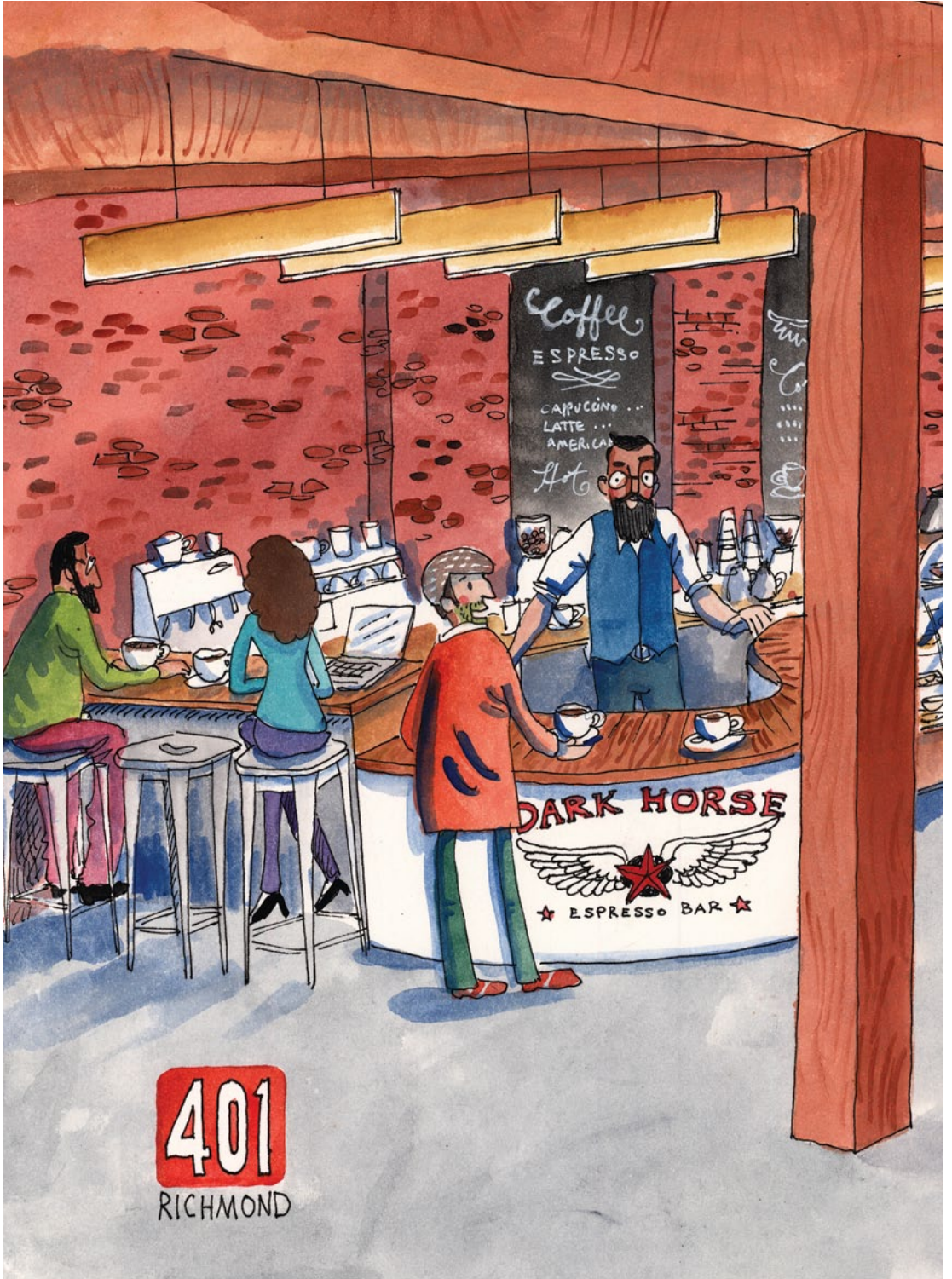


401
RICHMOND

update

Spring 2016 Volume 23, Issue 1





The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list please email: update@401richmond.net

Certified



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COVER IMAGE

Illustration by
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Jake and Elwood from **Earthroots**, Studio 410



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MOVING IN

Dark Horse Espresso Bar has popped up on the Lower East Side, offering specialty coffee and fresh items from their bakery.

Spearheaded by **Half Hunter, The Station** is a new co-working space taking up residence on the Lower East Side of 401 in Studio B001.

MOVING UP

Eric Cadesky is relocating his music studio from B105 to S18.

Janine Lindgren is moving her art practice to a bright new space in Studio 366.

