

401
RICHMOND

update

Spring 2017 Volume 24, Issue 1





The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list please email: update@401richmond.com

Certified



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Newsletter

Mel Patenaude, Editor
Lisa Kiss Design (Studio 408)
Warren's Waterless Printing

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401 Richmond St. W., Studio 111
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tel 416-595-5900 fax 416-595-5904
www.401richmond.com

COVER IMAGE

Plants on the second floor bridge



RECYCLED
Paper made from
recycled material
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Books published by **Between The Lines**.



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MOVING IN

Akimbo promotes contemporary visual art, video, new media and film locally, nationally and internationally via the internet, mobile and social. They will be joining The Commons @401 in **Studio 451**.

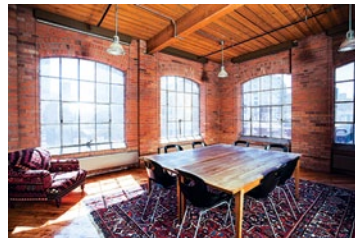
BookNet Canada is an industry-led, non-profit organization that develops technology, standards, and education to serve the Canadian book industry. They have moved into **Studio 376**.

Artist **Robert Fones** works in a variety of media including photography, sculpture, painting, photo-installation and water-colour. He is represented by Olga Korper Gallery and will be moving his practice into **Studio 255**.

MOVING ON

We wish **Jaclyn Schoub** all the best as she moves on to new endeavours, saying goodbye to **Studio 255**.

401 MEETING ROOM



If you are looking for a place to hold a meeting or workshop, contact us about renting **Studio 303**. The room boasts all of the necessary amenities at a reasonable rate.

Visit www.401richmond.com or contact Paula at paula@urbanspace.org 416-595-5900 x 4019 to find out more.



Sign up for monthly *What's On* updates to your inbox at www.401richmond.com



BRITTANY CARMICHAEL

Tim Pitsiulak working in Open Studio

TIM PITSIULAK

We're saddened by the news of the recent passing of renowned **Cape Dorset Inuit artist Tim Pitsiulak**. While he was best known for his drawings depicting traditional and modern Inuit life and wildlife in the Arctic, he was also an extraordinary sculptor, photographer and lithographer. Last April, **Open Studio** (Studio 104) was fortunate to host Tim for a two-week creative residency exchange with Cape Dorset, the first in what they hope to be an ongoing partnership. During his residency, Tim collaborated with custom printer, **Nick Shick**, along with **Miles Ingrassia**, to create two large screenprints based on his iconic Arctic wildlife drawings. Technical director, **Anna Gaby-Trotz** reflected on Tim's time at Open Studio, "Everyone he met was touched by his presence. His artistic ability, kindness, and unending humor lit up the studio...It is an absolute tragedy that the world has lost such a bright light." Tim leaves behind his loving wife Mary and seven children.

TRINITY SPADINA OUTSTANDING BUSINESS AWARDS

401 Richmond was among the winners at the inaugural **Trinity-Spadina Outstanding Business Awards**, which recognizes exceptional local businesses and entrepreneurship within the riding. Hosted by **MPP Han Dong**, **401 Richmond** was presented with the Originality Award. Other winners included **Sweet Jesus** and **Steam Whistle Brewing** for their innovation and community service, respectively.



MPP Dong, Vicki Rodgers, Margie Zeidler and Janice Solomon of the Entertainment District BIA



COURTESY OF INSIDE OUT

FAREWELL SCOTT!

After an incredible 15-year run, **Scott Ferguson** recently announced that he is stepping down from his role as Executive Director at **Inside Out**. Under his leadership, the festival has grown from an organization with one full-time staff person, to the largest LGBT film festival in Canada! **Andria Wilson**, the co-founder of **OUTeast**, **Atlantic Canada's Queer Film Festival**, succeeds Scott as Executive Director, bringing with her extensive festival experience and a unique vision. We all look forward to seeing what the festival offers in the coming years. Welcome to 401 Richmond, Andria, and farewell Scott!



on the cover

On December 15, 2016, the **Toronto Star** published an article by **Murray Whyte** outlining 401 Richmond's tax assessment that imposed an 84% property tax increase for 2017. The increase undermines the model of affordability that we've aimed to preserve over the last twenty-three years. The outcry from citizens and tenants alike, and subsequent press attention, has been overwhelming and humbling, rallying support at various political and community levels. The response to the tax increase speaks to the value of the building and its community of artists, galleries, cultural producers and not-for-profits, who bring their creative vision, innovation and vibrancy to the city as a whole.



