

**401**  
RICHMOND

# update

Fall 2018 Volume 25, Issue 3





The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list, please email: [update@401richmond.com](mailto:update@401richmond.com)

Certified



Corporation

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Bogale Gebreyes, Security & Maintenance  
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Greg Spooner, Parking Attendant & Security  
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Margaret Zeidler, Founder

### Newsletter

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### COVER IMAGE

Cameron North



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Artwork by Rocky Dobie (TENANT PROFILE, page 4)



TIM NOONAN

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## MOVING IN

**Rainbow Railroad** will be moving in to **Studio 360** and welcoming back Winnie Luk, formerly of **Inside Out**.

Andriana Mantas of **Collaborative Minds** will be making **Studio 425** home.

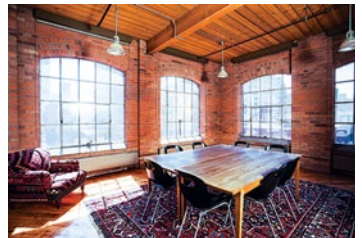
A new group of **OCAD illustrators** will be in **Studio 362** this year. We welcome Misbah Ahmed, Aliya Ghare, Kima Lenaghan and Clayton Millard to 401 Richmond.

## MOVING ON

We say goodbye to Kimberly Wickwire & Karen Brooks of **Wickwire & Brooks** on the fourth floor in **Studio 425**. We wish them well!

After 24 years, Susan Dicks of **Susan Dicks & Company** has moved on from 401 Richmond. We will miss you!

## 401 MEETING ROOM



If you are looking for a place to hold a meeting or workshop, contact us about renting **Studio 303**. The room boasts all of the necessary amenities at a reasonable rate.

Visit [www.401richmond.com](http://www.401richmond.com) or contact Bernadette at 416-595-5900 x 4010 or via email [bernadette@urbanspace.org](mailto:bernadette@urbanspace.org) for more information.

# news

## GREEN CIRCLE'S NEW RECYCLING BIN DESIGN

**Green Circle** is re-inventing plastic! They are excited to showcase their prototype of a new more environmentally friendly plastic in collaboration with **Virginia Tech University**. Hair collected from Green Circle member salons across North America is now being used to create a biocomposite plastic. It is combined with recycled plastic to create a fibre-reinforced material that can be injection-molded to create new products. This novel plastic is lighter and stronger than its traditional counterparts. Through this project, they are developing cradle to cradle solutions that put less demand on our natural resources. Green Circle's first consumer product to be made from this material will be (what else?) a recycling bin! HAIR + RECYCLED PLASTIC = GREEN CIRCLE'S NEW BIO-COMPOSITE PLASTIC BINS



## 401 PARK UPDATE

In our Summer 2018 Newsletter, we shared with you our proposal to the City's Planning Department to offer them our 10,000 square foot parking lot to create a park, if they could find a way to replace our parking and servicing in the new towers to be built around us. Well, there has been an update. In his Cressy Courier newsletter, our councillor **Joe Cressy** announced that he has increased the effort to create a brand new public park behind 401 Richmond. Margie Zeidler and Joe Cressy have been working very hard to make this vision a reality and to increase the open space available inside the SPAR block while making sure that 401 Richmond can operate as usual. We'll keep you posted as we learn more.



## WINDMILL SELECTED FOR NEW DEVELOPMENT IN GUELPH

**Windmill Development Group** has been handpicked to partner with the **City of Guelph** and lead a team to develop Guelph's **Baker District** which includes two city blocks in downtown Guelph. Market research has shown that there is a desire among young professionals and empty nesters of downtown Guelph who would like to live in a pedestrian friendly, urban neighbourhood. The City of Guelph intends to transform the north end of Wyndham Street into a unique mixed-use development with a library, public park, a community facility along with residential and commercial spaces. Windmill Development Group will own and develop the residential and commercial spaces and it will partner with the city in developing the public portion. Baker District will be a **One Planet Living** community, meaning that this newly developed area will focus on zero carbon energy and zero waste which aligns with the values of Windmill Development Group in fact, all of Windmill's projects have achieved LEED Platinum certification.

