

401
RICHMOND

update

Fall 2015 Volume 22, Issue 3



TOMASZ ADAMSKI



The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list please email: update@401richmond.net

Certified



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COVER IMAGE

SPARty 2015
Photo: Tomasz Adamski



RECYCLED
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A Space Gallery celebrates 20 years at 401 Richmond



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MOVING IN

YUMART GALLERY joins our community of galleries moving from their location on Spadina to Studio B-20, a newly renovated space at our northeast entrance.

RYERSON CITY BUILDING INSTITUTE joins the crew in the City Builders Lab in Studio 119.

Three recent graduates join us in Studio 362, the new location for the **OCAD ILLUSTRATION CAREER LAUNCHER PRIZE**.

MOVING UP

ARTS FOR CHILDREN AND YOUTH continue to bring arts education to communities in need with an expansion into Studio 228.

WINDMILL DEVELOPMENT GROUP has expanded their sustainable real estate development practice to Studio 236.

MOVING ON

HEARTLINE PICTURES have downsized to a home office from their former offices in Studio 228.



Sign up for monthly *What's On* updates to your inbox at www.401richmond.net

IN THEIR OWN WORDS // PROJECTS ABROAD



Left to right:
Ashima Dhingra,
Kaisa Partanen,
Nathalie Claëssens

CYNTHIA MYKITYSHYN

Projects Abroad is one of the largest and longest running volunteer abroad organizations in the world. Founded in 1992 in the UK, we send 10,000 people abroad each year to 29 countries, on a variety of service projects (Teaching English, Child Care, Conservation) and internships (Medicine, Law & Human Rights, Journalism), open to anyone over the age of 16. Our most onerous project at the moment is our **Nepal Earthquake Disaster Relief** project, which requires numerous volunteers. A disaster of this nature presents three primary challenges: education, hygiene, and shelter. Since a gap in education

can be incredibly detrimental with lasting impacts on a community, we focused our efforts and within a month, had 146 volunteers quickly rebuild 9 classrooms along with toilet and washing facilities in one of our destroyed schools. By the end of July 2015, a total of 16 classrooms were rebuilt, accommodating up to 250 children ages 1 to 16 years.

We love to travel and between us have visited over 50 countries! Whether you're seeking travel advice or are interested in volunteering or interning abroad, you can visit us in **Studio 257**.



MICHAEL MERSEAU



IT COMES IN WAVES

is the title of the recent collaboration between **Necessary Angel Theatre Co. (Studio 205)** and **bluemouth inc.** for **PANAMANIA**, part of the **Toronto 2015 Pan Am/Parapan Am Games**. Performed to sold out audiences on Toronto Island between July 13-24, the piece incorporated dance, theatre, multimedia and orienteering and was directed by Necessary Angel's Artistic Director **Jennifer Tarver**.

STORY CIRCLES

Diasporic Genius (Studio 119) hosted a series of Story Circles this summer at 401 Richmond. Diasporic Genius uses storytelling as a tool to overcome social barriers, share experiences and knowledge across cultures and sectors while developing imaginative capacity. For more information on Story Circles and Diasporic Genius' other forms of creative civic engagement, visit them at www.diasporicgenius.com.

on the cover

SPARTY 2015

The installation at this year's SPARTy was a collaboration between **Situate|Design|Build** and **Shape My City**. **Situate|Design|Build** is a collaborative design practice which links design students to industry, operating between professional architectural and urban design practice and education to create community-engaged projects. Working with **Shape My City**, an online platform led by **Meta Strategies (Studio 206)** which allows users to connect, share, discuss and create the future of Toronto, a team of students created an animated and attractive space for SPARTy-goers. People were invited to play, create, and imagine possible ideas for public space in Toronto.

401 HISTORY

A Space Gallery (Studio 110) and Gallery 44 (Studio 120) opened at 401 Richmond 20 years ago this fall! 401 Richmond welcomed A Space on September 9 and Gallery 44 on September 28, 1995. Even former Mayor Barbara Hall was in attendance at the opening of A Space Gallery, as hundreds gathered to celebrate the move to what was then a promising new arts centre in downtown Toronto. Twenty years later, these two galleries continue to play vital roles in the contemporary arts scene from their home at 401.

