

401
RICHMOND

update

Fall 2017 Volume 24, Issue 3





The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list please email: update@401richmond.com

Certified



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COVER IMAGE

Guests at SPARty
Photo: Tomacz Adamski



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TOMACZ ADAMSKI

Lauren Brown speaking to a group about the rooftop garden at 401 Richmond.



- 2 NEWS**
- 3 ON THE COVER**
- 4 TENANT PROFILE**
- 5 SPOTTED & APPLAUDED**
- 6 LISTINGS**
- 7 PRESS CHECK**
- 8 THE BACK PAGE**

MOVING IN

SHARE.ca has joined 401 Richmond and occupies **Studio 220**. SHARE works with institutional investors from across Canada to implement responsible investment strategies and to amplify their voices in support of a sustainable economy. Welcome!

Ellen Bleiwas has taken up residency in **Studio 260** as the 2017 Career Launcher Prize recipient. We look forward to seeing what she creates during her time here!

MOVING UP

Myseum of Toronto has expanded and relocated from **Studio 384** to **Studio 215**.

MOVING ON

World Literacy has closed its operations and has left **Studio 281**. For over 60 years they provided literacy education to women and children in India.

2016 Career Launcher Recipient **Kelly Uyeda**'s residency has come to an end. She will leave **Studio 260** as she begins new adventures!



Sign up for monthly *What's On* updates to your inbox at www.401richmond.com



FARMING IN THE SKY

If you've been up to the rooftop this summer, you may have noticed the expansion of our urban agricultural area! Over the years, we've experimented with leveraging our rooftop space to grow good food and this year, Lauren Brown joined us for a few weeks to continue this work. An urban farmer and academic from Salt Lake City, Utah, Lauren helped us to build nine 4 x 8 vegetable beds, planting these in addition to pots and felt beds, to create 1,700 square feet of growing space. We have a cornucopia of fruits and veggies including tomatoes, tomatillos, sweet and hot peppers, radishes, lettuce, eggplants, beans, peas, cucumbers, squash, brassicas and a variety of herbs. Lauren has now left to pursue her PhD at the University of British Columbia in Community and Regional Planning and Victor Molotkow is tending daily to the gardens.

2017 CAREER LAUNCHER ANNOUNCED!

The 2017 Career Launcher jury remarked that this year's recipient **Ellen Bleiwas**, is inspired by both visual arts and architectural examinations – a combination that is central to 401 Richmond's cultural philosophy. Her



installations demonstrate a keen understanding of materiality while at the same time invoking a corporeal relationship to constructed space. Her work in felt, wood, aluminum, steel and concrete – a vocabulary generally associated with the built or industrial environment – becomes activated only by the touch and presence of a viewer. The Career Launcher jury is excited by what this opportunity provides Bleiwas and looks forward to how this residency will influence her practice.

on the cover



TOMACZ ADANSKI

In June we hosted our 5th annual SPARty (Spadina, Peter, Adelaide, Richmond) block party in the laneway. Each year our tenants and our neighbours from the surrounding buildings join us for a fun-filled evening of music, art, games and food and drink. Despite a rainy start to the day, hundreds from our community showed up to eat, drink and be merry. Thanks for the fun times, we look forward to next year's party!



COURTESY OF CBC

David Buchbinder is serving as the Artistic Director to the **New Canadian Global Music Orchestra**. Created by The Royal Conservatory of Music, the ensemble consists of twelve musicians from around the world. Under David's leadership, orchestra members will collaborate and compose pieces that draw from a variety of musical traditions and reflect the diversity of Toronto and Canada.

tenant profile



Yvonne Whelan

YUMART GALLERY Studio B20

A newer addition to the building, **yumart gallery** has called 401 Richmond home since 2015. With a mandate to showcase contemporary Canadian fine art, yumart focuses on painting in addition to showing works on paper including illustration, printmaking, photomontage and mixed media.

Originally located on Spadina Ave, **Yvonne Whelan** opened yumart gallery in 2013 after learning that her own art dealer, **Fran Hill**, was closing her gallery. Yvonne had previously worked as a gallery assistant and had spent ten years as the director of the prestigious **Moore Gallery**. With extensive experience running a gallery under her belt and being keenly aware of the challenges artists face in finding representation in Toronto, Yvonne saw an opportunity to open her own gallery and represent artists, herself included. She playfully explains: "I was bored out my mind! So I took a business administration course, and when I was done, I held a fundraiser, and launched the gallery."