Half Hunter is giving up their former space in Studio 454 to launch **The Station** in B001.

Trinity Square Video is taking their gallery and work spaces to new levels in Studio 121.

Tangled Art and Disability are moving their offices into Studio 122, where they are also launching the **Tangled Art Gallery (TAG)**.



Sign up for monthly *What's On* updates to your inbox at www.401richmond.net

OUT OF THE VAULTS

The **Art Gallery of Ontario** recently opened a show called *Drawing, Je t'aime: Selections from the AGO Vaults*. Among the collection of rarely seen drawings is a magnificent piece by famed artist and longtime 401 tenant, **John Scott**. A few of John's works hang in the 401 Richmond collection, including our prized portraits of Jane Jacobs and Dr. Fraser Mustard in the main stairwell. You can see John's work at the AGO until March 27, 2016.

WELL WISHES, MIKE MOODY!

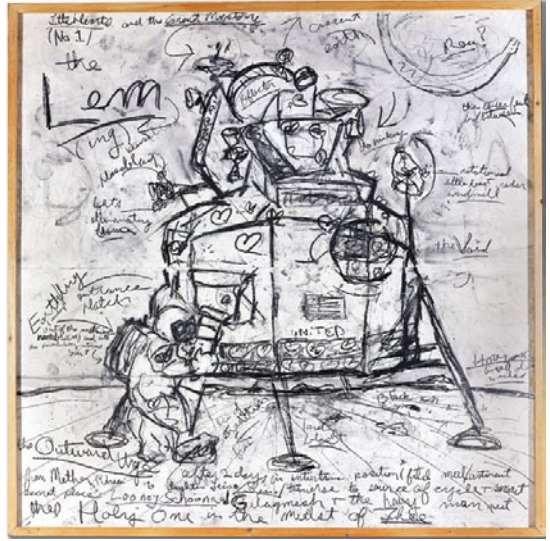
This past fall, 401 Richmond bid a bittersweet farewell to our beloved Property Manager, **Mike Moody**. The community came together in Urbanspace Gallery this past November to celebrate Mike's retirement after a 20+ year career with 401, and to wish him well on this exciting next step in his life. Mike played an essential role in caring for the building, including painstakingly restoring many of the original windows and nurturing the growth of our prized roof garden. We are grateful for Mike's many wonderful years of service with us. Thanks Mike, we'll miss you!



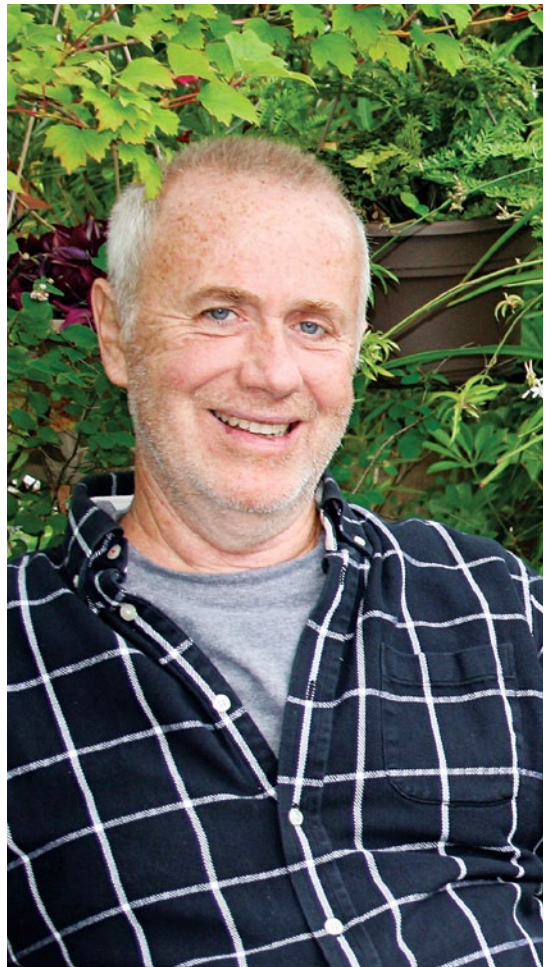
CYNTHIA WKYTYSHYN

A FRIENDLY NEW FACE!

You may have noticed a new face in the halls of 401! **Ashlee Marcus** has joined the Urbanspace Property Group team as the new 401 Richmond Building Maintenance Manager. Ashlee will manage the care and upkeep of the building. She has already been hard at work on a number of projects – we're very excited to have her on board. Be sure to show her a warm 401 welcome!