Left: 401 Newsletter front page from October 1995

401 RICHMOND
October '95
Richmond
update
Published by 401 Richmond Ltd. volume 2 number 7

inside
Tenant Profile:
Tony Ross
Welcome

A Space & Gallery 44 move to 401
Hundreds of art lovers attended the openings of A Space and Gallery 44 on September 9th and 28th respectively.
"I have learned a lot about contemporary art over the past 25 years from visiting places like this," Mayor Barbara Hall told the crowd of arts supporters that turned out to celebrate A Space's new gallery at 401. "I am particularly thrilled to be here today because of A Space's relocation to this building. 401 Richmond has become an important centre for the arts in the City because it has brought together a host of different artists and arts organizations which might otherwise not have had the opportunity to interconnect. Torontonians are watching 401 closely and are delighted about what is happening here. This building is 100 years old and originally housed one major company which was a vital part of the thriving economy of Toronto at that time. Now through the loving restoration that has taken place here the building houses many different artists, arts organizations and businesses which not only contribute to the city's current economy but are the City's spirit and its soul!"
Don't miss the inaugural exhibitions at these two venerable Galleries
Gallery 44
Cross Currents on view until October 28th
A Space
Lori Clement
"Systemic Epidemic" on view until October 21st

• **ING LOGISTIX Inc.**, full services conference and special event management —Studio 399
• **John Scott & Deborah Waddington/Co-Lab**, A pair of socially conscious multi-disciplinary artists — we're nice guys and cute too. —Studio 397
• This Magazine politics and culture from a dissenting perspective —Studio 396
• **OCCY (Ontario Coalition for Children and Youth)**, a youth-led coalition promoting the rights of children and youth —Studio 393

Members and guests at opening at Gallery 44
Mayor Barbara Hall officially opens "A Space"
Billie Hoffman of "A Space"

page 2

tenant profile



Vicky Moufawad-Paul
and Rebecca McGowan
in front of A Space

VALERIE LÉO

A SPACE GALLERY Studio 110

2015 is a big year for **A Space Gallery** (Studio 110) – the gallery celebrates its 20th Anniversary at 401 Richmond this fall. Founded as a not-for-profit in 1971, A Space Gallery made the move to 401 Richmond Street West in September 1995 from its original location at 183 Bathurst (other former residents of 183 Bathurst include current 401 tenants **Gallery 44** [Studio 120] and the members of the **Visual and Media Arts Collective/VMAC** [fourth floor hub]).

Rebecca McGowan, Executive Director at A Space, explains that the decision to relocate had a lot to do with accessibility barriers in the former location, with restrictions that made it difficult to renovate. After much research, the group settled on the newly developing 401 Richmond building. At that time, 401 was still largely 'a blank canvas', with vast open spaces and few walls. This gave A Space the unique and exciting opportunity to envision their new space (with masking tape on floors!) and watch it develop into the remarkable place we know today.

As one of the oldest artist-run centres in Canada, A Space Gallery is a reputable and highly respected gallery. A Space maintains a rigorous exhibition program, with artists from all over the world jumping at the opportunity to submit to the annual juried call for submissions. Exhibitions at A Space seek to push boundaries, both in terms of media and subject matter, fostering an atmosphere of dialogue and critical reflection.

Vicky Moufawad-Paul, Artistic Director at A Space, highlights the larger socio-political significance of A Space, as a venue for contemporary art that is "issue-based and promotes a thoughtful approach to social critique." The gallery's mandate is to showcase "multidisciplinary projects that elaborate on the ongoing interest in expanded notions of critical art and culture" and to provide "physical and conceptual spaces for communication between artists and members of the public." They focus on work that is politically engaged, inclusive, and innovative both in terms of curatorial and technical practices.

A Space is not only a venue for contemporary art, however. It is also a significant player in arts policy development, having been a leader in the establishment of standard artist fees, anti-censorship, anti-racism, and access policies throughout the 1980s and 90s.