WHERE ARE THEY NOW

William Huffman may have ended his tenure as Administrative Director of **A Space Gallery (Studio 110)** in 1996, but he's still a familiar face at 401 Richmond. Since moving on, William has had an impressive career as an arts administrator at various institutions, including the **Canadian Art Foundation**, **Toronto Arts Council**, **Canada Council of the Arts**, and the **West Baffin Eskimo Cooperative**. Whether as a member of the Board of Directors for **CARFAC (Studio 372)**, programming with **Vtape (Studio 376)** or helping with special projects at the **Art Dealers Association of Canada (Studio 393)**, William has never truly departed from 401, crediting his success to the community network he developed at **A Space**. These days, it's not only the business of art that brings him to the building, it's the regular 401 Richmond walking tours he conducts – a volunteer initiative he's maintained for more than ten years! It just goes to prove, you might leave 401, but you'll always be welcomed back! Above: William Huffman (second from left) giving a tour

tenant profile



BTL's Publicist
Matthew Adams
with Art Director/
Production Manager
Jennifer Tiberio

BETWEEN THE LINES Studio 277

Tucked away in a quiet corner on the second floor, **Between the Lines** (Studio 277) has called 401 Richmond home since 2010. A publishing house dedicated to challenging readers and the status quo for the last forty years, Between the Line (BTL) publishes Canadian-authored non-fiction books that offer a critical perspective on historical and contemporary social and cultural issues.

Founded in 1977, BTL started as a collaborative project between New Left activists at the **Development Education Centre of Toronto** and **Dumont Press Graphix** in Kitchener. Their first published title, *The Big Nickel: Inco at Home and Abroad* by Jamie Swift, set the tone for their press, and tackled the Canadian mining company's anti-union, environmentally destructive, and corrupt practices in Northern Ontario, Guatemala, and Indonesia. Since then, they have gone on to publish books on various critical topics, including public policy, international development, colonialism, media activism, and identity. By covering such an extensive range of issues, BTL remains in "constant dialogue with writers and activists about the most pressing issues of the day" explains BTL's accounts manager, **Dave Molenhuis**. In this way, it is BTL's deep connections to community and social movements that help inform what gets produced.

Structured as a collective informed by "sixties idealism," consensus on every aspect of operations. This approach sets them apart from other publishing houses, both in the content they produce, and in the way it has allowed them

to endure and remain stable despite the economic challenges faced by many other Canadian publishing houses in today's economy.

BTL relocated to 401 Richmond in 2010, from another Toronto office. Drawn to the building for its community of artists and cultural groups, the move to "401 Richmond was a "natural fit," says Dave. The building's philosophy "happily complements" that of Between the Lines'.

This year marks BTL's 40th anniversary and they have several celebratory initiatives and events underway. Showcasing forty years of work, they will be publishing a graphic history documenting the roots of the publishing house, releasing digitized chapters of backlisted books on their website, and creating a video featuring interviews with BTL founders, former staff and authors.

When asked where they see themselves in another 40 years, Dave playfully replies "Existing for 40 years more would be good enough for us." Ultimately, they plan on continuing to bring to attention important social and political issues in Canada, and in particular, they see Indigenous rights and sovereignty as an increasingly critical topic to address within the current political climate. Dave explains "As long as there is an appetite for social change we'll continue to publish books about the latest issues and ideas working to that end."

www.btlbooks.com

spotted & applauded



DAHUIA KATZ

Above Winnie Luk and Philip Wong at New Year, New Office Open House at Inside Out January 26



Above 401's famous tenant's party cheese platters



RAY CHEUNG

Above ON DISPLAY global performance installation commemorating the International Day of Persons with Disabilities December 3



COURTESY OF OPEN STUDIO

Left Erin MacKeen standing beside her installation at Spacing

COMMUNITY SUPPORTED ART PROGRAM LAUNCH

November 10, 2016 at Open Studio



A GREEN STAR

Park People's Dave Harvey was one of three recipients of the Toronto Botanical Garden's Aster Awards. The award acknowledges the work of individuals who transform the city by "connecting people to plants and the natural world." At Park People, Dave is a leader in shaping and building communities by animating parks and public spaces in the city. Congratulations, Dave!