Clockwise from top: John Scott's *The L.E.M.*, 1979; Mike Moody in the 401 Richmond roof garden; Ashlee Marcus



on the cover



PRASHANT MIRANDA

As you may have noticed, there's been some new additions to the Lower East Side of 401 Richmond. We've recently welcomed **Dark Horse Espresso Bar** pop-up café, **yumart gallery**, **The Station** and an additional exhibition space for **Gallery 44**. These additions are part of our ongoing efforts to animate the Lower East Side, and open up all corners of 401. Stay tuned for more in 2016!



BOB GUNDU

WHERE ARE THEY NOW?

Former tenant **Judy Matthews**, who used to run her consulting firm out of **Studio 235** at 401 Richmond, recently made headlines when she announced in late 2015 that she and husband Wilmont Matthews will be putting \$25 million towards a redevelopment project in downtown Toronto. The Matthews' intend to spearhead a new urban oasis project beneath the raised portion of the Gardiner expressway, west of Spadina Avenue to Strachan Avenue. A lifelong urbanist, Matthews feels strongly about creating spaces that encourage a sense community in the urban centre.

tenant profile



CYNTHIA MYKTYSHYN

Left to Right Dave Vasey, Outreach Canvasser, Teresita Tajanlangit, Volunteer Coordinator/Administrative Assistant, Josh Garfinkel, Director of Southern Ontario Campaigns, Hannah Barron, Director of Wildlife Conservation Campaigns, Tyler MacDougall, Canvass Director, Amber Ellis, Executive Director Absent David Sone, Director of Northern Ontario Campaigns

EARTHROOTS Studio 410

No, you haven't imagined it – there *are* cats living on the fourth floor. These cuddly guys are Jake and Elwood, two rescue cats that belong to **Earthroots**, one of the longest standing tenants in 401 Richmond. Founded in 1986 as the Temagami Wilderness Society, and adopting the name Earthroots in 1991, this grassroots conservation organization has called 401 home since 1993. After the Zeidler's purchased the building in 1994, Earthroots moved to their current home on the fourth floor, where they occupy **studio 410**.

Originally, the Temagami Wilderness Society was created to fight for the preservation of rare old growth pine forests in the Temagami region of Northern Ontario. After campaign success in the Temagami region, the organization changed its name to Earthroots in order to broaden their campaign focus. Earthroots now celebrates 30 years of effective grassroots campaigns to protect Ontario wilderness, wildlife and watersheds. We asked **Amber Ellis, Executive Director**, what 30 years has taught them. "One of the key lessons we have learned is that campaigns never end, even after major changes in environmental legislation have been achieved", she explains, adding that "history does repeat itself and we find ourselves having to fight the same battles over again" citing the recent erosion of Ontario's Endangered Species Act and a proposal to weaken wolf hunting regulations as only a few examples. Public support waxes and wanes, often in relation to the economy. While large scale protest rallies are still going strong, Amber describes how she's seen the dwindling of direct action, as anxieties around civil disobedience arrests have become a major deterrent. "Gone are the

days when an organization could rally hundreds of people to blockade logging roads like we did in Temagami back in 1989 and 1996," she reflects.

Despite the uphill battle, the group is undeterred, and continues their important work, hopeful that with climate change taking center stage in people's minds, and a changing political climate in Canada, that public interest will once again follow suit. Their work follows two major approaches – *public education and research* (under the **Earthroots Fund** – their charitable organization), and *advocacy and action* (under the **Earthroots Coalition**). Amber explains the reasoning for the two groups, saying that, "Charitable funds have restrictions, especially when it comes to advocacy and political activities. While Earthroots Fund and Earthroots Coalition work on the same campaigns in tandem, having a non-profit enables us to do as much advocacy work as we need to without jeopardizing our charitable status." Earthroots' campaigns range across Ontario, with the majority focusing on rural and northern wilderness regions. The group also works on a Greenbelt campaign that considers how the region provides fresh water and local food for our own urban centre.

An exciting upcoming Earthroots initiative to watch for this spring calls on the community to show support for the people of Grassy Narrows First Nation who will travel 1,700 km to Toronto to call on Premier Wynne to clean up the 9,000 kg of mercury that was dumped in their river in the 1960s. To learn about this and other Earthroots initiatives, including how you can get involved, visit their website at www.earthroots.org.

spotted & applauded



FROLIC 5 AND ARTISANS MARKETPLACE December 3 to 6, 2015



CYNTHIA MYKITYSHYN



SARA MARTEL



ERIN MACKEEN

(Studio 260) was recently featured as the **Spotlight Artist** by **The Maker's Nation**, an online organization seeking to connect creative people around the world.