We asked the staff at A Space to reflect on what the last 20 years at 401 Richmond has meant for the gallery. "We have flourished in this positive space," remarks Vicky, "expanding existing relationships and developing new ones with peers, resulting in blockbuster collaborative programming each year." One such collaboration to watch for this fall is *Material Experiments*, a project produced in conjunction with **ImagineNATIVE Film + Media Arts Festival (Studio 349)** which opens **September 25, 2015**. www.aspacegallery.org

spotted & applauded



SPARTY
June 18, 2015



Above Building blocks by Situate|Design|Build
Top Left (left to right) Mary Newberry, Rob Faust and Ayfer Samancioglu
Top Centre Tobias Williams



SPARTY! PHOTOS: TOMASZ ADAMSKI

PARK PEOPLE POP-UP
Making Connections
June 2015



CYNTHIA MYKITYSHYN

Park People's Kyle Baptista



RACHEL MACHENRY

CONTEMPORARY TEXTILE STUDIO CO-OP
Workshop
June 26 to 28, 2015

Left to right Munira Amin with visiting artist Kate Blee



CLOCKWISE FROM TOP LEFT: DAVID BUCHBINDER PLAYS AT SPARTY! 2015; SCOTT MILLER BERRY; POSTER IMAGE FROM ALISON ROSE'S *STAR MEN*



DENSE GRANT



DAVID BUCHBINDER

David Buchbinder of Diasporic Genius (Studio 119) was nominated for the 2015 Muriel Sherring Award for International Achievement by the Toronto Arts Foundation. This award recognizes artists and creators for outstanding contributions to the cultural life of Toronto.

SCOTT MILLER BERRY

Scott Miller Berry of Images Festival (Studio 448) was the recipient of the 2015 Margo Bindhardt and Rita Davies Award by the Toronto Arts Foundation. This award recognizes individuals who have demonstrated creative cultural leadership in the City of Toronto. Scott was the Director of the Images Festival from 2005–15, and has recently moved on to new endeavours.

ALISON ROSE

Alison Rose of Inigo Films (Studio 213) recently premiered her new film *Star Men: Bringing the universe down to Earth* at the Sheffield Doc/Fest 2015. *Star Men* follows the story of four astronomers who celebrate 50 years of work and friendship as they retrace a road trip they took in their youth.

listings

September to November 2015

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to update@401richmond.net. Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Friday October 23, 2015

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633 www.aspacegallery.org

Abbozzo Gallery (Studio 128)

Contact 416-260-2220 www.abbozzogallery.com

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 www.gallery44.org

Open Studio (Studio 104)

Contact 416-504-8238 www.openstudio.on.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 www.prefix.ca

Red Head Gallery (Studio 115)

Contact 416-504-5654 www.redheadgallery.org

Trinity Square Video (Studio 376)

Contact 416-593-1332 www.trinitysquarevideo.com

Urbanspace Gallery (Studio 117)

Contact 416-595-5900 www.urbanspacegallery.ca

Vtape Video Gallery (Studio 452)

Contact 416-351-1317 www.vtape.org

Yumart Gallery (Studio B-20)

Contact 647-447-9274 www.yumart.ca

YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 www.yyzartistsoutlet.org

EXHIBITIONS

continues to SEPTEMBER 19

Circuit Gallery @ Prefix ICA

Naomi Harris: *EUSA*

continues to SEPTEMBER 26

Trinity Square Video

Technologies of Perception

SEPTEMBER 5 – NOVEMBER 14

Urbanspace Gallery

Psychology on the Street

Opening: Saturday September 19

SEPTEMBER 9 – 26

The Red Head Gallery

Lynn Christine Kelly: *The Forest for the Trees*

Opening: Friday September 11, 6–9 pm

SEPTEMBER 11 – OCTOBER 10

Open Studio

Group Exhibition: *Screen Play: Print and the Moving Image*

Spring Harlbut: *La Bouche*

Sandra Haar: *Permitted: a series of new serigraphic works*

Opening: Friday September 11, 6:30–8:30 pm

SEPTEMBER 11 – OCTOBER 15

Vtape

Millie Chen: *TOUR*

Opening: Friday September 11, 6–8 pm

SEPTEMBER 11 – OCTOBER 17

Gallery 44

Aryen Hoekstra, Marco Buonocore, and Scott Massey:

