

401 Richmond update

June/July
'95



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volume 2
number 4

inside

Profile:
Image
Anima-
tion
Canada



Welcome

- **Judi Frost/Irene Bond/Alice Burton** (artists' studio) - Studio 122
- **Ron Fehling Photography** (photo design) - Studio 210
- **Lance Dutrizac** (stage props) - Studio 224
- **Canuck Creations** (animation & production) - Studio 228
- **Ed Lee** (animation & production) - Studio 258
- **Jim Smith** (clothing design) - Studio 355
- **Dominion Translation** (provides translation in all languages) - Studio 414
- **I - 13 Media** (software design/writer) - Studio 425
- **Medicinema Ltd.** (documentaries/ videos for science) - Studio 434

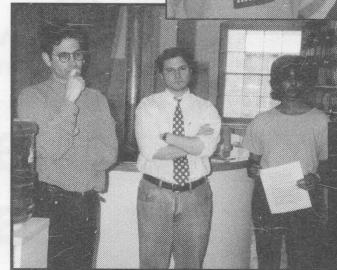
Moved within 401

- **Image Animation Canada** (special effects make-up) - formerly Studio 258, now Studio 386
- **Images Festival** (film and video festival) - formerly Studio 228, now Studio 448

Rosario Marchese visits 401

NDP Minister for Intergovernmental Affairs and former Minister of Culture & Communications, Rosario Marchese, made a special visit to 401 Richmond Street West recently to meet with arts-focused tenants. Representatives from **V Tape (Studio 452)**, **CARO (Studio 440)**, **Inside/OUT (Studio 456)**, **Fuse Magazine (Studio 454)**, **Images Festival (Studio 448)** and **A Space Gallery** (soon-to-be-tenant); questioned Marchese about his party's position on the arts. The Minister was especially interested in our building's commitment to creating a community for the arts and business.

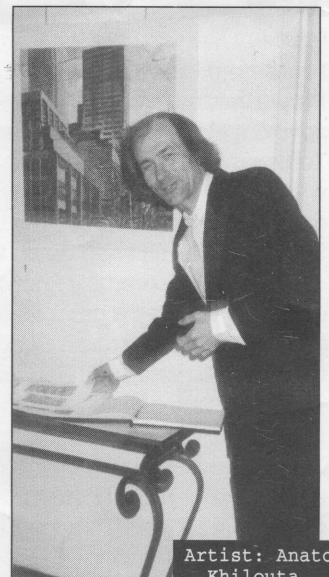
l-r, Joanne Cormack (Inside/OUT) and Rosario Marchese



l-r, Kim Tomczak (V-Tape), Bill Hoffman (A Space), Sharona Plakidas (CARO)

Russian Artist exhibits at Gallery 401

Visiting from St. Petersburg, Russia, artist/architect Anatoli Khiliouta will be displaying his masterful watercolours (cityscapes, landscapes and still life) at Gallery 401 from May 18 to June 16. Anatoli was trained at the Academy of Fine Arts in St. Petersburg and has exhibited his work around the world. At the opening on May 17th, architect Eberhard Zeidler had this praise to give: "This show is of particular interest to local architects because many of the Toronto urban views are unusual. Those of us who live here rarely see the city as Anatoli has." (Note: there are 17 Toronto scenes in the exhibit all completed in the last five months).



Artist: Anatoli Khilouta

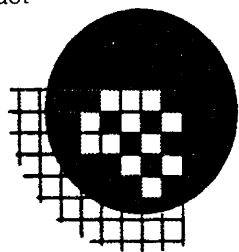
Tenant Summer Party & Ex-401ers Tour

Once again it's the tenant summer party, and this time there's an opportunity to meet the former employees of the Macdonald Manufacturing Company and Continental Can who worked at 401 Richmond in the 1940's, 50's and 60's.

We'll be giving the Ex-Cons (as they call themselves) a tour of the newly renovated building earlier in the afternoon and then joining the rest of you in Studio 135 for refreshments. The date is Thursday, July 6, 1995 (4:30 - 7:00 pm), so mark it in your calendars.

NirvCentre brings Internet to 401

Tenants at 401 who are interested in low-cost communication alternatives such as the Internet should contact **NirvCentre (Studio 104)**. NirvCentre is a non-profit group which helps organizations build on-line communities and provides Internet access via the Web network. Also available on the Internet are Worldwide Web



Nirv Web

Homepages which are an increasingly popular promotional tool for companies that wish to share information and advertise their services internationally. Give Allyson a call at (416) 596-0212 to find out more about how you can promote your business around the world with Worldwide Web Homepages on the Internet.