yumart derives its name from Yvonne's initials, "Y.M." She added the "u" because, she points out "art is yum!" That sense of "yumminess" comes out in the works of the artists she represents and their play with texture, form and colour. Currently, the gallery represents fourteen artists in various stages of their career, ranging from emerging to senior and mounts monthly solo exhibitions in addition to biannual salon exhibitions with invited guest. Most of the artists represented by yumart have known Yvonne from her work in galleries and presence in the Toronto arts scene, including Friday evenings at the

Cameron Public House, an old Toronto art hangout spot. Other artists, such as **Seo Eun Kim** and **Erin MacKeen**, are emerging artists whose works have caught her attention. One artist, **Joe Rosenblatt**, a Governor General's Award-winning poet, is an illustrator. When discussing his work, Yvonne explains: "I love illustration and feel it is a valid art form that doesn't get the respect it deserves, so I asked him to join my stable."

While yumart may be one of the newer galleries, Yvonne has been a member of the 401 community for much longer. In the late 1990s, she and **Robert Chandler** shared a studio in the basement for several years before moving to a live-work studio at the Beaver Hall Artist co-op.

She explains: "I love the sense of community here, the building itself, just the atmosphere. When I was offered my current space, I jumped at the chance to be here again, it was like coming home!"

Having just wrapped up a summer group show curated by **William Huffman** and featuring gallery artists alongside Cape Dorset Inuit community artists, Yvonne is looking forward to her next big project – an exhibition with **Rocky Dobey**. The show, scheduled for 2018, will feature his sculpture, printmaking and possibly illustration work as well. In conjunction with the show, they are also working together to publish a book surveying his career. While the book is still in the early planning stages, Yvonne notes that this project is "very exciting!" We look forward to seeing it!

www.yumart.ca

spotted & applauded



Above
Karen Carter
performing
at SPArty



Right
Inside Out
Awards
Brunch

DAHILIA KATZ PHOTOGRAPHY



Left
Anthony Trask
speaking to
visitors at
Doors Open

Below
The Dora
Nominees Toast



Staff and guests at Open Studio's Members' Ink



SPArty
attendees
representing
their streets



Sandra Laronde



Jacoba
Knaapen

TORONTO ARTS FOUNDATION FINALISTS!

The Toronto Arts Foundation recently announced the finalists for the 2017 Toronto Arts Foundation Signature Awards. The awards recognize the artistic excellence and the contributions of artists, arts supporters, cultural leaders and administrators in Toronto. Among the recipients were **Red Sky Performance's Sandra Laronde** (Studio 420) and **Toronto Alliance for the Performing Arts' Jacoba Knaapen** (Studio 350). Both were awarded the Margo Bindhardt and Rita Davies Award. Congratulations Sandra and Jacoba!

KOYAMA PRESS TURNS 10!

Koyama Press (Studio 209) celebrated its 10 year anniversary earlier this year. A member of the 401 community since 2014, the small press supports both emerging and established artists and publishes a diverse collection of comics, graphic novels, art books and zines, including works by Michael DeForge and Walter Scott's popular Wendy series. We're looking forward to seeing what Koyama Press does in the next 10 years!

YOU WANT
SOME
THIS?



MADELEINE FLORES

listings September to November 2017

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to update@401richmond.com. Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Friday October 13, 2017

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633 www.aspacegallery.org

Abbozzo Gallery (Studio 128)

Contact 416-260-2220 www.abbozzogallery.com

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 www.gallery44.org

Open Studio (Studio 104)

Contact 416-504-8238 www.openstudio.on.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 www.prefix.ca

Red Head Gallery (Studio 115)

Contact 416-504-5654 www.redheadgallery.org

TAG (Tangled Art Gallery) (Studio 122)

Contact: 647-725-5064 www.tangledarts.org

Trinity Square Video (Studio 121)

Contact 416-593-1332 www.trinitysquarevideo.com

Urbanspace Gallery (Studio 117)

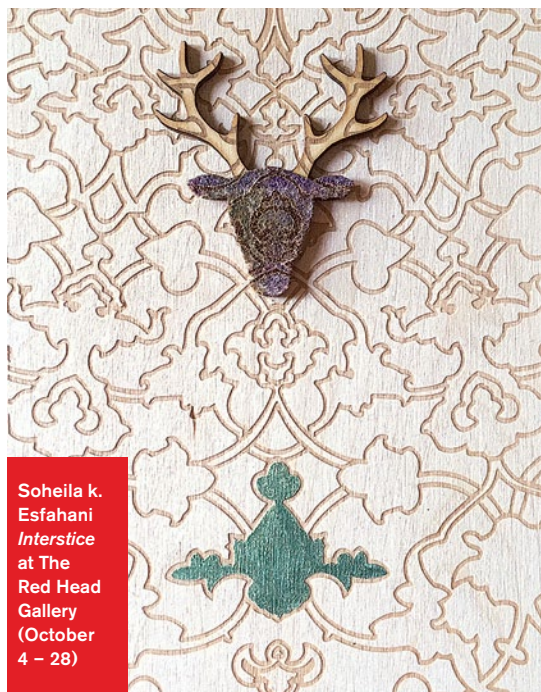
Contact 416-595-5900 www.urbanspacegallery.ca

yumart Gallery (Studio B-20)