To Fall By Eye

Bambitchell: *Empire Symbol, or A Man and His Mule*

Opening: Friday September 11, 6–8 pm

Brunch Talk (*To Fall By Eye*): Saturday September 12,

Noon–2 pm

SEPTEMBER 12 – OCTOBER 3

Yumart Gallery

Tim Deverell

SEPTEMBER 18 – DECEMBER 5

YYZ Artists' Outlet

voz-à-voz / voice-à-voice

Opening: Friday September 18, 6–9 pm

PRESENTED BY E-FAGIA ORGANIZATION AND YYZ ARTISTS' OUTLET
CO-PRESENTED BY IMAGINATIVE FILM + MEDIA ARTS FESTIVAL

opens SEPTEMBER 25

A Space Gallery

Material Experiments

CO-PRESENTED BY IMAGINATIVE FILM + MEDIA ARTS FESTIVAL

SEPTEMBER 30 – OCTOBER 4

The Red Head Gallery

Before this, Time was Salon Soirée

OCTOBER 1 – 31

Abbozzo Gallery

Naoko Matsubara: *Dancing with Wood: 50 Years of Woodcuts*

Opening: Thursday October 1, 7–9 pm

OCTOBER 1 – NOVEMBER 21

Prefix Institute of Contemporary Art

Charles Stankievich: *The Soniferous Æther of the*

Land Beyond the Land Beyond

Opening: Thursday October 8, 7–10 pm

OCTOBER 3 – NOVEMBER 7

Trinity Square Video

Geronimo Inutiq: *Arcticnoise*

OCTOBER 7 – 31

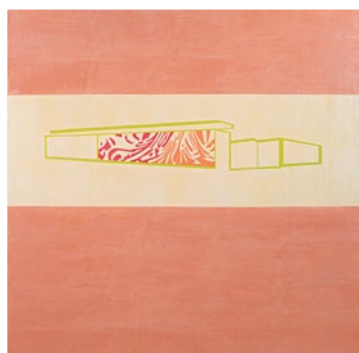
The Red Head Gallery

Mathew Borrett

OCTOBER 10 – 31

Yumart Gallery

Christopher Kier: *camouflage*



Christopher Kier
at Yumart Gallery
(October 10–31)



Amalie Atkins at Gallery 44
(October 23 – November 28)

OCTOBER 16 – NOVEMBER 19

Vtape

Jackson 2bears: *For This Land*

Opening: Friday October 16, evening

PRESENTED IN CONJUNCTION WITH THE 2015 IMAGINATIVE FILM + MEDIA ARTS FESTIVAL

OCTOBER 16 – NOVEMBER 21

Open Studio

Nadine Bariteau: *Au Revoir*

Sonya Filman: *The Watchful Eye and the Tentative Hand*

Shogo Okada: *New Work*

Opening: Friday October 16, 6–9 pm

OCTOBER 23 – NOVEMBER 28

Gallery 44

Amalie Atkins, Jacynthe Carrier, and Julie Favreau:

Of All The Places

Dagmara Genda: *Cutting Snow*

Opening: Friday October 23, 6–8 pm

Brunch Talk (*Of All The Places*): Saturday October 24,

Noon–2 pm

NOVEMBER 4 – 28

The Red Head Gallery

Peggy Taylor Reid: *Recent Works*

Opening: Thursday November 5, 6–8 pm

NOVEMBER 7 – 28

Yumart Gallery

Robert Chandler: *Something Happened*

NOVEMBER 20 – DECEMBER 18

Vtape

Marie Dauverne: *New Works*

NOVEMBER 20 – FEBRUARY 6

Urbanspace Gallery

Twenty + Change: *NEXT GENERATION*

EVENTS

OCTOBER 3 – 4

Various Locations at 401

Built for ART: A Living Archive

Time: 7 pm–7 am

AN INDEPENDENT PROJECT OF SCOTIABANK NUIT BLANCHE 2015

OCTOBER 8

YYZ Artists' Outlet

Performance by Micha Cárdenas

Time: 6:30 pm

OCTOBER 16

Various Locations at 401 Richmond

ImagineNATIVE Film + Media Arts Festival Art Crawl

Time: 5–9 pm

YYZ Artists' Outlet

Publication Launch

Time: 7:30 pm

OCTOBER 23 & 24

YYZ Artists' Outlet

Workshop by Dylan T Miner

Time: 10 am – 2 pm

OCTOBER 28

YYZ Artists' Outlet

Screening and Artist Talk by Skawennati

Time: 6 pm

NOVEMBER 19

Prefix Institute of Contemporary Art

Prefix Photo 32 Release Party

Time: 7–10 pm

SEPTEMBER 30, OCTOBER 28, NOVEMBER 25

401 Richmond

Last Wednesdays

Time: 5–8 pm, Free Admission

press check

MAGAZINE
salon

Green Hair Products: 3 Things Hairdressers Need To Know
Written by Jillian Wood

In today's world of slick marketing terms and confusing chemical names, it can be hard for hairdressers to figure out what hair products are truly eco-friendly. "It's a very confusing issue and we're already busy enough," says Brian Phillips, owner of worldSALON in Toronto and a member of the Environmental Defense's Just Beautiful Campaign cabinet.