Tenant Suggestions

Thanks to **Cuppa Coffee (Studio 351)** for two great ideas: have a trolley cart of refreshments from a local restaurant tour the building daily; create a display area in the hallway of the first floor (across from the elevator) where tenants can exhibit their work. We'd appreciate your feedback on this.



We Saw You!

Cuppa Coffee (Studio 351) recently appeared on TVOntario's *Imprint*. The focus of the show was what's "cool" today, and these award-winning animators were asked for their opinion on latest trends in the media. Congratulations!

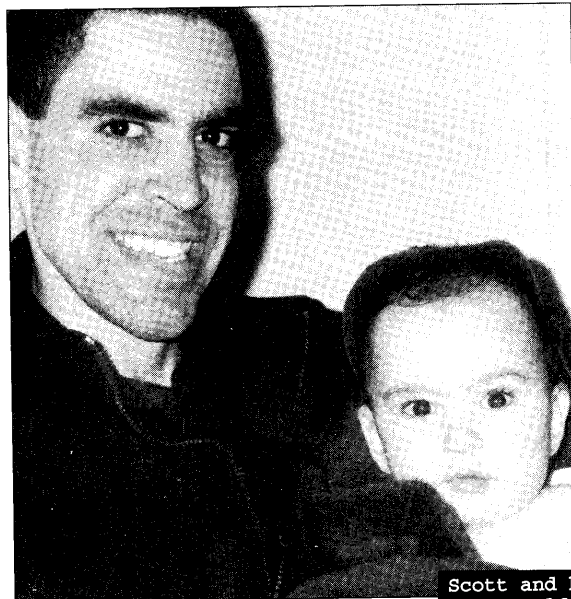
Scott Thomas: 401's New Property Manager

Most of you were familiar with Tom Siklos, our former Property Manager, so when we heard from York Heritage Properties, our management advisors at 401 Richmond, that Tom was no longer with them, we were concerned. Our fears were quickly allayed, however, when Scott Thomas showed up on the scene. "He's extremely knowledgeable and has a great deal of experience in all aspects of building management, ...an appreciation of the arts coupled with an understanding of people," says Margie Zeidler. "That's an important blend for anyone working in our building."

The mix of business and the arts is also reflected in Scott's

choice of education: He's got a Bachelor of Arts in Philosophy from the University of Western Ontario (1987) and a Masters in Business Administration from York University (1989). After graduation he joined York Heritage as Property Manager and is currently supervising five downtown buildings in addition to ours.

"401 Richmond is different from the other buildings I'm managing," claims Scott, proud father of Sam, age 1. "The tenants here are involved in the arts, media and communications, which makes it more creative for me and really fun to work with." Scott is looking after the trades, contractors and services to the building as well as tenant relations.



Scott and his 1 year old son, Sam.

profile

Paul Jones and Image Animation Canada **Studio 386**



Paul Jones
and friends



"The art of creating is a joy for me," says Paul Jones, Creative & Managing Director of Image Animation Canada and tenant at 401 Richmond since the Fall of 1994.

Originally from England, Paul developed a passion for make-up effects in childhood. "At 10 I became really interested in film (particularly Star Wars and horror flicks), and by 11 my hobby was make-up. I used to make my own Hallowe'en masks and sculpt life-size hands and heads." Paul landed in Art College in the north of England at 17, and a year later was hired by Image Animation in London where he worked at the famed Pinewood Studios (responsible for James Bond films, *Legend*, *Interview with a Vampire*, *Little Shop of Horrors*, etc.). Since that time, he has established an impressive list of "creative characters" including: Pinhead from *Hellraiser III* (1991) and the Assassins in *Highlander II* (1990).

Paul's position as Animatronics Coordinator for CTV's soon-to-be-aired pilot *The Mighty Jungle* brought him to Toronto in 1993, where he met

his wife, a producer with Alliance Productions. He became a landed resident last year, and on the advice of his boss of eight years, Bob Keen, started his own company, the Canadian arm of Image Animation.

Currently in the works and under a mid-June deadline are creatures and make-ups for the pilot series *F/X* by the L.A. producers of *RoboCop*. "It's quite a challenge," states Paul. "We're working on an alien costume with four arms - all animatronic (electronically wired and operated), a head and shoulders likeness of the lead actor, baby alien bursting out of an egg, 26 year old female who ages into a 65 year old male hobo, and White male of 175 lbs. who turns into a 250 lbs. Arab."