THE RED HEAD GALLERY

(Studio 115) just turned 25! The gallery celebrated the anniversary with a group exhibition by its current members, reflecting on the origins of the gallery and responding to works that were created by the founding artists.

READER'S CHOICE AWARDS

NOW Magazine announced its **Reader's Choice Awards** for 2015 and a few familiar faces were among the list. **Esmeralda Enrique's Spanish Dance Company & Academy of Spanish Dance** (Studio B104) won for *Best Dance Company*, **F-You: The Forgiveness Project** (Studio 350) won for *Best Social Justice Group*, and **Pages Unbound** (Studio 392) won for *Best Reading Series*! Congratulations!

listings March to May 2016

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to update@401richmond.net. Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Friday, April 15, 2016

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633 www.aspacegallery.org

Abbozzo Gallery (Studio 128)

Contact 416-260-2220 www.abbozzogallery.com

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 www.gallery44.org

Open Studio (Studio 104)

Contact 416-504-8238 www.openstudio.on.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 www.prefix.ca

Red Head Gallery (Studio 115)

Contact 416-504-5654 www.redheadgallery.org

TAG (Tangled Art Gallery) (Studio 122)

Contact: 647-725-5064 www.tangledarts.org

Trinity Square Video (Studio 121)

Contact 416-593-1332 www.trinitysquarevideo.com

Urbanspace Gallery (Studio 117)

Contact 416-595-5900 www.urbanspacegallery.ca

Vtape Video Gallery (Studio 452)

Contact 416-351-1317 www.vtape.org

yumart Gallery (Studio B-20)

Contact 647-447-9274 www.yumart.ca

YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 www.yyzartistsoutlet.org

EXHIBITIONS

continues to MARCH 12

Open Studio

Angela Silver: *Echolalias*

Sandi Ralph: *Shadow Flight*

Yael Brotman: *Truss*

continues to MARCH 20

Trinity Square Video

Morehshin Allahyari: *Material Speculations*

continues to MARCH 26

Prefix Institute of Contemporary Art

Susanne Kriemann: *Pechblende: (prologue)*

continues to APRIL 23

Urbanspace Gallery

Benjamin Brown: *Architect*

PRESENTED BY THE ONTARIO JEWISH ARCHIVES,
BLANKENSTEIN FAMILY HERITAGE CENTRE

MARCH 4 – 19

Gallery 44

Salon 44

Opening: Friday March 4, 6–10 pm

MARCH 5 – APRIL 2

yumart gallery

Claude Breeze

MARCH 10 – APRIL 1

Vtape

Emily Marshall: *NSFW*

MARCH 18 – APRIL 23

Open Studio

Ian Rubenzahl: *How to Eclipse a Photograph*

Loree Ovens

Shinsuke Minegishi

Opening: Friday March 18, 6:30–8:30 pm

MARCH 22 – APRIL 30

YYZ Artists' Outlet

Miles Collyer

YYReZidency in partnership with Gallery 44

MARCH 30 – APRIL 23

The Red Head Gallery

Jack Butler: *Making to Know*

APRIL 1 – 23

Gallery 44

Sarah Anne Johnson: *Birthday Cake*

Marvin Luvualu Antonio: *A Photo-body on Drug Smells*

Opening: Friday April 1, 6–8 pm

APRIL 8 – 30

YYZ Artists' Outlet

Francois Roux

IN PARTNERSHIP WITH IMAGES FESTIVAL

APRIL 9 – 30

yumart gallery

Erin MacKeen: *New Works*

APRIL 27 – MAY 21

The Red Head Gallery

Gabrielle de Montmollin: *We Shall Wee What We Shall See*

Opening: Saturday April 30, 2–5 pm

APRIL 28 – MAY 8

Urbanspace Gallery

Jane at Home

APRIL 28 – JULY 8

TAG (Tangled Art Gallery)

Persimmon Blackbridge: *Constructed Identities*

Opening: Thursday April 28, 7 pm

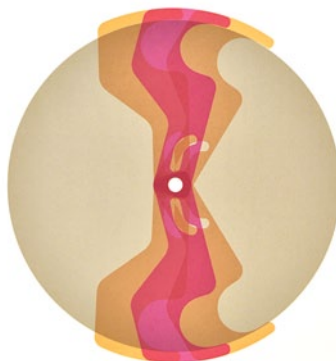
APRIL 29 – MAY 28

Gallery 44

Kotama Bouabane: *We'll Get There Fast and*

Then We'll Take it Slow

Opening: Friday April 29, 6–8 pm



Ian Rubenzahl
at Open Studio
(March 18 to April 23)