Here's what hairdressers should know if they're thinking about making the switch to earth-friendly salon products.



1. Hairdressers can get similar performance from natural beauty products.

Many hairstylists are hesitant to switch to green products for one main reason: "The big concern is performance," says Donna Bishop, owner and founder of Green Beauty in Toronto. While Phillips admits this has been an issue in the eco sector, in the last decade the options have improved greatly.

Bishop says that when it comes to colour, earth-friendly lines will give you the same amount of grey

➤ **GREEN CIRCLE SALONS** is cited in **Salon Magazine** as an important resource for stylists looking to go green.

鏡頭中的城市



Heather MacArthur Bell's exhibition 'City in the Lens' at Urbanspace Gallery features a collection of photographs capturing the vibrant energy and diverse architecture of Toronto. The images range from street-level views to architectural details, showcasing the city's unique character and urban landscape.

Urbanspace Gallery

➤ **HEATHER MACARTHUR BELL's** recent exhibit at **Urbanspace Gallery** was featured in this article from Chinese newspaper **Ta Kung Pao**. Writer Meng Li encountered the show while completing her MA at the University of Toronto.

FOOD T.O.'s hottest iced treats pg. 10
NEWS Is "squat" the new n-word? pg. 10
NEWS City takes aim at music posterage pg. 12
FASHION Lipstick vs Big Macs pg. 14

CELEBRATING 25 YEARS OF INSIDE OUT

25 REASONS WE STILL NEED A QUEER FILM FEST

CLASS ACTION How best experts train pg. 14

FREE Free information on the cover of NOW Magazine.

➤ **INSIDE OUT** graced the cover of **NOW Magazine** during their **LGBT Film Festival**.

SPONSORED CONTENT

Myseum is your chance to share local culture

Myseum of Toronto is a platform for local artists to share their work and connect with the community. The project is a collaboration between the Museum of Toronto and the Myseum of Toronto, providing a space for artists to showcase their talent and engage with the public.

JOIN US FOR MYSEUMONTHEMOVE

Come share all your talents, skills, and knowledge. The Myseum of Toronto is a platform for local artists to share their work and connect with the community. The project is a collaboration between the Museum of Toronto and the Myseum of Toronto, providing a space for artists to showcase their talent and engage with the public.

Myseum of Toronto

➤ **MYSEUM OF TORONTO**, the city's "museum without walls", talks about their new project **Myseum on the Move** in this article from **Metro News**.

➤ **WATSON SOULE** are applauded for their functional art pieces for the "fifth wall" in this article from **The Globe and Mail**.

ARTS THE GLOBE AND MAIL • FRIDAY, JUNE 12, 2015

More for the floor
Toronto artisans celebrate a room's unsung hero — the rug (and they insist you walk all over it)

Laura Heesom

Don't worry about walking on the rug. The chairs, tables and lamps are the stars of the show. But the rug is the unsung hero of the room. It's the one element that ties everything together and makes the space feel like a cohesive whole.



James Wilson, 68, and his wife have made a modest business out of hand-dyed rugs for a room's "fifth wall".

Wilson and his wife have made a modest business out of hand-dyed rugs for a room's "fifth wall". Wilson and his wife have made a modest business out of hand-dyed rugs for a room's "fifth wall".

THE BACK PAGE SARAH NIND, Studio 348

Water Town & Oil Patch, archival ink and oil paint on board, 42" x 72", 2015.

Part of new series of work titled *Film Scores*.



If you'd like to be on **THE BACK PAGE**, please submit your drawing, painting, illustration, photograph or architectural plans at 300 dpi as a photoshop or illustrator file on cd or dvd disk. Please include a word file with your name, the title of the project, your website, your studio address and a brief description of 50 words (maximum) on the disk. The best entry will be chosen for each issue. Disks will not be returned. This space is to showcase the talent in the building. It is not for advertising an event or sale.



RICHMOND

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update