## KOYAMA PRESS TO END IN 2021

**Annie Koyama** will cease operations of Koyama Press in 2021 to focus on sponsoring notable and unknown artists with her own funds. With no creative assistance or ownership of the creative projects she will help fund, Koyama will concentrate her efforts on financial support. Those who receive her micro-grants are expected to fulfill the terms of agreement that they agree to with Koyama. Koyama intends to continue other "methods of support by hosting financial and business literacy workshops and supplementing residencies." Koyama says that she will choose artists that "deserve a higher profile" but do not have the financial means to elevate their career. Koyama plans to find recipients of her financial support by approaching them herself. Koyama says her upbringing where she had less, is what inspires her today to share as it is something that she is used to. We do hope Annie will find a way to continue to work out of 401 Richmond!



# on the cover

One of the delights of 401 Richmond is the outdoor spaces that enhance the character and beauty of the building. The courtyard which includes cedar benches, flower beds and a spiral staircase accessible from all four levels of the building, also provides a play area for the children of Studio 123. Our creeping vines create a stunning view of nature as they hug the interior brick walls. We feel fortunate to be able to share this with our tenants and visitors to our 401 community. Watch for our upcoming programming in the courtyard during Nuit Blanche on September 29!



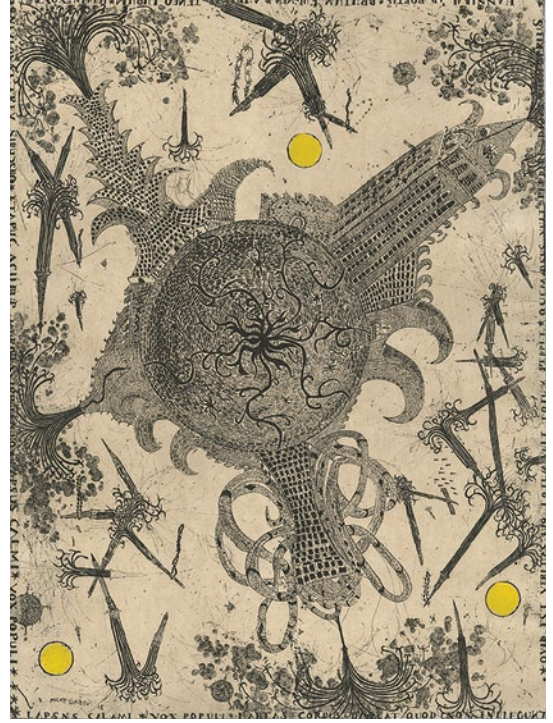
Susan Dicks

## 401 RICHMOND SAYS GOODBYE TO SUSAN DICKS

On a sunny evening on July 25, the tenants of 401 Richmond gathered on the rooftop to say goodbye to one of our original tenants, **Susan Dicks**. In fact, when we purchased the building 24 years ago, she was already a tenant! Susan Dicks is an aficionado of clothing and costume design for television, film and, private clients – just to name a few! She has designed clothing for **Nelly Furtado**, the popular remake of the supernatural horror film *IT*, the HBO TV movie *Fahrenheit 451* and many more. When we gathered to raise a glass and wish Susan well on her new chapter in her brand new very own workshop, we asked that each person guess who the other three original tenants still in the building were which resulted in a nostalgic discussion where we realized that there were actually five original tenants! There were many guesses but the ultimate winner was **Lianne Côté** of Côté Design who won a beautiful basket of fresh produce right from our 401 Richmond rooftop garden.



# tenant profile



Left: Rocky Dobe and Yvonne Whelan

## ROCKY DOBEY Studio S28

Often referred to as Toronto's first street artist, Rocky Dobe has been creating his street art and political posters for the past 40 years. Originally from Northern Manitoba and arriving in Toronto in the early 1970's, Rocky began creating art work with an anarchist influence as a response to experiences in his childhood. He would create drawings that spoke to his views on politics and pasted them around Toronto. Rocky continued his art work during his teen years when he would create posters inspired by the knowledge that he gained from the open and free university classes on postmodernism and new Marxism that he took. As Rocky continued to mount his posters across the city, he slowly gained notoriety and as his popularity grew so did the type of art forms that he used. In the 1980's Rocky along with some comrades mounted a Black Label billboard shaped into as the map of South Africa as a way to critique apartheid. After retrieving old books from a used bookstore that was closing in the 1970's, Rocky began mounting the books to street posts and by the early 1990's he had over 500 books mounted in Toronto.