Sarah Anne Johnson at
Gallery 44 (April 1 to 23)

APRIL 29 – MAY 28

Abbozzo Gallery

Arnold Zageris: *Antarctica*

Opening: Friday April 29, 6–8 pm

PART OF CONTACT PHOTOGRAPHY FESTIVAL

MAY 7 – 28

yumart gallery

Joe Rosenblatt: *Angels, Demons and Spirits*

MAY 12 – JUNE 30

Prefix Institute of Contemporary Art

Rodney Graham: *Jack of All Trades*

Opening: Thursday May 12, 7–10 pm

PRESENTED AS A PRIMARY EXHIBITION OF THE SCOTIABANK CONTACT PHOTOGRAPHY FILM FESTIVAL

MAY 13 – JUNE 11

Open Studio

Stephanie Cormier: *Toolbox in the Head*

Jacob Whibley: *Imperfect Aspect*

Karen Curry: *The Edge*

Book | Print: *Group Exhibition*

Artist Talks: Friday May 13, 6–7 pm

Opening: Friday May 13, 7–9 pm

MAY 14 – JUNE 25

Urbanspace Gallery

Public Exposures: the art-activism of condé + beveridge (1976–2016)

MAY 25 – JUNE 18

The Red Head Gallery

Ian Mackay: *A Form of Remembering*

MAY 28 – JULY 16

YYZ Artists' Outlet

Cindy Kim

Maggie Groat

EVENTS

MARCH 10

Prefix Institute of Contemporary Art

Urban Field Speakers Series: *Victor Burgin with Lisa Steele and Kim Tomczak*

Time: 7:30 pm

Tickets: www.prefix.ca

MARCH 30

401 Richmond

Last Wednesdays | After-Hours at 401 Richmond + EASTER ART HUNT

Follow clues to find hidden artworks as you tour the galleries and shops!

Time: 5–8 pm, Free Admission

MARCH 31

Prefix Institute of Contemporary Art

Urban Field Speakers Series

Renata Lucas with Maria Alejandrina

Time: 7:30 pm

Tickets: www.prefix.ca

PRESENTED IN PARTNERSHIP WITH LATIN AMERICAN-CANADIAN ART PROJECTS (LACAP).

APRIL 15 – 23

Images Festival

The 29th annual festival showcasing experimental and independent moving image culture.

www.imagesfestival.com

APRIL 21

Prefix Institute of Contemporary Art

Urban Field Speakers Series

Alexia Tala with Francisco-Fernando Granados

Time: 7:30 pm

Tickets: www.prefix.ca

MAY 5

Open Studio

Editions 2016

Time: 6:30 pm

www.openstudio.on.ca

MAY 26 – JUNE 5

Inside Out LGBT Film Festival

The 26th annual festival featuring the best queer films from Canada and around the world. www.insideout.ca

MAY 28 + 29

401 Richmond

Doors Open Toronto

Explore Toronto's built legacy as we open our doors along with close to 150 architectural, historic, cultural, and social spaces.

Time: 10 am–5 pm

Guided Tours: 1 pm

press check

GREEN CIRCLE SALONS ↗

got a shout out in this **NOW Magazine** article about one of Toronto's newest eco-conscious salons.



401 RICHMOND ↗

is applauded by former tenant **Nate Storring**, as an embodiment of the tenets of renowned urbanist, Jane Jacobs, and a haven for shared space initiatives in this recent article for **Project for Public Spaces**.



DUBBELDAM ARCHITECTURE + DESIGN ↗

had a great spread in the **Globe and Mail** recently, talking about their *Twenty + Change: Next Generations* exhibition of new architectural work at **Urbanspace Gallery**.

PREFIX INSTITUTE OF CONTEMPORARY ART'S ↗

recent exhibition with Charles Stankievich titled *The Soniferous Aether of the Land Beyond the Land Beyond* was featured in this article in **Art in America**.



↗ PARK PEOPLE'S

recent report, *Making Connections* could teach New York City a thing or two about public space according to this **Torontoist** article.



THE BACK PAGE
ANTHONY TRASK, Studio 427
Font of Knowledge



TRASK

If you'd like to be on **THE BACK PAGE**, please submit your drawing, painting, illustration, photograph or architectural plans at 300 dpi as a photoshop or illustrator file on cd or dvd disk. Please include a word file with your name, the title of the project, your website, your studio address and a brief description of 50 words (maximum) on the disk. The best entry will be chosen for each issue. Disks will not be returned. This space is to showcase the talent in the building. It is not for advertising an event or sale.



RICHMOND

401 Richmond Street West, Studio 111
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update