Contact 647-447-9274 www.yumart.ca

YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 www.yyzartistsoutlet.org



Soheila K. Esfahani
Interstice
at The
Red Head
Gallery
(October
4 – 28)

EXHIBITIONS

continues to **SEPTEMBER 16**

Urbanspace Gallery

Steve Brearton: *Canoe to Cable*

continues to **SEPTEMBER 23**

The Red Head Gallery

Jack Butler: *Blindfold*

Opening: Friday September 8, 6 – 8 pm

Closing Performance: Saturday September 23, 2 – 4 pm

SEPTEMBER 2 – 9

Abbozzo Gallery

Cem Basarir and Steve Wilson

Artists in Attendance: Friday September 8, 5 – 8 pm

SEPTEMBER 7 – 30

Circuit Gallery @ Prefix ICA

Michel Huneault: *Intersection*

Opening: Friday September 8, 6 – 9 pm

Artist Talk: Saturday September 9, 2 – 3 pm

SEPTEMBER 8 – OCTOBER 21

Gallery 44

Aleesa Cohene: *I Don't Get It*

Jennifer Murphy: *Familiar Familiar*

SEPTEMBER 9 – 30

yumart gallery

Erin MacKeen: *Monument + Mysteries*

SEPTEMBER 15 – OCTOBER 14

Open Studio

Daniel Barrow: *Poem*

Kathleen Ritter: *In Broad Daylight*

Suzanne Nacha, Endi Poskovic and Suzie Smith:

Playful Tangents

Jeannette Nguyen

Artist Talk: Friday September 15, 6 – 7 pm

Opening: Friday September 15, 7 – 9 pm

SEPTEMBER 16 – OCTOBER 28

Abbozzo Gallery

Jennifer Walton: *Fire, Water, Ice and Snow*

Opening: Wednesday September 27, 5 – 8 pm

SEPTEMBER 16 – DECEMBER 2

YYZ Artists' Outlet

David Court: *CV*

Opening: Friday September 15, 7 – 9 pm

Artist Talk: Friday September 15, 6 pm

Raven Chacon: *Report*

Opening: Saturday October 21, 6 – 8 pm

Artist Talk: Saturday October 21, 7 pm

SEPTEMBER 22 – JANUARY 6

Urbanspace Gallery

Meghan Hyckie: *A Reasonable Assurance of Permanency*

OCTOBER 4 – 28

The Red Head Gallery

Soheila K. Esfahani: *Interstice*

OCTOBER 5 – NOVEMBER 23

Prefix ICA

Blake Fitzpatrick and Vid Ingelevics: *The Labour of Commemoration*

Opening: Thursday October 5, 7 – 10 pm



Clockwise from top left: Daniel Barrow at Open Studio (September 15 – October 14) Erin MacKeen at yumart gallery (September 9 – 30); Sameer Farooq at Open Studio (October 20 – November 18);

OCTOBER 7 – 28
yumart gallery
Eugene Knapik: *Shapeworks*

OCTOBER 20 – NOVEMBER 18
Open Studio
Sameer Farooq: *Behind the Eyes*
Lee Henderson: *A Hand That Points Aligns the Air*
Kaube Groeneweg, Alex Thompson and Laura Widmer: *Monochrome*
Kristie MacDonald: *Press Photo Antartica*
Artist Talks: Friday October 20, 6 – 7 pm
Opening: Friday October 20, 7 – 9 pm

OCTOBER 27 – DECEMBER 2
Gallery 44
Sam Vernon: *Rage Wave*

NOVEMBER 1 – 25
The Red Head Gallery
Nancy Anne McPhee

NOVEMBER 4 – 25
yumart gallery
Deirdre Tara Whelan & Y.M. Whelan: *Two-Sisters-Four*

NOVEMBER 29 – DECEMBER 2
The Red Head Gallery
Group Exhibition: *Red Head Now!*

DECEMBER 2 – 16
yumart gallery
Gallery Artists and invited guests: *Holiday Salon*