Throughout his life, Rocky's art has created the opportunity for him to be heard and gave him a way to express his angst while also calming his anxiety. Various letters made out of metal that were once posted near

Kensington Market and Parkdale served as tributes to people that have passed on. Posting his artwork around the city of Toronto and not seeing it again, taught Rocky to heal and move on from the past. With his increasing artistic presence in Toronto, Rocky's popularity continued to rise which is something that he naturally shied away from until the birth of his daughter, Sofia Lopez. In the 2000's Rocky began to showcase his artwork in various exhibitions such as, *Four Toronto Buildings* which consisted of four copper plate engravings of prominent buildings in Toronto, *Etchings: Intaglio Prints* and most recently, *Counter-Architecture: Drawings From The Future Past* which featured intricate printed etchings presented at Yumart.

Rocky's art pieces ranging from political posters, concrete sculptures and street-post mounted books reflect subject matter ranging from poverty, police brutality, Indigenous solidarity, feminist resistance and heteropatriarchy. The public nature of his artwork allows passer bys to stop and reflect upon the messages that they convey. Not only has Rocky's art work created a way for Toronto's first street artist to express his views on society but it has also provided the city of Toronto to reflect upon these very same subjects.

[www.rockydobe.wordpress.com](http://www.rockydobe.wordpress.com)

# spotted & applauded



## B CORP SUMMER SOCIAL

Fellow B Corporations enjoy a sunny summer evening on the rooftop during the annual B Corp Summer Social.



## ROOFTOP GARDEN

Hot and humid weather over the summer provided a bounty of fresh rooftop garden and herbs created by our very own Victor Molotow, rooftop gardener extraordinaire along with the help of our young gardeners at Studio 123.



## 39TH ANNUAL DORA AWARDS

On Wednesday evening June 13, TAPA celebrated the nominees of the **39th Annual Dora Mavor Moore Awards** onsite at **401 Richmond**. Plans to host a rooftop reception in recognition of the Dora Nominees for 2018 were thwarted with bad weather, and TAPA ended up hosting chez nous in **Suite 350**. The Dora Awards Board President led a celebratory toast in congratulations of all the nominees and wishing everyone well and to 'break a leg' at the upcoming Award Show event at the Winter Garden Theatre on June 25, 2018. Catering was generously sponsored by AVIV. Congratulations to the **Esmeralda Enrique Spanish Dance Company** for winning three awards for *From the Root*.

— Jacoba Knaapen



# listings September to November 2018

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to [update@401richmond.com](mailto:update@401richmond.com). Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Monday, October 15, 2018

## GALLERY DIRECTORY

### A Space Gallery (Studio 110)

Contact 416-979-9633 [www.aspacegallery.org](http://www.aspacegallery.org)

### Abbozzo Gallery (Studio 128)

Contact 416-260-2220 [www.abbozzogallery.com](http://www.abbozzogallery.com)

### Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 [www.gallery44.org](http://www.gallery44.org)

### Open Studio (Studio 104)

Contact 416-504-8238 [www.openstudio.on.ca](http://www.openstudio.on.ca)

### Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 [www.prefix.ca](http://www.prefix.ca)

### Red Head Gallery (Studio 115)

Contact 416-504-5654 [www.redheadgallery.org](http://www.redheadgallery.org)

### TAG (Tangled Art Gallery) (Studio 122)

Contact: 647-725-5064 [www.tangledarts.org](http://www.tangledarts.org)

### Trinity Square Video (Studio 121)

Contact 416-593-1332 [www.trinitysquarevideo.com](http://www.trinitysquarevideo.com)

### Urbanspace Gallery (Studio 117)

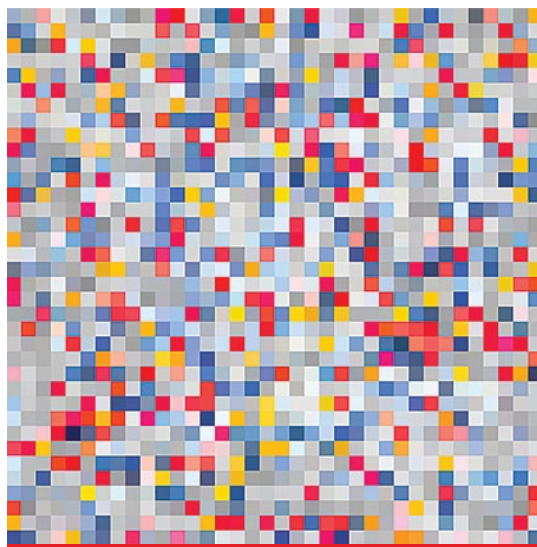
Contact 416-595-5900 [www.urbanspacegallery.ca](http://www.urbanspacegallery.ca)