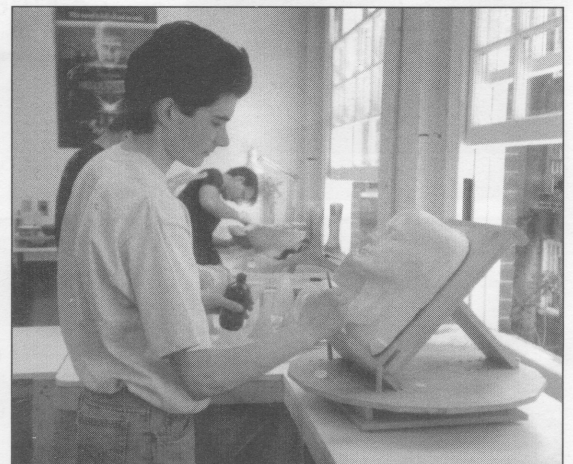
Handling both the business and creative components of the job appeals to Paul. "I like being in charge of all aspects of the company," he observes. "The management end takes me away from the creative, but I can always go back to being an artist. I know where work is, how to make contacts, and can recognize who's good. The key is to find people who love what they are doing and are talented in all areas: sculpting, mold-making and painting." However, the process of taking an idea and bringing it to life is not always easy, he concedes: "The only frustration is that we sometimes spend six months creating something that appears for five seconds (or not at all) on the screen. But, now I'm having more input into filming decisions."

Because of the recent *F/X* project, Paul's workshop has grown to seven artisans, a size he's says he's comfortable with: "I just don't want to lose track of why I got into what

I'm doing. I like to get a reaction out of people with the artworks I create - whether it's happiness or fear, but putting the process on film is only secondary. It was never to become a career for me. It's not a lust for power but a need to create things. The passion must always be there.

Paul's Creative Process

Everything is sculpted in clay (water or oil-based), then a mold is made (fiberglass, plastic, silicone). From that, the finished skin of the creature (the prosthetic or prop) is constructed and produced in foam latex, silicone or urethane. If foam rubber is used, then a waterbased paint called Pax is applied. The prop is either worn by the actor (glued to the face with medical glue) or it's animatronic (puppeteered by operators off camera using radio-controlled servo attached under the foam).



bulletin board

A regular feature of 401 UPDATE, the Bulletin Board is your opportunity to communicate with other tenants and keep them in touch with what is happening in your organization. If you are having a sale or exhibition, or just want to tell others about your product/service, simply supply Lesley Soden in the management office with the written information and we will print it here.

GALLERY 401 IS PLEASED TO INTRODUCE ARTIST:
JOHN LORN MCDUGALL
 YOU ARE CORDIALLY INVITED TO ATTEND THE OPENING
 OF HIS SHOW ON MONDAY JUNE 19, 1995
 7:00p.m. - 10:30p.m. AT GALLERY 401
 401 RICHMOND ST, WEST STUDIO 240.
 TEL: (416) 506-9595.

WINE AND CHEESE WILL BE SERVED

THE EXHIBITION WILL CONTINUE
 UNTIL JUNE 30, 1995
 GALLERY HRS: TUES-SAT
 12A.M. - 7P.M.

Cleaning Services

Tenants interested in having their studios/offices cleaned may want to contact Craig Grotsky of **Sentinel Maintenance (Studio 222)**. Sentinel provides some of the cleaning services to the common areas of the building, and is offering an in-house rate to tenants.

SMI
 Sentinel Maintenance Inc.



Don't Miss:

A play by **Christina Zeidler (Studio 354)** and Laura Cowell entitled *My Dead Grandmother is Honeymooning in Texas* at the Fringe of Toronto Festival.
 Show times: Saturday, July 1st at 4:30 pm; Saturday, July 8th at 7:30 pm; and Sunday, July 9th at 9:00 pm. Location: Helen Gardiner Phelan Playhouse, 79a St. George Street. Call (416) 534-5919 for information.

Photocopying Available

Self-Serve Photocopying Available through CARO: Individuals and organizations are encouraged to access CARO's Xerox copier located in the common area outside Suite 440. Clients are given their own private user codes and are billed monthly for actual use only. The copier's features include three sizes of paper, black ink, stapling, collating, continuous copying and nearby shelves. Hours of access are Monday to Friday from 9:30 am - 5:30 pm. Contact David Renaud at (416) 340-8850.

Open House

Six arts groups in the south-west section of the 4th floor (**CARO, V-Tape, Fuse, Inside/OUT, Mix and Images Festival**) are having an Open House on Wednesday, June 14, 1995 at 4:30 pm. All welcome. Refreshments served.



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