EVENTS

SEPTEMBER 30 & OCTOBER 1 401 Richmond

Built for Art presents *Brick, Brink and a Space in Between*. Since its inception at the turn of the 20th century, 401 Richmond has been a repository for many forms of creativity. This unique structure offers room for making is a site for action, an opportunity for reflection and a catalyst for growth. Over time, countless artists, designers, cultural producers, micro-enterprises, galleries, festivals, and retailers have shaped and reshaped 401 – both by laying bricks and by crafting content. Presented in partnership with Nuit Blanche Toronto, *Brick, Brink and a Space in Between* is a curatorial initiative exploring the personality of place and the role that this ubiquitous address plays as artistic advocate and cultural guardian.
www.401richmond.com

OCTOBER 18 – 20 ImagineNATIVE Film + Media Arts Festival

The largest of its kind, the 18th annual festival features a selection of film, video, audio, digital media, and exhibitions created by Indigenous artists from Canada and around the world. Offsite: various locations
www.imagenative.org

NOVEMBER 8 – 19 Reel Asian International Film Festival

The 21st annual festival features contemporary Asian cinema and work from the Asian diaspora.
www.reelasian.com

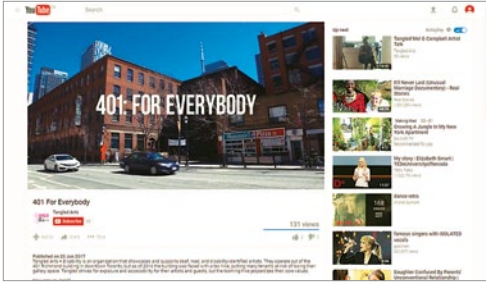
NOVEMBER 30 – DECEMBER 22 Open Studio

The *Artist Proof Sale* provides art lovers with an exciting opportunity to purchase original one-of-a-kind fine art prints, at prices ranging from \$50 – \$400. Hundreds of original works of art—including screenprints, etchings, lithographs and relief prints—will be available over the course of the sale. An amazing variety of artistic styles and types of work will be available by both established and up-and-coming artists from around the country. The Artist Proof Sale is an excellent opportunity for those who are looking to start or add to their art collections. It's also a terrific way for those who are looking for original holiday gift ideas or who prefer to shop locally to check items off gift lists while also supporting a worthy cause. Opening Night Fundraiser and Open House: Thursday November 30, 6 – 9 pm
www.openstudio.on.ca

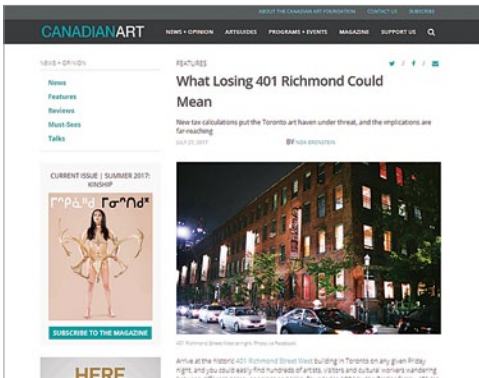
press check

TANGLED ART GALLERY

was the subject of a documentary made by Ryerson University students about accessibility and the property tax increase.



JACKNIFE
President
Cameron Wytes
was in the
spotlight in
Strategy
Magazine.



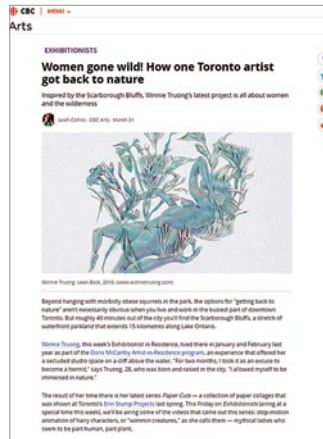
NOA BRONSTEIN
from Gallery 44 explained to Canadian Art some of the potential effects of losing art havens like 401 Richmond.



ANNIE KOYAMA
chatted with
NOW about
launching
Koyama Press
10 years ago.



GRACIA LAM'S
work was featured in an article in a
New York Times personal essay.



WINNIE TRUONG'S
wild "wimmin
creatures" from
her Paper Cuts
series were recently
spotlighted in the
CBC's "Exhibitionist
in Residence" column.

the back page

HUGH LANGIS The Station LL01

Boston Terrier Formation



If you'd like to be on **THE BACK PAGE**, please submit your drawing, painting, illustration, photograph or architectural plans at 300 dpi as a photoshop or illustrator file on cd or dvd disk. Please include a word file with your name, the title of the project, your website, your studio address and a brief description of 50 words (maximum) on the disk. The best entry will be chosen for each issue. Disks will not be returned. This space is to showcase the talent in the building. It is not for advertising an event or sale.

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