### yumart Gallery (Studio B-20)

Contact 647-447-9274 [www.yumart.ca](http://www.yumart.ca)

### YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 [www.yyzartistsoutlet.org](http://www.yyzartistsoutlet.org)



Peter Owusu-Ansah at TAG (September 7 – October 13)

## EXHIBITIONS

continues to September 22

### The Red Head Gallery

Margie Kelk: *UnderSee*

Opening: Friday September 7

September 4 – December 14

### Urbanspace Gallery

Ryerson City Building Institute: *Taxed Out*

September 7 – October 13

### Gallery 44

Michèle Pearson Clarke: *A Welcome Weight On My Body*

Alicia Nauta and Joële Walinga: *In the same breath*

Opening: Friday September 7, 6–8 pm

September 7 – October 13

### TAG (Tangled Art Gallery)

Sarah Ferguson, Peter Ansah and Salima Punjani:  
*FLOURISHING: SOMEHOW WE STAY ATTUNED*

Opening: Friday September 7, 6–8 pm

Peter Owusu-Ansah

Artist Talk: Saturday September 15

Sarah Ferguson, Peter Owusu-Ansah, and Salima Punjani

Artist Talk: Saturday September 22

Second Saturday Social: Saturday October 13, 2–4 pm

September 8 – 29

### Yumart

Seo Eun Kim: *Examples of Suture*

September 14 – October 13

### Open Studio

Jaime Angelopoulos & Panya Clark Espinal: *Visiting Artist Residency Exhibition*

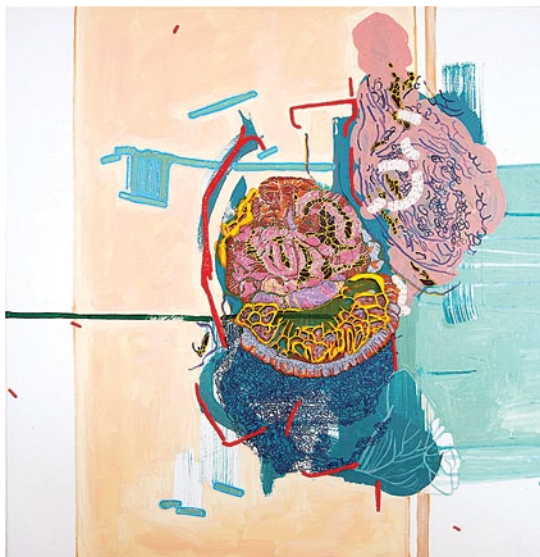
Opening: Friday September 14, 6–8 pm

September 27 - October 23

### Abbozzo Gallery

Ailish Sadowick: *Solo Exhibition*

Opening: Friday September 7, 5 pm

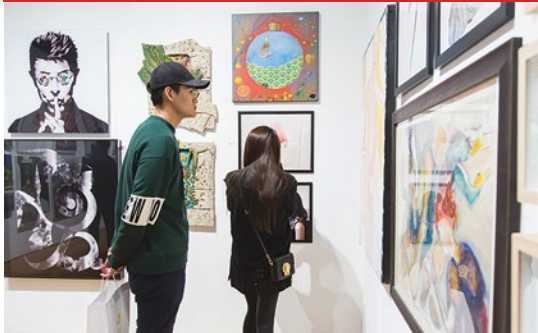


Seo Eun Kim at Yumart (September 8 – 29)