WILDLANDS LEAGUE TAKES ON DE BEERS

Wildlands League (Studio 380) have received press attention recently, with news that they will be taking De Beers Canada to court for allegedly failing to report on mercury levels at its Victor Diamond Mine in Northern Ontario. Wildlands League hope to leverage the private prosecutions as a tool to allow private citizens to hold the mining industry accountable to environmental regulations intended to protect ecosystems and communities. Keep on fighting the good fight! designing, building and managing for urban resilience.



COURTESY OF PARK PEOPLE

listings March to May 2017

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to update@401richmond.com. Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Friday April 14, 2017

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633 www.aspacegallery.org

Abbozzo Gallery (Studio 128)

Contact 416-260-2220 www.abbozzogallery.com

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 www.gallery44.org

Myseum Gallery (Studio B003) www.myseumoftoronto.com

Open Studio (Studio 104)

Contact 416-504-8238 www.openstudio.on.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 www.prefix.ca

Red Head Gallery (Studio 115)

Contact 416-504-5654 www.redheadgallery.org

TAG (Tangled Art Gallery) (Studio 122)

Contact: 647-725-5064 www.tangledarts.org

Trinity Square Video (Studio 121)

Contact 416-593-1332 www.trinitysquarevideo.com

Urbanspace Gallery (Studio 117)

Contact 416-595-5900 www.urbanspacegallery.ca

yumart Gallery (Studio B-20)

Contact 647-447-9274 www.yumart.ca

YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 www.yyzartistsoutlet.org

EXHIBITIONS

continues to MARCH 4

YYZ Artists' Outlet

Parker Branch: *PLACED HERE BY MEMBERS*

Jacynthe Carrier: *brise glace soleil blanc*

continues to MARCH 11

Trinity Square Video

Tings Chak, Felix Kalmenson, and the collectice of Faraz

Anoushahpour, Parastoo Anoushahpour and Ryan Ferko: *of movement and dwelling*

continues to MARCH 18

Open Studio

Christine Koch: *New Work*

Astrid Ho: *Points of Abstraction*

Sirkku Ketola: *A Body Called Paula*

A Space Gallery

Khadija Baker, Livia Daza-Paris, Michael Greyeyes, John Halaka,

Siamak Haseli, Gita Hashemi: *Grieving Empire*

continues to MARCH 25

Urbanspace Gallery

Getting Things Done: Evolution of the Built Environment in Voralberg

continues to MARCH 31

Tangled Art Gallery

Vanessa Dion Fletcher: *Own Your Cervix*

continues to APRIL 22

Prefix ICA

Gunilla Josephson: *Houses and Whispers*

MARCH 1 – 25

The Red Head Gallery

Matthew Borrett: *Hypnagogic City*

Opening: Thursday March 9, 6 – 8 pm

MARCH 4 – 25

yumart gallery

Claude Breeze

MARCH 24 – APRIL 22

Open Studio

Iza Campos: *You are Listening*

Gabriela Jolowicz: *Church Playground*

Judith Klugerman, Annyen Lam and Ann Unger:

Cut/Woven/Folded

Opening: Friday March 24, 6:30 – 8:30 pm

MARCH 25 – APRIL 29

YYZ Artists' Outlet

Jen Aitken

Opening: Friday March 24, 6 – 8 pm

Artist Talk: Friday March 31, 6 pm

MARCH 29 – APRIL 22

The Red Head Gallery

Tonia Di Risio: *New Work*

MARCH 31 – APRIL 29

Gallery 44

Deirdre Logue: *Double Double*

Opening Reception: Friday April 7, 6 – 8 pm

IN PARTNERSHIP WITH IMAGES FESTIVAL

Trinity Square Video

Karilynn Ming Ho: *For the Left Hand Alone*

IN PARTNERSHIP WITH IMAGES FESTIVAL

APRIL 7 – JUNE 30

Tangled Art Gallery

Deirdre Logue: *New Work*

IN PARTNERSHIP WITH IMAGES FESTIVAL

APRIL 1 – 29

yumart gallery

Robert Chandler: *Salvation*

APRIL 26 – MAY 20

The Red Head Gallery

Teri Donovan: *Predicament*

Opening: Friday May 5, 6 – 8 pm

MAY 5 – JUNE 3

Gallery 44

Dana Claxton, Dylan Miner, Kapwani Kiwanga, Martine Syms, Stephanie Comilang and Tania Willard: *What does one do with such a clairvoyant image?*

