique offer is an answer to the stores of a new 'city style' that celebrates urban charm.

The store tests Toronto's appetite for itself. Boutique offer is an answer to the stores of a new 'city style' that celebrates urban charm.



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SAMAN DESIGN'S Ayfer Samancioglu shared her design expertise in MPI Toronto's **Meeting Magazine** who praised the team for being one of Toronto's "Hidden Gems."

handmade online
Shop for handmade from the comfort of your home with the One of a Kind Online Shop.

oneofakindonline

STEPHANIE FORTIN *Coeur de Lion*
Textile designer Stephanie Fortin shares her expertise in MPI Toronto's Meeting Magazine.

CONTEMPORARY TEXTILE STUDIO CO-OP member Stephanie Fortin got a shout out in **Covet Garden Magazine** for her stylish, hand-dyed textile line *Coeur de Lion*.

JACKNIFE made quite a splash with RGD as the team behind coffee giant **Second Cup's** sharp new look. Speaking of sharp, the team has also come out with a sleek, newly designed ice skate for "the regular stylish Canadian", featured in **Sharp Magazine**.

SHARP Magazine website showing various articles and advertisements.

RGD (Regularly Great Design) advertisement featuring Jackknife and Second Cup.

THE BACK PAGE ALICE KREGER

Contemporary Textile Studio Co-op (Studio 109)
AK Hooray! *Minty Dolls* at Frolic 4 + Artisans Marketplace, 2014



If you'd like to be on **THE BACK PAGE**, please submit your drawing, painting, illustration, photograph or architectural plans at 300 dpi as a photoshop or illustrator file on cd or dvd disk. Please include a word file with your name, the title of the project, your website, your studio address and a brief description of 50 words (maximum) on the disk. The best entry will be chosen for each issue. Disks will not be returned. This space is to showcase the talent in the building. It is not for advertising an event or sale.



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