**Nuit Blanche: Built for Art at 401 Richmond (September 29 & 30)**



**October 6 – 27**

**Yumart**

Tim Noonan: *New Paintings*

**October 11- 21**

Aislinn Thomas: *THREE WINDOWS: FLOURISHING*

Opening: Thursday October 11, 6–8 pm

Offsite: 1655 Dupont Street, Toronto

Aislinn Thomas

Artist Talk: Saturday, October 20, 2018

Location: 401 Richmond Street West, Suite 122

**October 19 – December 1**

**Gallery44**

Olivia Whetung: *Passages*

Opening: Friday October 19, 5–8 pm

**November 3 – 24**

**Yumart**

Robert Chandler: *Looks Like This*

**November 6 – December 19**

**TAG (Tangled Arts Gallery)**

Maanii Oakes and Richard Harlow: *FLOURISHING:*

*SOMEHOW WE STAY AUTHENTIC*

Maanii Oakes and Richard Harlow

Artist Talk: Saturday December 8

Second Saturday Social: November 10, 2–4 pm

## EVENTS

**SEPTEMBER 29 & 30**

**Nuit Blanche: Built for Art**

Since its inception at the turn of the 20th century, 401 Richmond has been a repository for many forms of creativity. This unique structure offers room for making, it is a site for action, an opportunity for reflection and a catalyst for growth. These merits can be said to describe the current 401 architectural philosophy as readily as they embrace the diverse communities that have called this venue home. Over time, countless artists, designers, cultural producers, microenterprises, galleries, festivals, and retailers have shaped and reshaped 401 – both by laying bricks and by crafting content. The behaviour of 401 Richmond is such that it's in a perpetual state of reconstruction and revelation as it endeavours to spotlight the many situations, conventional and otherwise, in which art and artistry can happen. Presented in partnership with **Nuit Blanche Toronto**, **Built for Art** is a curatorial initiative exploring the personality of place and the role that this ubiquitous address plays as artistic advocate and cultural guardian. 401 Richmond presents a program of challenging and exciting exhibitions, installations and performances created by both homegrown talent and by artists from as far away as the Canadian Arctic.

Time: Dusk until Dawn

[www.401richmond.com](http://www.401richmond.com)

AN INDEPENDENT PROJECT OF NUIT BLANCHE 2018

**OCTOBER 17 – 21**

**ImagineNATIVE Film + Media Arts Festival**

The largest of its kind, the 19th annual festival features a selection of film, video, audio, digital media, and exhibitions created by Indigenous artists, from Canada and around the world.

[www.imagenative.org](http://www.imagenative.org)

**November 8 – 16**

**Reel Asian International Film Festival**

The 22nd annual festival features contemporary Asian cinema and work from Asian diaspora.

[www.reelasian.com](http://www.reelasian.com)



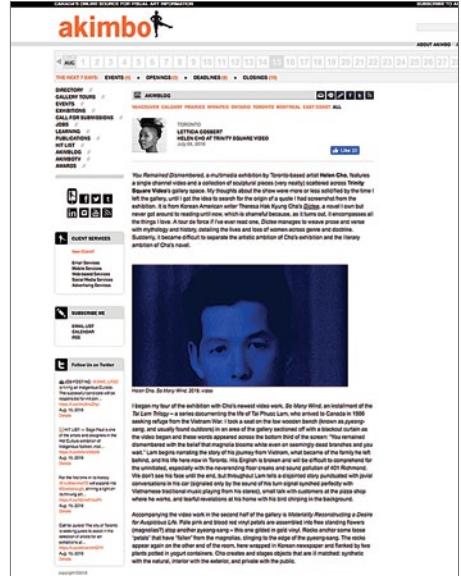
# press check

**880 CITIES** →  
advocate for  
road safety in  
The Globe and Mail.



## TRINITY SQUARE VIDEO

A review of Trinity Square Video's exhibition, *You Remained Disembodied* by Helen Cho in **Akimbo**.



## OPEN STUDIO

The AGO's exhibition *Tunirusiangit: Kenojuak Ashevak and Tim Pitsiulak* featuring the late Tim Pitsiulak (a former resident of Open Studio) was reviewed by **Canadian Art**.



## STRATFORD FESTIVAL

The Stratford Festival production of *Coriolanus* gets a "masterful" review in **NOW Magazine**.