Opening: Friday May 5, 6 – 8 pm

MAY 5 – JULY 22

Prefix Institute of Contemporary Art

Michael Snow

Opening: Friday May 5, 7 – 10 pm

MAY 6 – 27

yumart gallery

Tim Deverell

MAY 12 – JUNE 10

Open Studio

Myles Collyer, Derek Coulombe,
Erika DeFreitas and Alexis Dirks:

The Inhabitants of Space

Dorona Zierler: *Wear Me*

Anna Gaby-Trotz, Morgan Wedderspoon
and Meggan Winsley: *Field Notes*

MAY 12 – JULY 8

YYZ Artists' Outlet

Anne-Marie Proulx

EVENTS

MARCH 10 – MARCH 25

Gallery 44

Salon 44 brings together an incredible collection of over 100 established and emerging artists with works priced for both new and seasoned collectors alike. All artwork purchases are directed towards maintaining our programming and supporting local artists.

Opening: Friday March 10, 6 – 10pm

www.gallery44.org

MARCH 16

Prefix Institute of Contemporary Art

Urban Field Speaker Series

Lucy Lippard with Kitty Scott

Offsite: Evergreen Brick Works

Time: 6:30 pm

www.prefix.ca

MARCH 18

Trinity Square Video

The fifth annual *Video Fever 2017* showcases emerging video artists from undergraduate program in the Toronto and surrounding area.

www.trinitysquarevideo.com

MARCH 31

401 Richmond

Art Hunt – Collect hidden artist trading cards as you tour the galleries and shops!