## TAPA

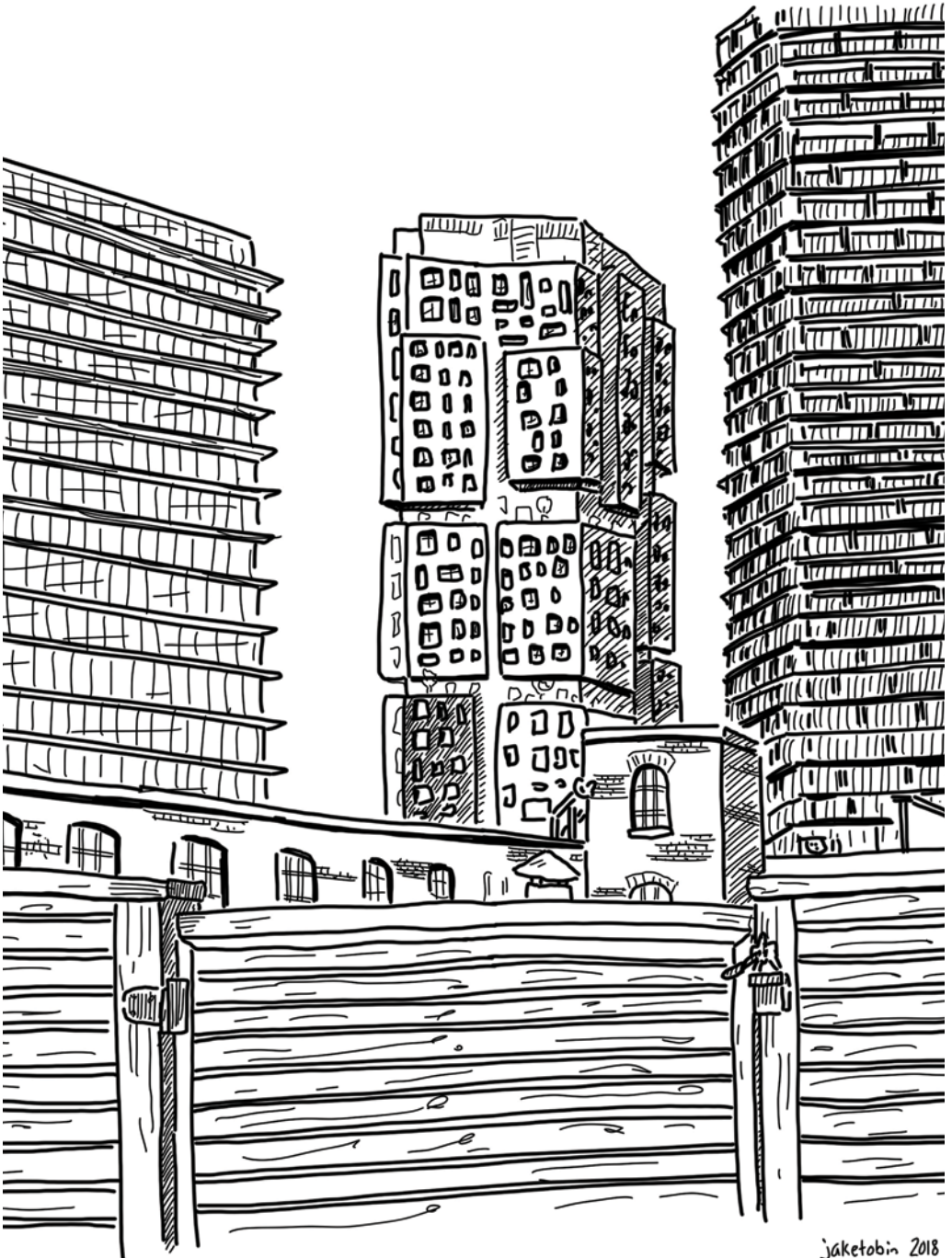
hosted **39th Annual DORA Awards** made an appearance in the **Toronto Star** featuring a photograph with executive director, **Jacoba Knaapen** (bottom right).



# the back page

JAKE TOBIN GARRETT

[www.jaketobin.ca](http://www.jaketobin.ca)



If you'd like to be on **THE BACK PAGE**, please submit your drawing, painting, illustration, photograph or architectural plans at 300 dpi as a photoshop or illustrator file on cd or dvd disk. Please include a word file with your name, the title of the project, your website, your studio address and a brief description of 50 words (maximum) on the disk. The best entry will be chosen for each issue. Disks will not be returned. This space is to showcase the talent in the building. It is not for advertising an event or sale.

**401**

RICHMOND

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# update

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