Time: 4 – 8 pm, Free Admission

www.401richmond.com

APRIL 6

Prefix Institute of Contemporary Art

Urban Field Speaker Series

Doris Salcedo with Alison Crosby

Time: 7:30 pm

www.prefix.ca

APRIL 27

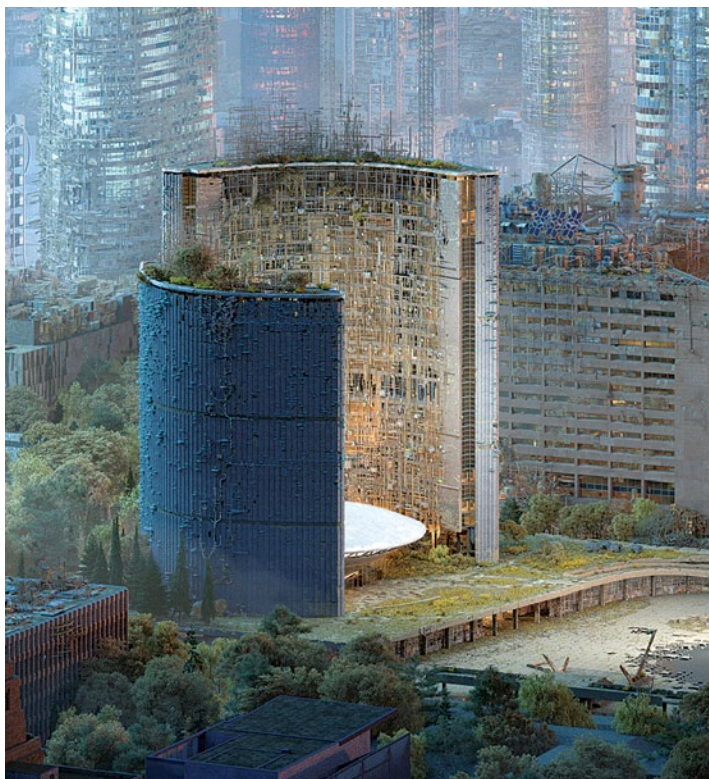
Prefix Institute of Contemporary Art

Urban Field Speaker Series

David Rokeby with Kathleen Pirrie Adams

Time: 7:30 pm

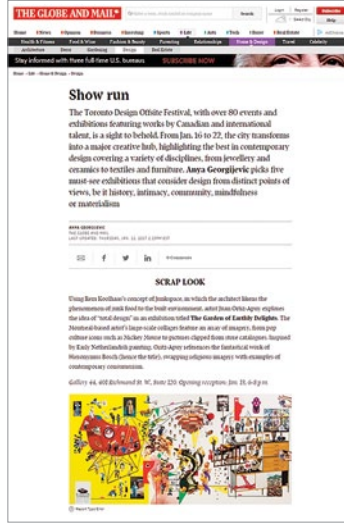
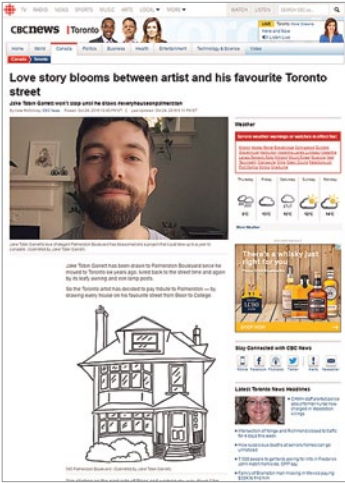
www.prefix.ca



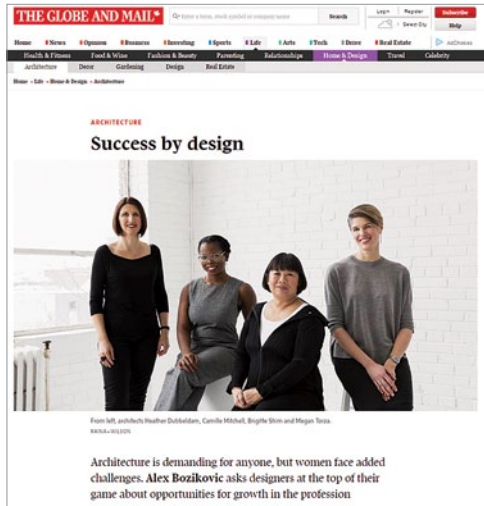
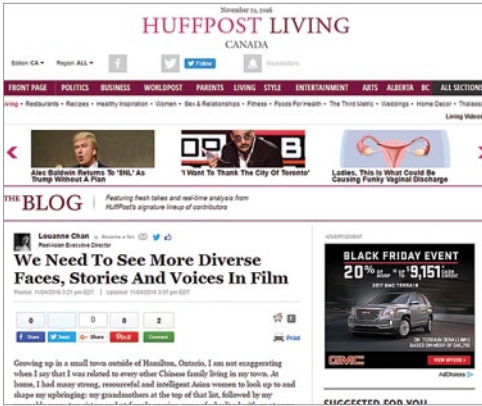
Top: Matthew Borrett, *Hypnagogic City*
at The Red Head Gallery (March 1–25).
Bottom: Morgan Wedderspoon, *Field Notes*
at Open Studio (May 12–June 10)

press check

JAKE TOBIN GARRETT →
from **Park People**
chatted with the **CBC** about his
Insta-quest to
draw #everyhouse
on palmerston.

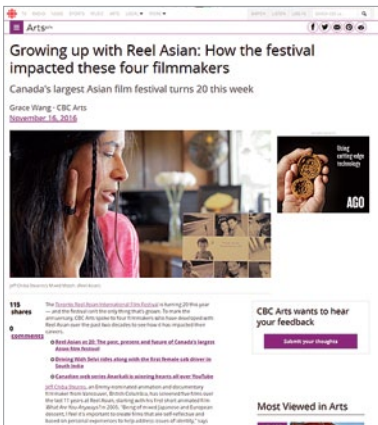


→ **GALLERY 44**
The Globe and Mail named
Juan Ortiz-Apuy's
exhibition
The Garden of Earthly Delights
at Gallery 44
a "must-see"
for the 2017
Toronto Design
Offsite Festival.



→ **TORONTO REEL ASIAN**
INTERNATIONAL FILM FESTIVAL
celebrated its twentieth year, with lots of attention in the
press. Filmmakers discussed the impact the festival has
had on their careers with the **CBC**, and **Louanne Chan**
wrote about the importance of diverse representations
in Canadian media for **The Huffington Post**.

→ **HEATHER DUBBELDAM**
was interviewed by **The Globe and Mail** about
her practice and the opportunities and barriers
women encounter in the field of architecture.



→ **SPACING**
spoke with **Jake Tobin Garrett**
about how
401 Richmond
is "already at
its highest and
best use".

the back page

KELLY UYEDA Studio 260

Kelly is the recipient of the 2016 401 Richmond Career Launcher Prize. Each year, an emerging artist is awarded a one year residency in a 500 sq ft studio space in 401 Richmond. For more information about the 2017 prize, please contact Cynthia Mykytyshyn at Cynthia@urbanspace.org.



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update

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